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COUNTRY LIFE

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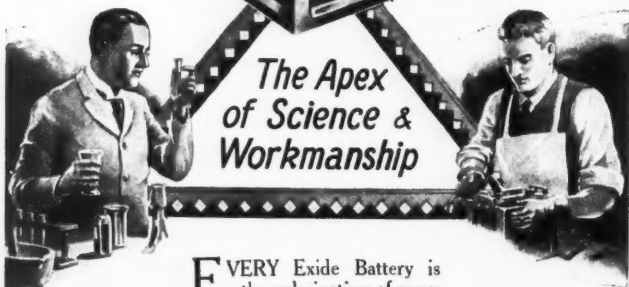
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms.

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Electric light. Telephone. Good water.

EXTENSIVE RANGE OF BUILDINGS, GARAGE, STABLING AND SEVERAL COTTAGES.

The land is chiefly pasture, lying in a ring fence, and extends in all to about

400 ACRES.

BUT THE HOUSE WOULD BE SOLD WITH 10 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,128.)

URGENTLY WANTED TO PURCHASE WITH EARLY POSSESSION

WITHIN 60 MILES OF TOWN

in a rural district, where hunting and golf may be enjoyed. A HOUSE OF SOME CHARACTER, with mature gardens and pasture and of 30-50 acres. Large but not too many rooms are required, say three reception and up to twelve bedrooms.

UP TO £10,000

will be paid for the right place.

Replies to "Banker."

HANTS, BERKS, NORFOLK, SUFFOLK

WANTED for private occupation, a first-rate SPORTING ESTATE of about

2,000 ACRES.

with a Residence of moderate size, say up to 20 bedrooms; near a good town.

TROUT FISHING ESSENTIAL.

Replies to "Northern Merchant."

GOOD HUNTING DISTRICT

WANTED in, say, Oxon, Glos, Wilts, Somerset or Dorset, near a good town, a SMALL PROPERTY of 20-30 acres, with an up-to-date House of about ten bedrooms, cottage and good stabling.

£6,000 WILL BE PAID

for a suitable place.

Replies to "Sportsman."

Will OWNERS or the SOLICITORS wishing to dispose of properties answering the above send full details and photographs to Messrs. OSBORN & MERCER, who will be pleased to give, in confidence, any further details in regard to their enquiries. Likely places will be inspected immediately.

BY ORDER OF MRS. BAINBRIDGE.

"ELFORDLEIGH," PLYMPTON, SOUTH DEVON

In a favourite district a short distance from the coast, and four hours from London.

WELL-APPOINTED HOUSE.

occupying a fine situation on

HIGH GROUND WITH SOUTH ASPECT.

Four reception rooms, eighteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

TELEPHONE.

UNLIMITED WATER SUPPLY.

Exceptional gardens and grounds planted with many rare trees and shrubs.



HOME FARM WITH MODEL BUILDINGS.
SEVERAL COTTAGES.

TWO LONG CARRIAGE DRIVES.

WELL PLACED WOODLANDS
providing good shooting the whole extending to about

300 ACRES.

and has been thoroughly well maintained.

For SALE by AUCTION by Messrs.

OSBORN & MERCER

(in conjunction with Messrs. VINER CARRU and Co., of Plymouth), during the coming season (unless Sold Privately).—Solicitors, Messrs. HEWLETT & Co., 2, Raymond Buildings, Gray's Inn, W.C.1.

BASINGSTOKE

Two-and-a-half miles from, and an hour by rail from Town
FOR SALE, a charming
XVIITH CENTURY HOUSE.

carefully restored, yet retaining the old-world atmosphere.

Electric light. Garage. Stabling.

Three good reception, six bedrooms, bathroom, etc.

Secluded grounds, kitchen garden, orchard and paddock.

£3,500.

Agents, Messrs. OSBORN & MERCER, as above. (M 1376.)

FOR SUMMER MONTHS OR LONGER WITH

SALMON FISHING IN THE WYE.

HEREFORDSHIRE

To be LET, Furnished, a beautifully placed HOUSE, with four reception rooms, billiard room, fifteen bedrooms, two bathrooms, etc.; stabling.

VERY PRETTY GARDENS.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

A SUSSEX GEM

Right off the beaten track and about

TEN MILES FROM THE COAST.

FASCINATING LITTLE FREEHOLD

of about

50 ACRES.

about half pasture, the remainder picturesque woodland and heath.

CHARMING SMALL HOUSE,

originally an old Farmhouse, on which large sums have been spent.

Three reception, six bedrooms, two bathrooms.

Excellent water supply Electric light by water

from a spring. power.

Telephone. Modern drainage.

Charming but inexpensive pleasure grounds, picturesque

OLD MILL HOUSE,

with TROUT STREAM, lake, and 20FT. WATERFALL.

Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,117.)

BUCKS

ON A FRINGE OF THE CHILTERN HILLS
TO BE SOLD, a fine

OLD QUEEN ANNE HOUSE

fully modernised and offering every convenience.

Lounge hall, four reception rooms,

eleven bed and dressing rooms,

three bathrooms, servants' hall, etc.

SPLendid STABLING. SMALL FARMERY.

LARGE GARAGE WITH FLAT OVER.

Matured shady gardens of great beauty, together with well-timbered pasture of nearly

30 ACRES.

Good hunting. Close to Golf.

Agents, Messrs. OSBORN & MERCER, as above. (15,115.)



HERTFORDSHIRE

Near a secluded and peaceful old village just over

30 MILES OF TOWN.

TO BE SOLD, this very fine specimen of

QUEEN ANNE ARCHITECTURE

standing in beautifully timbered gardens and small park.

Four reception, eleven bedrooms, bathroom,

Company's water and gas, main

drainage, telephone.

Stabling, garage and outbuildings, including old tithe barn.

GOLF COURSE half a mile. GOOD HUNTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,135.)

AN OPPORTUNITY

occurs, owing to unforeseen circumstances, of purchasing a charming

OLD SUSSEX HOUSE

which has been carefully restored and

THOROUGHLY MODERNISED.

Its quaint interior possesses a delightful old-world atmosphere, whilst the exterior with its stone slab roof and half-timbering is most picturesque.

There are three large reception rooms, seven bedrooms and two bathrooms.

BUNGALOW.

COMPLETE FARMERY.

The gardens are in keeping with the House and some mature orchards complete the area.

£4,950 WITH EIGHT ACRES.

(More land available if required.)

This low price is asked to ensure a quick Sale and an immediate inspection is advised.

Confidently recommended by OSBORN & MERCER. (14,958.)

SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.

LOVELY OLD

TUDOR RESIDENCE.

in a thorough state of preservation and possessing a quantity of valuable oak panelling, open fireplaces, etc.

Long carriage drive with lodge; south aspect with good views.

Lounge hall, three reception, thirteen bed and dressing rooms.

ELECTRIC LIGHT. TELEPHONE.

Four cottages, three sets of buildings and excellent land, mostly pasture, with well-placed woodlands.

350 ACRES (OR DIVIDED).

ONLY £14,000, WITH POSSESSION.

Recommended by OSBORN & MERCER. (14,815.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W 1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Ploey, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon
Phone 0080
Hamstead
Phone 2727)

IN THE BEAUTIFUL COOMBE WARREN

FACING THE COOMBE WOOD GOLF COURSE. COOMBE HILL COURSE CLOSE BY. 20 MINUTES BY CAR FROM TOWN.
THE VERY CHARMING AND EXCEEDINGLY WELL PLACED RESIDENTIAL PROPERTY



"COOMBE COURT," COOMBE WARREN, KINGSTON HILL.

Unique position, high up with wonderful south views.
The distinctive and well-appointed HOUSE approached by carriage sweep contains handsome suite of entertaining rooms, grand staircase, nineteen bedrooms, seven bathrooms and complete offices.
CENTRAL HEATING. OWN ELECTRIC LIGHT.
COMPANY'S GAS AND WATER. MAIN DRAINAGE.
Two lodges, cottage, garages, heated glasshouses, stabling.
STATELY TERRACED GARDENS and pleasure grounds.
Kitchen garden and orchard, in all about

21½ ACRES.

WITH VACANT POSSESSION.

HAMPTON & SONS, in conjunction with Messrs. TURNER LORD & DOWLER, will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 8th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. RICHARDSON, SOWERBY & HOLDEN, 5, John Street, Bedford Row, W.C.

Particulars from the Auctioneers, Messrs. TURNER LORD & DOWLER, 127, Mount Street, W. 1, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEAR FRENTHAM GREAT POND

AND HAVING ITS OWN PRIVATE LAKE, WELL STOCKED WITH LOCH LEVEN TROUT RUNNING UP TO OVER 2LB., AND A FAVOURITE
HAUNT OF WILD FOWL.



TO BE SOLD, A UNIQUE PROPERTY.

comprising a quaint old black and white FARMHOUSE judiciously modernised and enlarged regardless of cost, but in admirable taste and having

ELECTRIC LIGHTING.

Company's water and telephone installed.

Full advantage of the contour has been taken in the formation of an extraordinarily pretty garden with fine tennis lawn, and there are prolific kitchen garden, orchard, garage, etc.

THE PROPERTY EXTENDS TO ABOUT

71 ACRES.

but the residence, etc., would be SOLD with seven-and-a-half or other intermediate acreage, including the fishing lake.

ADDITIONAL SHOOTING RENTED.

Personally inspected and strongly recommended by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,722.)



ADJOINING PUNTING CHAMPIONSHIP REACH.

THE WEIR COTTAGE, SHEPPERTON-ON-THAMES



TO BE SOLD REGARDLESS OF INITIAL COST.

Sufficiently secluded for the enjoyment of the "dolce far niente," this House of really exceptional comfort and charm has changed hands but once in the past 32 years. Enlarged and most sumptuously embellished for the owner's occupation, no verbal description can do adequate justice to its merits, which only a personal inspection (strongly recommended) can reveal.

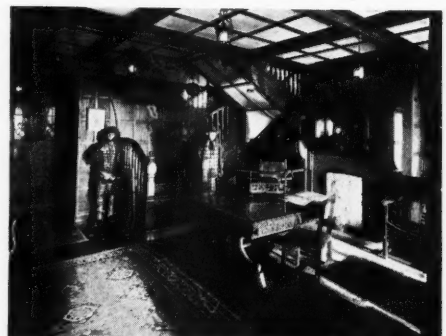
LARGE LOUNGE HALL, TWO RECEPTION and a MAGNIFICENT BILLIARD (OR DANCE) ROOM, with GALLERY, TWO STAIRCASES, QUIANT ANTIQUE DUTCH ROOM, and SEVEN OTHER BEDROOMS, TILED BATHROOM, AMPLE OFFICES.

Cottage, boathouse, glass and summer houses. Delightful pleasure and kitchen gardens, in all

TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 1st next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CHARSLEY & REYNOLDS, 11, Mackenzie Street, Slough, Bucks.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

Ten minutes from station, and within easy reach of golf courses at Hindhead and Liphook.

COMPACT FREEHOLD PROPERTY.

"WEYDOWN HOUSE," HASLEMERE

Delightful position away from main roads, commanding lovely views.

THE PICTURESQUE HOUSE, approached by long carriage drive, contains nine or more bed and dressing rooms, bathroom, two staircases, fine oak-panelled hall 30ft. by 23ft., three reception rooms, garden room and offices.

GOOD REPAIR, COSTLY FITMENTS, CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

Garage for two cars, useful outbuildings, glasshouse, cottage.

LOVELY GARDENS AND GROUNDS, terrace, lawns, wood and grasslands; in all nearly

23 ACRES.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Mr. REGINALD C. S. EVENNETT) will SELL the above by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 5TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BEWES & DICKINSON, Manor House, Athenaeum Street, Plymouth. Particulars from the Auctioneers, Mr. REGINALD C. S. EVENNETT, Haslemere, Surrey; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

BY ORDER OF THE ADMINISTRATORS OF THE ESTATE OF MRS. RACHEL BEER, Deed.



CHANCELLOR HOUSE

TUNBRIDGE WELLS.

Station one mile; 45 minutes City and West End. In one of the highest and best residential parts of this popular inland health resort; 450ft. above sea level. Sandy soil.

ADJACENT TO LARGE AREAS OF COMMONLANDS.

DELIGHTFUL OLD - WORLD PERIOD HOUSE, dating from the XVIIIth century and rich in historical associations, approached by a carriage drive and containing:
LOUNGE HALL. FOUR RECEPTION.
FOURTEEN BEDROOMS. THREE BATHROOMS.
CO.'S ELECTRIC LIGHT, GAS AND WATER.
MAIN DRAINAGE. TELEPHONE.
Stabling and garages, cottage. **UNUSUALLY BEAUTIFUL GARDENS AND PLEASURE GROUNDS**, old turf lawns for croquet and tennis, magnificent trees and shrubs, cedar of Lebanon 700 years old, productive kitchen garden, glasshouses and paddock; in all

ABOUT FIVE ACRES.

WILL BE OFFERED BY AUCTION ON JUNE 14TH, IF NOT PREVIOUSLY SOLD.

Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C.

Inspected and strongly recommended by the Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

READING AND NEWBURY

350FT. ABOVE SEA LEVEL. GRAVEL SOIL.
PICTURESQUE RESIDENCE, on the site of an old farmhouse—rebuilt and with all up-to-date conveniences; approached by drive with lodge.
LOUNGE HALL (old oak beams and panelling), three reception rooms, TWELVE BEDROOMS, BATHROOM, complete offices.
ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. STABLING, GARAGES, FARMERY. TWO COTTAGES.
Delightful grounds, well timbered, and beautiful range of views, extending 20 miles; two tennis courts, walled garden, well-timbered pasture, arable and woodland; in all **ABOUT 100 ACRES**. MODERATE PRICE.
GOLF AND TROUT FISHING.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

EASY ACCESS OF FAMOUS GOLF COURSE.
EXCEEDINGLY FINE EXAMPLE OF OLD SUSSEX BLACK AND WHITE HALF-TIMBERED IRONMASTER'S HOUSE, dating back to the XVth century. *No expense has been spared upon its restoration.* A wealth of old oak, heavily beamed and panelled, original fireplaces, etc.; splendid position, 500ft. up on gravel soil, excellent views. **FOUR RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, drainage; stabling, garage, lodge, cottage, farmbuildings.** Inexpensive grounds, rock gardens, lawns, kitchen garden, **HARD COURT**, rich pasture and woodland; about 100 ACRES.
GREATLY REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE MR. FRANK HUDSON.



500FT. ABOVE SEA LEVEL: ON SAND AND GRAVEL, COMMANDING MAGNIFICENT VIEWS.

SEVENOAKS

35 minutes' rail by express service of trains. Practically adjoining Wildernesse Golf Course.

A FINELY PLACED RESIDENTIAL PROPERTY. Situated at Godden Green.

THE APPROACH IS BY A LONG DRIVE WITH LODGE AT ENTRANCE.

The accommodation comprises:
Large lounge hall and staircase, four reception, excellent billiard room, ten principal bedrooms, three servants' rooms, bath, complete offices.

CO.'S GAS. TELEPHONE INSTALLED.
MODERN DRAINAGE. ELECTRIC LIGHT.

Garage, stabling, men's quarters, two cottages, farmery, **BEAUTIFUL MATURED GARDENS**; woodland and park; in all

ABOUT 43 ACRES.

FREEHOLD.

Will be offered by AUCTION on MONDAY, MAY 21ST (if not previously sold).

Solicitors, Messrs. JOYNSON HICKS & Co., Lennox House, Norfolk Street, W.C.
Auctioneers, Messrs. F. D. IBBETT & Co., Sevenoaks; and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

FURNISHED HOUSES FOR THE SUMMER MONTHS, ALL WITH HARD LAWN TENNIS COURTS

WEST SUSSEX

PETWORTH AND MIDHURST.

OLD TUDOR RESIDENCE: finely timbered park, two drives; four reception, fifteen bedrooms, two baths; electric light, heating, telephone; old-world gardens, three grass courts, hard court, croquet lawn; stabling and garage; golf, polo, racing. **THREE OR FOUR MONTHS OR LONGER**.

NORTH HAMPSHIRE

BASINGSTOKE AND WINCHFIELD.

OLD GEORGIAN HOUSE: delightful park; four reception, sixteen bedrooms, four bathrooms; electric light, central heating and telephone; stabling and garages; pleasure grounds, hard court, woodland; trout fishing, rough shooting. **MAY TO OCTOBER**.

BUCKS. HALF-AN-HOUR'S RAIL

TEN MINUTES GOLF. GRAVEL SOIL. TROUT FISHING.

UNIQUE ELIZABETHAN RESIDENCE containing wealth of fine old oak; five reception, fifteen bedrooms, six baths; electric light, central heating, telephone; two garages; delightful grounds, lawns, two hard courts, well-timbered Estate. **JULY, AUGUST AND SEPTEMBER**.

For further particulars apply to the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

FIFTEEN MINUTES FROM CELEBRATED GOLF COURSE.

IMPOSING ELIZABETHAN RESIDENCE: extensive park, avenue drive; five reception, 20 bedrooms, five bathrooms; electric light, heating, telephone; stabling and garages; charming gardens, hard court. **AUGUST AND SEPTEMBER**.

EIGHT MILES FROM HYDE PARK CORNER

Close to Hurlingham, Ranelagh, Roehampton and Richmond Park.

GENUINE XVTH CENTURY RESIDENCE, adjoining well-known golf course; five reception, eighteen bedrooms, five bathrooms; electric light heating, main drainage; garage; attractive gardens, hard court and croquet lawn. **TO LET AT ONCE FOR ANY PERIOD.**

HERTFORDSHIRE HILLS

45 MINUTES' RAIL.

FASCINATING OLD ELIZABETHAN RED BRICK HOUSE, dating from 1540, surrounded by park and grounds of 500 acres; two long drives; four reception, nineteen bedrooms, four baths; electric light, central heating, telephone; stabling and garage; charming grounds, squash racquet and hard courts; rough shooting; first-class golf. **AUGUST AND SEPTEMBER**.

SEVEN MILES FROM HATFIELD

400ft. up on gravel soil.

Close to station.

HALF-AN-HOUR'S RUN FROM TOWN.

DELIGHTFUL QUEEN ANNE-STYLE HOUSE, partly creeper clad and surrounded by old-world gardens and commanding lovely views. It is approached by long carriage drive with lodge and containing

THREE RECEPTION. TEN BEDROOMS. BATHROOM.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER.
CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE

Garage for three cars, outbuildings; charming gardens, three tennis lawns, orchard and well-stocked kitchen gardens, meadowland; in all

ABOUT ELEVEN ACRES.

MODERATE PRICE.

OR FURNISHED BY THE YEAR.

Strongly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

TO LET UNFURNISHED ON LEASE
A COUNTRY RESIDENCE.



FIVE MILES FROM WINCHESTER.
Station one and a half miles, golf links two miles.
Lounge hall, three reception rooms and study, six bedrooms, bathroom, usual domestic offices; independent boiler.
Cottage. Garage. Farmbuildings.
Attractive garden and meadowland, with a total area of about **THREE ACRES.**
Rent £115 per annum.
The Owner would instal electric light for an increased rent.
Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1324.)

GEORGIAN RESIDENCE IN HAMPSHIRE VILLAGE

SIX MILES FROM WINCHESTER.

Lounge hall, three reception rooms and study, eleven bed and dressing rooms, bathroom, usual domestic offices with servants' hall.

MAIN DRAINAGE.
TELEPHONE.
COMPANY'S WATER and GAS.

Stabling and garage.
Delightful old-world garden.

PRICE for the House and grounds £2,500.

Adjoining meadowland could be purchased if desired.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1734.)



RUMSEY & RUMSEY
LAND AND ESTATE AGENTS, BOURNEMOUTH

NEW FOREST.

Twelve miles from Bournemouth.

DELIGHTFUL COUNTRY HOUSE in the **QUEEN ANNE STYLE**, occupying a fine situation in a good sporting neighbourhood; hall, three reception, twelve bed and dressing rooms, two bathrooms, complete offices.

Stabling, garages and two cottages.
All modern conveniences.

CHARMING GROUNDS OF 20 ACRES.
FOR SALE AT A MODERATE FIGURE.
(Folio D 382.)

DORSET.

Two-and-a-half miles from an OLD-WORLD MARKET TOWN.

COUNTRY HOUSE, containing three reception, eight bedrooms, three bathrooms, excellent offices; stabling and garage. All modern conveniences.

BEAUTIFUL PARK-LIKE GROUNDS OF

SIX ACRES.

£4,000, FREEHOLD.

(Folio D 366.)

WINCHESTER.

Magnificent situation overlooking the City.

SUBSTANTIALLY-BUILT RESIDENCE, containing hall, three reception, five bedrooms, bathroom; well-arranged domestic offices and garage.

ATTRACTIVE GARDEN AND TENNIS COURT.

All modern conveniences.

£3,500, FREEHOLD.

(Folio D 217.)

S. DEVON.

OLD-FASHIONED COUNTRY HOUSE, standing in delightful grounds of

TWO-AND-A-HALF ACRES.

Two reception, six bedrooms, bathroom, offices.

Garage. Stabling. Excellent outbuildings.

FREEHOLD £2,000.

(Folio D 352.)

CHRISTCHURCH, HANTS.

IDEAL HOME FOR A YACHTSMAN.

MODERN RESIDENCE, occupying a unique situation overlooking harbour; hall, three reception, five bedrooms (good second-floor accommodation for extra bedrooms), bathroom (h. and c.), well-arranged domestic offices and garage; parquet floors; exceptionally appointed throughout. All modern conveniences.

Small garden.

£3,500, FREEHOLD.

(Folio D 226.)

SWAY, HANTS.

COUNTRY RESIDENCE OF CHARACTER, occupying fine situation; hall, four reception, eight bedrooms, two bathrooms, offices.

Stabling, garage and cottage.

Beautiful grounds, farmery and pastureland; in all about

TWELVE ACRES.

FREEHOLD £6,500.

(Extra land available.)
(Folio D 332.)

FURTHER PARTICULARS OF THESE PROPERTIES MAY BE OBTAINED FROM THE AGENTS, AS ABOVE.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

SUSSEX HIGHLANDS (in a magnificent situation, about 360ft. above sea level, within easy reach of the coast, and only a few minutes from Buxted Village and Station (S. Ry.).—The unique Freehold PROPERTY, known as **ST. RAPHAEL'S, BUXTED**, highly suitable for a hotel, convalescent home, school, nursing home, etc., and including a detached house facing south. The Residence is approached by a long carriage drive, with entrance lodge, and contains, all on two floors, lounge, private chapel, six reception rooms, thirteen bedrooms, five bathrooms, and ample domestic offices; electric light, telephone, central heating and main drainage; prettily timbered grounds, lawns (one suitable for conversion into three tennis courts), kitchen garden, young orchard, and two small pieces of woodland; in all about 6a. 2r. 16p. To be SOLD by Messrs.

BRACKETT & SONS, at the Swan Hotel, Tunbridge Wells, on Friday, May 4th, 1928, at 4 o'clock in the afternoon (unless previously Sold by Private Treaty).—Particulars and conditions may be obtained of Messrs. WARRINGTON, ROGERS & WILCOX, Solicitors, 17, Victoria Street, S.W.1; and (with orders to view) of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C. 2.

TUNBRIDGE WELLS (London in under an hour; about ten minutes' walk from Tunbridge Wells Central Station (S. Ry.), standing about 440ft. above sea level, with a beautiful south aspect).—The attractive Freehold PROPERTY, known as "**ELMDENE**," 4, CAMDEN PARK, TUNBRIDGE WELLS, comprising an excellent detached Residence, containing (all on two floors) the following accommodation: Ten bedrooms, three bathrooms, two staircases, lounge, three reception rooms, and complete domestic offices; all modern conveniences, including electric light, central heating, main drainage and water etc.; detached stabling and garage and dwelling; beautifully timbered grounds, tennis lawn, terrace walk, etc.; gardener's cottage, two walled kitchen gardens, etc.; the whole comprising an area of about 1a. 2r. 6p.

BRACKETT & SONS will offer for SALE the above Freehold Property by Public AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, May 4th, 1928, at 4 p.m. (unless previously disposed of by Private Treaty). Possession on completion of the purchase.—Particulars and conditions of Sale may be obtained of Messrs. BROOMHEAD, WIGHTMAN & REED, Solicitors, 14, George Street, Sheffield; and (with orders to view) of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C. 2.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W.1, AND
32, HIGH STREET, WATFORD.
Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



BEAUTIFUL ASHDOWN FOREST DISTRICT—For SALE, this interesting old XVth century COTTAGE, secluded but not isolated, 500ft. above sea level; four bedrooms, bath (h. and c.), etc.; original oak floors and beams; all in excellent order; garage (two cars); gardens and orchard nearly three acres. Trout fishing in district.—Early inspection recommended by the Agents.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF-A-CENTURY.

Telegrams:
"Merceral, London."

GLOUCESTERSHIRE.

CIRENCESTER DISTRICT.

A BARGAIN

HUNTING SIX DAYS.



A VERY EASILY MANAGED RESIDENCE, unusually sound in construction and containing large well-lighted rooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

Ten to fourteen bedrooms, two bathrooms, three reception rooms.

Garage. Hunter stabling. Two good cottages.

WALLED KITCHEN GARDEN.
PRETTY GROUNDS.

ABOUT THREE ACRES.

FREEHOLD, ONLY £3,750.

Illustrated particulars available of this strongly recommended property.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
Bournemouth.
Phone 1307.

MILFORD-ON-SEA, HANTS.

FREEHOLD MARINE RESIDENCE.



"CLIFF HOUSE," occupying the best position on the cliff, with views across the Solent to the Isle of Wight. Accommodation: Nine bed and dressing rooms, bathroom, three reception, complete offices with servants' hall; garage and stabling; electric light, gas, Co.'s water, main drainage, telephone. **SHELTERED GROUNDS** of one-and-a-quarter acres with tennis and croquet lawns.—Full particulars from either of the Joint Auctioneers, JACKMAN & MASTERS, Lymington and Milford-on-Sea, or HANKINSON & SON, Bournemouth.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone :
Grosvenor 3273
(5 lines).

THE HARTSWOOD ESTATE, REIGATE

THIS VALUABLE RESIDENTIAL AND SPORTING ESTATE IS FOR SALE BY PRIVATE TREATY.

It comprises
AN OLD MANOR HOUSE, partly built in the early XVth century, partly oak-panelled, and standing in delightful gardens and grounds possessing distinctly fascinating old-world features.

ABOUT THIRTEEN TO FIFTEEN BEDROOMS, LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM.

(A modest expenditure upon this house by way of structural and decorative improvements would well reward a purchaser prepared to spend money upon such a charming old place, and bring it in accordance with modern day requirements.)

Included in the estate is the VALUABLE HARTSWOOD FARM, with farm-house and buildings, ample cottages, and several smaller residences.

THE ESTATE EXTENDS TO ABOUT 508 ACRES.

and possesses VALUABLE FRONTAGES TO MAIN and other GOOD ROADS. Electric light mains are at hand, and the whole estate is ripe for immediate development. It is only two miles from Reigate Station and about 23 miles from London.

TO BE SOLD AS A WHOLE AT A MOST REASONABLE PRICE, or the House and about 200 ACRES will be dealt with separately.

Full particulars, together with plans and photographs, on application to the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and can strongly recommend the property.



THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

IN THE OLD BERKSHIRE HUNT

On outskirts of a pretty village, a few miles from Fulford Golf Links, in a secluded position off main Oxford-Wantage Road and facing south, 300ft. up, one-and-a-half miles from station and 60 miles from London.



THE INTERESTING OLD-WORLD MANOR HOUSE, full of historical associations, restored under the skilful direction of Mr. Mervyn Macartney, F.R.I.B.A., and incorporating all modern standards of comfort and conveniences; carriage drive approach; fine oak-panelled lounge hall, 32ft. by 16ft., with original Tudor fireplace; dining room with fine old oak beam, 16ft. 3; drawing room with Adam chimney-piece; library, well-arranged offices, nine bed and dressing rooms, three bathrooms and two attics.

ELECTRIC LIGHT (own plant).

CENTRAL HEATING.

INDEPENDENT HOT WATER SUPPLY.

MODERN SEPTIC DRAINAGE.

AMPLE WATER.

Fine old barn adapted for garage, excellent six-roomed cottage, service building, range of buildings which would make capital stabling, delightful gardens and full-sized tennis lawn.

FOR SALE WITH ABOUT FOUR ACRES.

More could probably be purchased. No tithe. Land Tax redeemed.

Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (V 10,662.)

NEWMARKET

EIGHT MILES FROM THE GRAND STAND.

SPLENDID SPORTING AND AGRICULTURAL ESTATE OF 1,300 ACRES.

lying in a ring fence on light soil, and having over 300 acres of well-placed coverts.

THE MANSION HOUSE contains 20 bedrooms, three bathrooms, lounge hall, billiard room, four reception rooms; richly panelled and appointed and with every modern convenience.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

LODGE, COTTAGES, GARAGE, MODEL FARMERY AND OTHER HOME-STEADS.

WELL-TIMBERED AND INEXPENSIVE GROUNDS, with wide lawns, etc., and a capital kitchen garden.

EXCEPTIONAL SHOOTING FACILITIES
(Bag 1927-28: 1,403 pheasants and 263 partridges.)

TO BE SOLD AT A TEMPTING PRICE.

Inspected and strongly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, and Messrs. NASH, SON & ROWLEY, Royston, Herts. (81,823.)



IN THE HEART OF THE NEW FOREST

YET WITHIN EASY DISTANCE OF THE STATION.



"MARDEN," BROCKENHURST, HANTS

AN ATTRACTIVE MODERN RESIDENCE, situate on the outskirts of Brockenhurst and approached from the main Rhinefield and Lyndhurst road by a carriage drive with lodge at entrance. The Residence is built of white brick, rough cast, with wood casement windows and covered with creepers and tiled roof. FOUR RECEPTION, TEN BED AND DRESSING ROOMS, BATH, EXCEPTIONALLY GOOD OFFICES.

STUDIO. STABLING. GARAGE. COTTAGE.

DELIGHTFUL GROUNDS AND GARDENS,

extending to about

SIX ACRES,

AND TWO-AND-A-QUARTER ACRES OF LAND, RIPE FOR DEVELOPMENT.

To be SOLD by AUCTION, in one or two Lots, by

JOHN D. WOOD & CO., in conjunction with RICHARD AUSTIN & WYATT, at The Crown Hotel, Lyndhurst, on May 11th at 3 o'clock.—Particulars, plan and conditions from the Solicitors, Messrs. WHITFIELD, BRYNE & CO., 22, Surrey Street, Strand, W.C. 2; Messrs. FARRER & CO., 66, Lincoln's Inn Fields, W.C. 2; or of the Auctioneers, JOHN D. WOOD & CO., 6, Mount Street, W. 1, and RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

"FALCON CLOSE," WOOLTON HILL
WOODHAY STATION ONE MILE, NEWBURY FOUR-AND-A-HALF MILES.



PICTURESQUE OLD-FASHIONED RESIDENCE, in beautiful order, well kept up, standing high, facing South. Lounge hall, spacious loggia, drawing room, dining room and study, excellent offices with butler's bedroom, servants' hall, etc.; above, on one floor, are ten bedrooms, and three bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE.

LARGE GARAGE with YARD, SMALL FARMERY and USEFUL MEADOWS.
PAIR OF MODERN COTTAGES AND A COTTAGE RESIDENCE.

IN ALL SIXTEEN ACRES.

TO BE SOLD PRIVATELY or by AUCTION, as a whole or in Six Lots in May next.

Particulars can be had of Messrs. WITHERS & CO., Solicitors, Howard House, 4, Arundel Street, W.C. 2; or of DREWETT, WATSON & BARTON, Land Agents, Newbury; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

"HOUNDWOOD," RADLETT

MEDIUM-SIZED COUNTRY RESIDENCE, high up and secluded; beautiful views. Carriage drive and lodge; lounge hall, four reception rooms, fine billiard room, fifteen bedrooms, two baths; model farmery, six cottages; exceptionally beautiful grounds, pasture and woodland; in all

90 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION ON MAY 16TH.

Particulars of RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

"ROCKWOODS," BROOK

450FT. UP ON THE SURREY HILLS.



FINE MODERN STONE-BUILT RESIDENCE. Lounge hall, oak staircase, three handsome reception rooms, billiard room, fourteen bed and two baths, loggia. Two lodges, long drive. Stabling, garage with cottage, laundry.

Electric light. Central heating. Excellent water supply and drainage.
Perfect order and repair throughout.

PLEASURE GARDENS OF GREAT NATURAL BEAUTY.

Hard and grass tennis courts, woodland walks and meadows; in all

28 ACRES.

FOR SALE PRIVATELY OR BY AUCTION ON MAY 16TH NEXT.

Particulars of Messrs. CLARKE, SQUARE & MILLS, Solicitors, 28, Bolton Street, W.1; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

DORSET

BORDERED BY TROUT RIVER.



THIS GEORGIAN HOUSE,

IN FINELY TIMBERED GROUNDS, FACING SOUTH AND WEST,
COMMANDING SPECTACULAR VIEWS.

THIRTEEN BED. THREE BATHS. THREE RECEPTION ROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
STABLING. COTTAGES.

69 ACRES.

FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3948.)

BY DIRECTION OF TRUSTEES.

"SWALLOWCLIFT," TISBURY
BETWEEN SALISBURY AND SHAFTESBURY.



PICTURESQUE STONE TUDOR MANOR HOUSE, with mulioned windows, added to in 1909, standing high with drive and courtyard. Lounge hall, oak staircase, inner hall, library, drawing room, dining room, study, garden hall, cloakroom, etc., housekeeper's room, butler's bedroom, servants' hall, etc., eight best bed and dressing rooms, two bathrooms, schoolroom, seven bedrooms and bathroom for servants. Outside, three men's rooms. Old-fashioned gardens, partly walled fruit garden, orchard, woodlands; gardener's cottage, coach-house and stabling for three horses. Acetylene gas, excellent water supply.

EIGHTEEN ACRES.

SHOOTING. FISHING. HUNTING. GOLF.

TO BE SOLD PRIVATELY OR BY AUCTION ON MAY 16TH NEXT.

Particulars of Messrs. BAILEYS, SHAW & GILLET, Solicitors, 5, Berners Street, W. 1; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1; or of RAWLENC and SQUARRY, Land Agents, Salisbury.

"HARPERBURY," RADLETT

MODERN RESIDENCE.—Long drive and lodge; secluded position; three reception rooms, thirteen bed and dressing rooms, two baths; charming grounds, two tennis courts; garage, farmery, two cottages.

ELECTRIC LIGHT, ETC.

25 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION, ON MAY 16TH.

Particulars of RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

SUSSEX

ONE HOUR FROM TOWN



MODERN RESIDENCE in a charming position; handy for a town and station. NINE BED, TWO BATHS, THREE LARGE RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.

Garage. Hard court and ornamental water.

TWELVE ACRES.

FOR SALE.—GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2862.)

NEAR WINCHESTER

OLD-WORLD VILLAGE.

LONDON JUST OVER ONE HOUR.



DELIGHTFUL GEORGIAN RESIDENCE.

(Redecorated and modernised at a cost of over £2,000.)

SEVEN BED, THREE BATHS, LOUNGE HALL, THREE RECEPTION.
Garage, stabling. Walled kitchen garden, tennis court, etc.

PICTURESQUE OLD COTTAGE; in all

TWELVE ACRES.

REDUCED PRICE FOR QUICK SALE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1, who have plan and photos. (A 3132.)

Kens. 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1.

Surrey Office :
West Byfleet.

FOR SALE PRIVATELY, OR BY AUCTION LATER: FEERING BURY, KELVEDON, ESSEX



RESIDENTIAL AND AGRICULTURAL ESTATE, including GENUINE ELIZABETHAN RESIDENCE. Hall, four reception, eleven bedrooms, bathrooms, offices. MODERN DRAINAGE. GOOD WATER SUPPLY. Lodge. Cottages. Garages. Outbuildings. PLEASURE GROUNDS, and two mixed holdings: extending in all to about 537 ACRES. Golf. Hunting. Shooting. Fishing. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FOR SALE PRIVATELY, OR BY AUCTION LATER: BRAMFIELD HALL, HALESWORTH, SUFFOLK



MEDIUM-SIZED FREEHOLD CHARACTER RESIDENCE, occupying a delightful and healthy position, convenient for the main line station, shops, post office, etc. Containing IMPOSING LOUNGE HALL, THREE RECEPTION, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS, OFFICES. Electric light. Good water supply. Modern drainage. LODGE. TWO COTTAGES. Small house in village; garages, stabling, outbuildings. DELIGHTFUL INEXPENSIVE GROUNDS, finely timbered parkland; in all about 39 ACRES. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FOR SALE PRIVATELY, OR BY AUCTION LATER: LEXDEN GRANGE, NEAR COLCHESTER



Excellent position, only about two miles from station with express service to Town in about one-and-a-half hours. A PROPERTY OF DISTINCTION AND CHARM. CHOICE RESIDENCE, built regardless of expense, designed in the style of a Cheshire House. Lounge hall, four reception, fourteen bedrooms, four bathrooms; electric light, Company's water, central heating, telephone. TWO GARAGES. STABLING FOR FIVE. OUTBUILDINGS. Gardens and grounds adorned with fine specimen trees, hockey ground with space for six tennis courts, sunken garden, lawns, herbaceous border, fruit garden, spinney; in all about TEN ACRES. HUNTING WITH TWO PACKS. CONVENIENT FOR GOLF. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



LOW PRICE FOR QUICK SALE. WILTS, BERKS AND GLOS BORDERS

Near the Downs Country. London two hours V.W.H. (both packs).

JACOBINE STYLE RESIDENCE.

on high ground, fine drive approach, secluded position.

FOUR RECEPTION, TEN BED AND TWO DRESSING ROOMS, TWO BATHROOMS, KITCHEN, and OFFICES.



COMPANY'S WATER AND GAS. ELECTRIC LIGHT. CENTRAL HEATING. Stabling, garage, outbuildings, and two cottages.

LAWNS, FLOWER AND FRUIT GARDENS, woods, and excellent pastureland; in all

ABOUT 53 ACRES.

Extra 210 acres adjoining can probably be had.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHILTERN HILLS

600 FT. UP. SPLENDID VIEWS. FACES SOUTH-EAST AND SOUTH-WEST, AND SITUATE ON A SOUTHERN SLOPE.

MODERN CHARACTER HOUSE.

designed by an architect, well built, and in SPLENDID ORDER.

CENTRAL HEATING, ELECTRIC LIGHT, COMPANY'S WATER. Garage and room.



THREE RECEPTION ROOMS, LOGGIA, SEVEN BED AND DRESSING ROOMS (several fitted with lavatory basins), BATHROOM, OFFICES.

GROUNDS.

TENNIS LAWN, ROSE AND KITCHEN GARDEN, ORCHARD, Paddock; in all

ABOUT THREE ACRES.

FREEHOLD, £3,750.

Inspected and confidently recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. F. A. SINCLAIR.

KENT

IDEAL HOUSE FOR A CITY MAN.

300ft. above sea level. Half an hour by rail from London, one mile from Chislehurst Station, three-quarters of a mile from Camden Park Golf Links, one minute's walk from St. Paul's Cray Common.



THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
MANOR CLOSE, CHISLEHURST.

Occupying an exceedingly pleasant situation near the end of a quiet and little used private road, and enjoying extensive views over the surrounding country.

THE SUBSTANTIAL MODERN RESIDENCE, which stands in beautiful gardens, contains entrance porch, entrance hall, three reception rooms, nine bedrooms, two bathrooms, and complete offices.

Central heating. Main electric light. Water, gas, and drainage. Telephone.

Garage for three cars. Chauffeur's flat.

WELL-PLANNED PLEASURE GROUNDS, with new hard tennis court and rose garden, vinery, peach and orchid house. Head-gardener's house. In all nearly

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, as a WHOLE or IN TWO LOTS, in the Hanover Square Estate Room, on Tuesday, May 8th, 1928, at 2.30 p.m. (unless previously sold Privately).

Solicitors, Messrs. BODDINGTON JORDAN & BOWDEN, 1, Princess Street, Manchester.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF BRIGADIER-GENERAL A. G. KEMBALL.

DEVONSHIRE

800ft. above sea level. Five miles from Honiton.

TWENTY MILES FROM THE SEA AT SIDMOUTH.

THE FREEHOLD RESIDENTIAL PROPERTY,
WOLFORD LODGE, NEAR HONITON

THE PICTURESQUE MODERN RESIDENCE, designed by an eminent architect, is a model of comfort and convenience, and enjoys a wonderful view over many miles of richly wooded country towards the sea. It contains hall, three reception rooms, six bedrooms, bathroom, and compact offices.

Electric light. Central heating. Ample water supply.

Garage. Stabling. Farmery. Entrance lodge. Gardener's cottage.

TERRACED PLEASURE GROUNDS.

shaded by many specimen conifers, tennis lawn, rhododendron banks, rock garden, pasture and woodlands; in all about

144 ACRES.

GOOD MIXED SHOOTING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**NORTH DEVON COAST**

OVERLOOKING THE WESTWARD HO! GOLF COURSE; TWO MILES FROM BIDEFORD.



THE ATTRACTIVE FREEHOLD PROPERTY,

LAKENHAM, NORTHAM

Among some of the finest and most romantic scenery in North Devon and within easy reach of the beauty spots of Clovelly and Ilfracombe.

THE WELL-APPOINTED RESIDENCE is fitted with every modern convenience and enjoys wonderful views of the coast and Bristol Channel. It contains three halls, six reception rooms, 24 bed and dressing rooms, six bathrooms and complete offices.

Main electric light and water. Central heating. Telephone.

Garage and stabling, chauffeur's and gardener's cottages.

TERRACED PLEASURE GROUNDS.

Tennis lawns, Italian garden, sunk garden; in all about

SEVEN ACRES.

To be offered for SALE by AUCTION, in conjunction with

MESSRS. R. BLACKMORE & SONS,

in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper Buildings, Temple, London, E.C. 4.

Auctioneers, Messrs. R. BLACKMORE & SONS, Bideford, Devon; and

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TUNBRIDGE WELLS DISTRICT

TO BE SOLD, FREEHOLD.

AN OLD SUSSEX FARMHOUSE.

ENLARGED and BROUGHT UP-TO-DATE, completely retaining its old-world atmosphere.

THE HOUSE stands about 370ft. above sea level on sandstone rock, faces due south, and enjoys wide panoramic views. It is brick-built and half-timbered and is approached by a carriage drive. Hall, three reception rooms, nine bed and dressing rooms, bathroom, etc.

CENTRAL HEATING.

TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE.

STABLING. GARAGE. FOUR COTTAGES.

WELL BUILT FARMBUILDINGS

The old-world gardens have tennis lawn with ample space for two courts, lawns, rock garden, rose garden, yew hedges, summerhouse, fruit and vegetable garden; the remainder comprises pastures, hop gardens, woodland; the whole extending to about

180 ACRES.

HUNTING AND GOLF

Agents, Messrs. E. WATSON & SONS, Heathfield; and Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (24,858.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



SURREY HILLS

Two miles from Caterham Station, four-and-a-half miles from Purley, three miles from Warrington, Merstham and Coulsdon.

THE FREEHOLD RESIDENTIAL PROPERTY, TYHURST, CHALDON

occupying a delightful position amidst rural surroundings between Merstham and Caterham.
THE CHARMING MODERN GABLED RESIDENCE, which stands 600ft. above sea level, enjoys southern and western aspects, and contains every modern convenience. Entrance and lounge halls, two reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms and complete offices. Adjoining the House is a chauffeur's FLAT.
ELECTRIC LIGHT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE WITH HOUSE EXTENSIONS.
GARAGE. WORKSHOP AND COVERED WASHING YARD.
WELL-TIMBERED PLEASURE GROUNDS with two tennis courts, formal and sunk gardens, ornamental shrubberies and woodlands, park and grassland; in all about **22 ACRES.**
GOLF AT WARRINGHAM AND CATERHAM.
For SALE by PRIVATE TREATY or by AUCTION, at a date to be announced later.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

THE FAVOURITE SOCIAL AND RESIDENTIAL DISTRICT OF NORTH BERWICK

OVERLOOKING THE GOLF COURSE AND THE FIRTH OF FORTH, AND WITHIN EASY REACH OF SEVEN FIRST CLASS SEASIDE GOLF COURSES.

WESTERDUNES, NORTH BERWICK.

THIS EXCEPTIONALLY FINE RESIDENTIAL PROPERTY

is situated about ten minutes' walk from the first tee of the West Links.

THE STONE-BUILT MODERN RESIDENCE contains

LOUNGE HALL, BILLIARD AND THREE RECEPTION ROOMS, BOUDOIR.

NINE FAMILY BEDROOMS, DAY AND NIGHT NURSERIES.

SCHOOLROOM, and SIX BATHROOMS,

AMPLE SERVANTS' BEDROOMS and OFFICES.



ELECTRIC LIGHT AND CENTRAL HEATING.

SERVICE LIFT. GOOD WATER SUPPLY.

MODERN DRAINAGE.

GARAGE.

STABLING. TWO COTTAGES.

UNDULATING AND WELL PLANTED GROUNDS

of about

FIFTEEN ACRES.

Two tennis lawns, walled garden, glasshouses, model yachting and bathing pond, squash racquet court and unique Japanese garden, small pitching and putting course.

TO BE SOLD PRIVATELY OR BY AUCTION AT A LATER DATE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF JAMES H. EDWARDS, ESQ.

SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant; 50 minutes by rail from London.

THE FREEHOLD, RESIDENTIAL PROPERTY,

WOODSIDE, FRANT

Occupying a delightful position on a southerly slope, nearly 500ft. above sea level, and enjoying magnificent views.

The RESIDENCE, approached by an avenue carriage drive, is stone-built, and contains

hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices.

Electric light. **Excellent private water supply.** **Telephone.**

Stabling and garages. **OLD ENGLISH GARDENS.** Lodge and three cottages. Farmery.

of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court, putting course; sheltered park and pastures sloping to a stream; in all about

42 ACRES.

To be offered for SALE by AUCTION, in conjunction with

MESSRS. BRACKETT & SONS,

at an early date (unless previously Sold Privately).

Solicitor, Sir ROBERT GOWER, O.B.E., M.P., Tunbridge Wells.

Auctioneers, Messrs. BRACKETT & SONS, Tunbridge Wells; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF A. J. WALMSLEY, ESQ.

LEICESTERSHIRE

IN ONE OF THE FINEST HUNTING DISTRICTS IN ENGLAND. SIX MILES FROM MARKET HARBOROUGH, TWELVE MILES FROM RUGBY.

THE FREEHOLD RESIDENTIAL PROPERTY,

HILLSOME,

HUSBANDS BOSWORTH.

THE PICTURESQUE GEORGIAN HOUSE

contains

HALL, FOUR RECEPTION ROOMS,

TWELVE BED AND DRESSING ROOMS,

BATHROOM, AND OFFICES.

AMPLE WATER SUPPLY.

ELECTRIC LIGHT.

CENTRAL HEATING. MAIN DRAINAGE.

TELEPHONE.

Solicitors, Messrs. DOWNIE & GADBAN, Alton, Hants. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



RANGES OF HUNTING STABLES.

FOUR COTTAGES.

GARAGE. GROOM'S ACCOMMODATION,

HOME FARMBUILDINGS.

OLD-WORLD GARDENS, rich pastureland;

in all about

32½ ACRES.

HUNTING with the Fernie and Pytchley Fox-

hounds.

To be offered for SALE by AUCTION, at

MARKET HARBOROUGH, at an early date

(unless previously disposed of Privately).

BY DIRECTION OF MRS. TUDOR.

SURREY

Among Pine Woods 200ft. above sea level; half-a-mile from Camberley Station.

THE ATTRACTIVE FREEHOLD RESIDENCE, WAVERLEY COURT, CAMBERLEY

Standing high in one of the finest positions in the district and facing almost due south with views over the golf course to the Hog's Back.

THE SUBSTANTIAL FAMILY RESIDENCE contains entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, three bathrooms, and complete offices.

MAIN ELECTRICITY. GAS AND WATER. MAIN DRAINAGE.

CENTRAL HEATING.

ENTRANCE LODGE. GARAGES AND STABLING. CHAUFFEUR'S COTTAGE.

Finely timbered grounds with specimen cedars and pines and magnificent rhododendrons.

Two tennis lawns, putting course, walled garden; in all about

SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday,

June 5th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitor, EDWYN T. CLOSE, LL.B., 95, High Street, Camberley; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:
314 } Mayfair (5 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£120 PER ANNUM ON LEASE, UNFURNISHED.
DORSET (close to small village).—Beautifully situated old-fashioned comfortable RESIDENCE, commanding very extensive views. 3 reception, bathroom, 8 bedrooms. Electric light, telephone. Garage, etc. Grounds of THREE-AND-A-HALF ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,268.)

BARGAIN PRICE, £1,950.
NORTH DEVON (one mile Barnstaple, sunny sheltered position).—Attractive RESIDENCE containing lounge hall, 3 reception rooms, 7 bedrooms, bathroom, etc. Co.'s water, gas, telephone, modern drainage. Well timbered grounds with lawns, kitchen garden, etc. IN ALL ONE-AND-A-HALF ACRES.
Excellent centre for hunting, golf, shooting and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,244.)

PRICE £2,650. 41 ACRES.
GLOS (HUNT).—A very attractive old-fashioned RESIDENCE. 3 reception rooms. 2 bathrooms. 7 bedrooms. Cottage. Stabling. Garage.
Pretty grounds, tennis lawn, kitchen garden, orchard, paddock and spinney.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,109.)

SOUTH DEVON (DARTMOOR; 9 miles and 'bus route).—For SALE, a very attractive RESIDENCE, containing: 4 reception rooms, 7 bedrooms, bathroom, etc. Electric light, main drainage, Co.'s water, central heating. Garage with 3 rooms over; nice pleasure grounds, tennis court, kitchen garden and grassland; in all about 8 acres. Close to excellent golf course. Good centre for shooting, hunting and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,649.)



WYE VALLEY (beautiful views of; 750ft. above sea level).—Picturesque old stone-built RESIDENCE; south aspect. Lounge hall, 3 reception, 2 bathrooms, 6 bedrooms. Electric light. Modern drainage. Telephone. Stabling. Garage. Buildings.
Beautifully timbered grounds, tennis lawn, kitchen garden, orchard, grassland, etc.; in all 20 acres.
PRICE £2,950. FREEHOLD. WOULD DIVIDE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,188.)

£6,500 WITH 71 ACRES. £3,500 WITH 22½ ACRES.
RENT, UNFURNISHED, £200 PER ANNUM.
750FT. ABOVE SEA LEVEL
(In pretty country 5 miles from Stoke).—Attractive stone-built RESIDENCE, approached by drive with lodge at entrance. Lounge hall, 4 reception rooms, bathroom, 7 bedrooms, etc. Co.'s water, electric light, telephone, central heating. Excellent stabling, garage, cottage, 2 farmhouses. Charming well-timbered pleasure grounds with lawns, kitchen garden, rose garden, woodland and pasture. Good centre for hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,738.)

TO LET, FURNISHED.

MAIDENHEAD & HENLEY
(between; off main road).—Charming RESIDENCE, with old-world surroundings. 3 reception rooms, 4 bathrooms, 11 bedrooms. Electric light, central heating, Co.'s water, telephone. GARAGES. MEN'S ROOMS.

LOVELY OLD GROUNDS
with yew hedges, ornamental lake, tennis and other lawns, walled kitchen garden and pastureland; in all about 15 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9354.)

2½ hours London (G.W. Ry.).

TYPICAL COTSWOLD RESIDENCE
with quantity of panelling, galleryed staircase, open fireplaces. Hall, 3 reception, 2 bath-dressing, 6 bedrooms. Co.'s water, modern sanitation. GARAGE, etc. Inexpensive gardens, sunk lawn, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,318.)

WORCS (quite rural, yet within convenient reach large Midland towns; magnificent and healthy situation, commanding panoramic views).—For SALE, an exceedingly well-equipped COUNTRY RESIDENCE. Billiard and 5 other well-proportioned reception rooms, winter garden, 3 bathrooms, 15/16 bed and dressing rooms. Co.'s water. Electric light. Central heating. Telephone. Garages, 9 loose boxes, farmery, lodge, cottage. Beautiful grounds sloping to the south, tennis and other lawns, lily pond, 2 kitchen gardens, orchards and rich grassland; in all about 90 ACRES. More land available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (55589.)

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I. And at Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



AN ARTIST'S COTTAGE
THIS WONDERFUL ELIZABETHAN COTTAGE RESIDENCE, within daily reach of London, is FOR SALE PRIVATELY, or BY AUCTION IN MAY; three or four bedrooms, bathroom, two reception rooms, THATCHED GARDEN STUDIO; good garage, etc. PEACEFUL OLD-WORLD GROUNDS of about ONE-AND-A-QUARTER ACRES; modern conveniences. Highly recommended by Messrs. F. D. IBBETT & Co., F.A.I., OXTED, Surrey.

OXTED, SURREY

£3,250. OR NEAR OFFER.

ONLY JUST IN THE MARKET.—QUICK SALE DESIRED. Within half-a-mile of Oxted Station, 40 minutes London.—A most attractive modern RESIDENCE (pre-war); seven to nine bedrooms, bathroom, three reception rooms; good garage; charming garden; all conveniences.

FREEHOLD ONLY £3,250.

Strongly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey. (Tel., 240).

AT A LOW PRICE TO ENSURE SALE.

KENT AND SURREY BORDERS.—This charming COUNTRY COTTAGE RESIDENCE, situate in beautiful rural surroundings, yet within a few minutes' walk of a quaint old market town; five bedrooms, bathroom, two reception rooms.

THREE-QUARTERS OF AN ACRE BEAUTIFUL GARDEN.

FOR SALE, £2,150, FREEHOLD.

Particulars from F. D. IBBETT & Co., Oxted, Surrey.

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



NORTHWOOD.—The above replica Tudor RESIDENCE, adjoining the golf links, containing oak-panelled lounge hall, drawing room, oak-panelled dining room, morning room and modern labour-saving offices, six bedrooms, dressing room, bathroom (h. and c.); gardens three-and-a-half acres laid out at a cost of £3,000 with tennis courts, rock gardens, part matured woodland; garage, greenhouse, summerhouses, etc. An absolutely ideal property with genuine old oak doors and woodwork. Personally inspected and strongly recommended by the Agents, as above. Price and all further particulars on application to STIMPSON, LOCK & VINCE, Estate Agents, Station Bridge, Northwood (Telephone 310). Offices also at Watford, St. Albans, Bushey and Pinner.

WHATLEY & CO. In conjunction with **DAVEY & CO.**
Estate Agents, Auctioneers & Surveyors, Ltd.
CIRENCESTER, 113, WHITELADIES ROAD, BRISTOL.
Telephone: Cirencester 33. Bristol 4852.

WITH ABOUT A QUARTER OF A MILE OF TROUT FISHING.



GLOUCESTERSHIRE.—For SALE, an old fashioned stone-built and stone-tiled COTSWOLD RESIDENCE. Two reception rooms, kitchen, etc., six bedrooms, bathroom (h. and c. water); loggia; good water supply by gravitation; stabling for two, two garages; tastefully laid-out garden; five-roomed (one large) cottage with oak beams and floors. Excellent grass paddocks, about eleven acres. About a quarter of a mile trout fishing.—For further particulars apply WHATLEY and Co., Estate Agents, Cirencester, or DAVEY & Co., 113, Whiteladies Road, Bristol. (3/394.)

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.



BETWEEN NEWBURY AND READING
(in a delightful position 350ft. above sea level, on gravel soil, with beautiful views over surrounding country).—TO BE SOLD, an attractive CHARACTER RESIDENCE of pleasing elevation, containing eight bedrooms, three reception, bathroom (h. and c.), excellent domestic offices; stabling, garage, cottage. The grounds include two tennis courts, flower and vegetable gardens with two paddocks; in all about NINE ACRES. PRICE £4,500. —Recommended by BUCKLAND & SONS, 154, Friar Street, Reading. (3438.)

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS (within a few minutes of golf).—An attractive RESIDENCE occupying a secluded position 500ft up and containing ten bedrooms, two bathrooms, four reception rooms, complete domestic offices; Company's water, gas and electricity; radiators; two cottages, garage and stabling; inexpensive grounds of about four-and-a-half acres with tennis lawn, rockery, paddock, etc. To be LET. Unfurnished, for remainder of lease, about eighteen years. (10,297.)

TO BE SOLD OR LET UNFURNISHED.—(Ideal situation for city man, within easy walk of main line station and handy for golf).—Nine bed and dressing rooms, bathroom and three reception rooms, ample offices; Co.'s gas, water and electric light, main drainage; coach-house; charming and inexpensive grounds of just over one acre. Price for Leasehold, about 49 years to run at a ground rent of £20 per annum, £3,500, or would be Let on repairing lease at £200 per annum. (10,308.)

700FT. ABOVE SEA LEVEL.—To be LET. Furnished, for the Summer months (near Sevenoaks, only two miles from a main line station), an excellent COUNTRY RESIDENCE commanding glorious extensive views and containing six bedrooms, three bathrooms, lounge hall and two reception rooms, excellent offices. Electric light and telephone; two garages. The beautifully laid-out grounds of about eight acres include tennis lawn, flower beds, etc., and a productive and fully-stocked kitchen garden. (8031.)

KENT COAST (Upper Walmer; close to three famous golf courses).—The attractive modern RESIDENCE, "Bradfield," containing twelve bedrooms, three reception rooms, billiard room, etc.; and with electric lighting; two garages; and pleasure grounds of one acre. Will be offered by AUCTION (unless previously Sold by Private Treaty) by Messrs.

HONEYBALL & FINN, at Deal, on Wednesday, May 2nd, 1928, with vacant possession on completion.—For particulars apply to Messrs. HONEYBALL & FINN, Auctioneers, Queen Street, Deal. (Tel., 11.)



TWO MILES EXCELLENT SALMON AND TROUT FISHING ON THE USK, should yield about 120 salmon; five miles from a market town, two from main line station. London three-and-a-half hours; in the centre of the Monmouthshire Hunt.—Most attractive HOUSE of character, originally Queen Anne, altered later to Georgian style; seventeen bedrooms, three reception (one very large), four bathrooms, gunroom; electric lighting, central heating, unfailing water supply, new drainage system; garage, stabling, cowhouses, fitted laundry, cottages; walled kitchen garden, beautiful grounds, orchards, rockery, parkland to river; total about 60 acres. The whole in perfect order. Freehold for SALE.—Apply OWNER, "A 7776," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



Telephone:
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

TROUT FISHING. HUNTING. SHOOTING. GOLF. GOOD SOCIAL DISTRICT. EXPRESS TRAIN SERVICE. CLOSE TO THE DOWNS.

TWO HOURS OF LONDON



BEAUTIFULLY APPPOINTED STONE-BUILT EARLY GEORGIAN RESIDENCE, in perfect order: 20 bed and dressing rooms, five bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

Park, model home farm, bailiff's house, capital stabling, several cottages.

50 OR 300 ACRES OF RICH GRASSLAND OF A HIGH FEEDING QUALITY ADMIRABLY SUITED FOR A PEDIGREE HERD OR BLOOD STOCK.

RANGE OF 20 LOOSE BOXES.

THE FREEHOLD FOR SALE AT A REASONABLE PRICE.

Particulars and order to view of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 12,150.)

A REDUCED PRICE WILL NOW BE ACCEPTED FOR THIS PROPERTY.

SURREY

350ft. up. Sand and gravel soil. South aspect.

ATTRACTIVE MODERN RESIDENCE.

Twelve bed and dressing rooms, three bathrooms, lounge hall, three reception rooms. Company's water available.

CENTRAL HEATING. MODERN SANITATION. TELEPHONE. Stabling for five horses. Garage for two cars.

CHARMING GARDENS AND GROUNDS.

including two tennis courts, sunk flower garden, pretty woodland walks.

MODEL FARMERY. SQUASH RACQUET COURT.

Three cottages. Extending in all to about 30 ACRES.

Full particulars and order to view of Messrs. COLLINS & COLLINS. (Fol. 15,230.)



HERTS

Delightful position on the Common, 400ft. up, commanding wonderful views, yet only 25 MINUTES FROM TOWN.

FOR SALE,

THIS CHARMING MODERN RESIDENCE,

containing:

Large oak-panelled lounge hall, three fine reception rooms, billiard room, eight bedrooms, two bathrooms, compact offices.

COMPANY'S WATER, GAS, ELECTRIC LIGHT.

Central heating. Telephone.

GARAGE FOR TWO CARS. COTTAGE.

BEAUTIFULLY ARRANGED PLEASURE GROUNDS

include tennis and croquet lawns, rose garden, prolific orchard; extending in all to about

THREE-AND-A-HALF ACRES.

MODERATE PRICE.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. (15,879.)



35 MINUTES SOUTH OF LONDON AMIDST PINE AND HEATHER COUNTRY

Convenient for two stations.

Exceptional rail facilities.

Ideal situation.

SEVERAL FIRST-CLASS GOLF COURSES WITHIN EASY REACH.

FOR SALE,

THIS PICTURESQUE COTTAGE-STYLE RESIDENCE,

containing:

THREE RECEPTION ROOMS, MAIDS' SITTING ROOM, SIX BEDROOMS, BATHROOM, and COMPACT DOMESTIC OFFICES.

COMPANY'S WATER. GAS. ELECTRIC LIGHT. MAIN DRAINAGE. TELEPHONE.

GARAGE FOR LARGE CAR.

ATTRACTIVE GROUNDS EXTEND TO ABOUT ONE-AND-A-QUARTER ACRES.

include tennis lawn, Dutch garden, etc.

(Folio 15,914.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

THE BUCKSTEEP MANOR ESTATE, NEAR DALLINGTON, SUSSEX

Fourteen miles north of Eastbourne; amidst rural and unspoilt country, one of the highest points in this part of the county.

IDEAL RESIDENTIAL AND SPORTING ESTATE.

Exceptionally well-built
MEDIUM-SIZED HOUSE

In perfect order, fitted with every modern requirement; twelve bed and dressing rooms, three bathrooms, staircase hall, three delightful reception rooms; electric light, central heating, parquet floors.

GREAT BUCKSTEEP FARM,

picturesque old Manor Farmhouse; eight beds, three living rooms; useful farm-buildings. Suitable for conversion into a gentleman's Residence. Now in excellent order. Vacant possession if required.

REDPALE FARM,

a useful holding with adequate buildings.



BUCKSTEEP MANOR.

CHARMING OLD-WORLD GARDENS.

Large garage.

Useful outbuildings and storehouses.

RANGE OF SEVENTEEN MODEL BOXES FOR BROOD MARES AND FOALS.

Pair of lodge cottages and two other detached cottages.

ENCLOSURES OF VALUABLE FEEDING PASTURE.

BELTS OF PROTECTIVE WOODLAND.

In all about

265 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION, on May 2nd, as a whole or in Lots. Auctioneers, WILSON & Co., 14, Mount Street, W.1.

COST £15,000 WILL ACCEPT £6,500

ON THE OUTSKIRTS OF A LOVELY BERKS VILLAGE.



A PERFECT COUNTRY HOME in an old-world setting. CLOSE TO FIRST-RATE GOLF COURSE; easy distance station, London 35 minutes.

Perfectly equipped. Every convenience. PRACTICALLY READY TO STEP INTO.

Nine principal and five secondary bedrooms, lavatory basins in bedrooms, five bathrooms, spacious hall, three reception rooms, charming billiard room; electric light, Co.'s water, central heating, constant hot water, modern drainage; two cottages, large double garage; picturesque old grounds of unusual charm; over

SEVEN ACRES.

Sole Agents, Messrs. GIDDYS, Maidenhead, and Messrs. WILSON & Co., 14, Mount Street, W.1.

ONLY £4,000. NEAR CHICHESTER



DELIGHTFUL WELL-BUILT HOUSE, in excellent order and ready to step into; facing south with fine views to the sea; seven bedrooms, bath-room, two large reception rooms; garage and other useful outbuildings; electric light, telephone, main water available.

UNUSUALLY CHARMING GARDENS.

ABOUT EIGHT ACRES.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

BUDE, NORTH CORNWALL

Close to the sea and golf links.



EXCEPTIONALLY WELL-BUILT MODERN HOUSE, in splendid order and ready for immediate occupation; six bedrooms, bathroom, three delightful reception rooms; winter garden. Garage, chauffeur's room and useful outbuildings. Main water supply; electric light. Very charming gardens and small paddock.

ONE-AND-A-HALF ACRES.

A LOW PRICE will be accepted for the Freehold, FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

WEST SUSSEX. ON THE SOUTH DOWNS

Seven miles from the coast amidst some of the most beautiful country in the South of England; in the centre of its own immature estate, occupying delightfully secluded position; close to Chantonbury Ring.

BEAUTIFUL OLD HOUSE, in delightful order and set within A LOVELY OLD-WORLD GARDEN.

Eleven bedrooms, three bathrooms, four reception rooms (including a charming oak-beamed parlour 35ft. by 28ft.), excellent offices; electric light, central heating, telephone, modern drainage, main water; large garage, stabling, two cottages; small home farm with farmery;

ABOUT 50 ACRES.

LEASE FOR DISPOSAL ON MOST ADVANTAGEOUS TERMS Rent only £170 per annum.

Within recent years £8,000 has been spent by the present lessee on renovations and additions, but a small premium will now be accepted for the fifteen years lease.

Personally inspected and strongly recommended by the Agents, WILSON & Co., 14, Mount Street, London, W.1.



HILL COTTAGE, EVERSLEY

In a delightful part of the country on the borders of Hants and Berks. "On the beautiful Bramshill Estate." An hour from London, high up with good views, secluded position, perfect surroundings.



DELIGHTFUL MODERN HOUSE IN FIRST-RATE ORDER.

Seven bedrooms, bathroom, hall, three reception rooms, including a very charming drawing room 29ft. by 14ft., complete domestic offices.

ALL UP-TO-DATE IDEAS, INCLUDING ELECTRIC LIGHT.

Two garages, workshop, and many useful buildings.

BEAUTIFUL GROUNDS with fine old trees, stone flagged terraces, rose garden, first-class tennis court, kitchen garden, over

THREE ACRES.

A BARGAIN PRICE WILL BE ACCEPTED FOR AN IMMEDIATE SALE

The owner having purchased a larger place.

Agents, WILSON & Co., 14, Mount Street, W.1.



BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS

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SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

TO SPORTSMEN AND FARMERS.

HAMPSHIRE

SALE ON MONDAY NEXT.

Eight miles from Basingstoke Station on the Southern Railway main line, one hour from Waterloo by express train service; five miles from Micheldever Station; two miles from Dummer; eleven miles from Winchester.



FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in two Lots, at the George Hotel, Winchester, on Monday, April 23rd, 1928, at 3 o'clock precisely (unless previously Sold Privately), the first-class Sporting and Agricultural Property known as

BREACH FARM,

about one mile off the London main road, comprising a superior RESIDENCE, containing seven bedrooms, three reception rooms, excellent domestic offices; dairy; good water supply; two sets of farmbuildings, eight cottages, fertile arable land, choice pasturage, exceptional partridge shooting, well-placed coverts. The whole extends to an area of about

792 ACRES.

Vacant possession at Michaelmas next (except the shooting, which is let for the coming season).

Particulars and conditions of Sale with plan, may be obtained of the Solicitors, Messrs. BRAIN & BRAIN, 156, Friar Street, Reading; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



ON THE DORSET COAST

In a favourite health resort. TO BE SOLD, a delightfully situated Freehold RESIDENCE, situated on the cliff and commanding beautiful views. Six bedrooms, bathroom, two fine reception rooms, entrance hall, kitchen and offices; electric light, Company's gas and water, main drainage; excellent garage with man's room. The gardens and grounds are well laid out and extend to the cliff edge. There is a private way to the shore and the property enjoys foreshore rights. PRICE £5,000, FREEHOLD (or near offer). FOX & SONS, Land Agents, Bournemouth.



SIDMOUTH, SOUTH DEVON

TO BE SOLD, this soundly constructed pre-war Freehold RESIDENCE, occupying a good position near shops, church, tennis courts and golf course. Six bedrooms, bathroom, three large reception rooms, hall, kitchen and complete domestic offices; Company's gas and water, main drainage, well-kept garden. Vacant possession on completion. PRICE £2,500, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

IN A DELIGHTFUL PART OF THE NEW FOREST

CLOSE TO GOLF COURSE. HUNTING WITH TWO PACKS.

FOR SALE, this exceptionally charming Freehold RESIDENCE of Queen Anne design, fitted with up-to-date conveniences, approached by a long carriage drive, and containing twelve bedrooms, two bathrooms, three reception rooms, servants' hall, complete domestic offices.

PRIVATE ELECTRIC LIGHT PLANT. STABLING, GARAGES. TWO COTTAGES. OUTBUILDINGS.

The delightful pleasure gardens and grounds include rose and flower gardens, tennis and croquet lawns, lily pond, kitchen and fruit gardens, thriving orchard, paddocks; the whole extending to an area of about

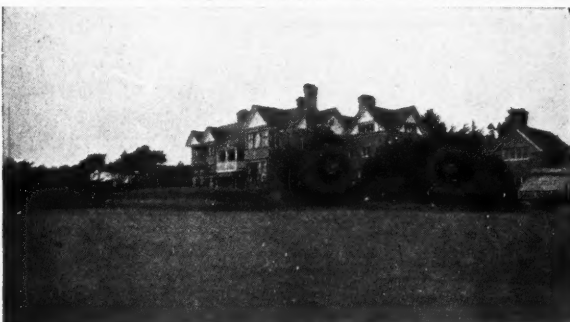


20 ACRES.

Full particulars of FOX & SONS, Land Agents, Bournemouth.

AN EXCEPTIONAL BARGAIN. ON THE SOUTH HAMPSHIRE COAST

OCCUPYING A UNIQUE POSITION WITH A FRONTAGE OF ABOUT 100FT. TO THE CLIFF!



FIVE-AND-A-QUARTER ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, this very attractive and perfectly appointed Freehold MARINE RESIDENCE, facing due south and commanding wonderful views.

Twelve bed and dressing rooms, three bathrooms, principal and secondary staircases, magnificent oak-panelled and galleried hall, four reception rooms, loggia, complete domestic offices; central heating, electric lighting, Company's gas and water, main drainage, telephone.

Cottage, stabling, garage.

The charming pleasure grounds are well laid out and extend to the cliff edge; they comprise rose garden, grass terrace, tennis and croquet lawns, kitchen gardens, etc.; the whole being about

DORSET

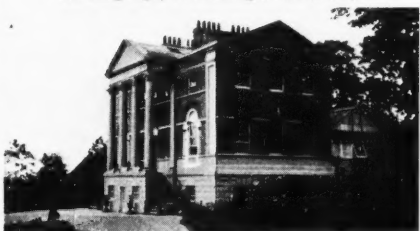
Two-and-a-half miles north of Blandford.



A GENTLEMAN'S DELIGHTFULLY SITUATED COUNTRY RESIDENCE, standing about 250ft. above sea level, and commanding superb views over the Valley of the Stour. Seven bedrooms, bathroom, three reception rooms, hall, kitchen and offices; stabling, garage; tastefully laid-out gardens, grounds which comprise flower and kitchen gardens, two good meadows, arable land, etc.; and the whole extending to an area of about EIGHTEEN-AND-A-HALF ACRES. PRICE £2,500, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.

DORSET COAST

Standing high, overlooking Portland Bay.



AN EXCEPTIONAL MODERATE-SIZED FREEHOLD RESIDENCE of great historic interest and association of the period of George III. The accommodation comprises eleven bedrooms, two bathrooms, three reception rooms, lounge hall, kitchen and complete offices; Company's water, electric lighting, gas; garage for three cars, cottage. Beautiful old-world gardens and park-like grounds, including tennis lawn, productive kitchen garden, etc.; in all about TEN-AND-A-HALF ACRES. PRICE £7,500, FREEHOLD. The Residence would be sold with less land if desired. FOX & SONS, Land Agents, Bournemouth.

BARTON-ON-SEA, HAMPSHIRE

Situated on the sea front and adjoining golf links. One-and-a-half miles New Milton Station, eleven miles from Bournemouth.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at the Milton Hotel, New Milton, Hants, on Friday, May 11th, 1928, at 3 p.m. precisely (unless previously Sold Privately), the charmingly placed

DETACHED FREEHOLD RESIDENCE, known as

NO. 3, MARINE DRIVE.

containing four bedrooms, bathroom, two reception rooms and offices; timber built garage and workshop; garden and lawn.

Having a frontage of about 50ft. and a depth of 190ft. Company's gas and water. Main drainage.

FOUR VALUABLE FREEHOLD BUILDING SITES having frontages varying from 62ft. to 68ft. to Beeton Lane and Green Lane, also TWO IMPORTANT SITES approached by private road from Barton Common Road. Vacant possession on completion of the purchase.

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. WALLIS & PRANCE, Cross Street, Basingstoke; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Southampton.



HAMPSHIRE

One-and-a-half miles from Christchurch Station, on the Southern Ry. main line. Four miles from Bournemouth. COMMANDING BEAUTIFUL UNINTERRUPTED VIEWS ACROSS THE VALLEY OF THE RIVER STOUR.

FOR SALE, this exceptionally attractive FREEHOLD PROPERTY, with picturesque House containing four bedrooms, two sitting rooms, kitchen and dairy; Company's water. Tyings for seven cows, numerous buildings, bungalow. There is a nice cultivated vegetable garden and tea lawn, also first-class pasture and meadowland, the whole extending to an area of about TEN-AND-A-HALF ACRES. PRICE £3,300, FREEHOLD. The Property would be Sold with less land if required. Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
YORK - 34, CONEY STREET.
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

HEREFORD AND RADNORSHIRE BORDERS

FACING SOUTH; 500FT. UP.



THIS EXCEPTIONALLY ATTRACTIVE RESIDENCE, situate amidst beautiful country, containing

THREE RECEPTION ROOMS,
SEVEN BED AND DRESSING ROOMS
(or more),
BATHROOM AND USUAL OFFICES.

Together with

BEAUTIFUL PLEASURE GROUNDS.
FARMHOUSE, PASTURE AND WOODLAND, extending
in all to about
243 ACRES.

FOR SALE, PRICE £8,000.

OR THE RESIDENCE AND GROUNDS OF ABOUT
SIXTEEN ACRES, £3,000.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, W. 1.

OXON

A CHARMING GEORGIAN PERIOD
HOUSE for SALE, with 12, 28 or 125 ACRES.
Accommodation: Billiard, three reception rooms, six
bedrooms, bath, and usual offices.

GARAGE FOR TWO CARS, STABLING, AND
FARMBUILDINGS.

DELIGHTFUL GROUNDS

include two walled-in gardens and orchard. The land,
which is all grass, is reputed to be the finest in the county.

COTTAGE CAN BE HAD.

Hunting with three packs.

FISHING AND SHOOTING AVAILABLE.

Full particulars of DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

BERKS

Two miles of Reading.

FOR SALE.

A PICTURESQUE CREEPER-COVERED
HOUSE built of brick with old tiled roof, and
containing three reception rooms (having oak beamed
ceilings), six bedrooms, two baths, etc.

ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

DOUBLE GARAGE.

STABLING AND ROOMS OVER.

Tennis lawn, rose and kitchen gardens, shrubbery, etc.;
in all about

FIVE-AND-A-HALF ACRES.

PRICE £4,000, OPEN TO OFFER.

Further particulars of DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

KENT COAST

In a favourite district one mile from the sea.



THIS WELL-BUILT RESIDENCE,

containing:

THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS, AND THE USUAL
OFFICES.

COMPANY'S GAS AND WATER. MAIN DRAINAGE
Telephone. Garage and other outbuildings.

THE GROUNDS

include tennis and croquet lawns, orchard, kitchen garden
and paddock; in all about

THREE ACRES.

NEAR TO WELL-KNOWN GOLF LINKS.

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EAST DEVON (within easy reach of the
coast and Exeter; stand-
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desirable modern COTTAGE-RESIDENCE of halls, two
reception, four beds, bath (h. and c.); with delightful
thatched cottage used as annexe for extra bedrooms;
electric light, stabling, garage; well-timbered grounds of
about one-and-a-half acres. Exceptionally good
sporting facilities.

NO REASONABLE OFFER REFUSED.

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An unusually attractive RESIDENTIAL AND SPORT-
ING PROPERTY with

TROUT STREAM

On the Glos and Hereford Borders, beautifully situated
and comprising a delightful Early Georgian RESIDENCE
of four reception, twelve bed and dressing rooms, two
baths (h. and c.); central heating, etc.; charmingly
placed in beautiful old grounds with trout stream; stabling,
garage, cottage and outbuildings. The Property affords
first-rate shooting and more can be had if required. Good
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PRICE £8,500 WITH 92 ACRES.

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A REMARKABLE BARGAIN SURROUNDED BY GOLF COURSES.

Close to commons and open land, and only

AN HOUR FROM TOWN.

FOR IMMEDIATE SALE, A
VERY CHOICE RESIDENCE

Halls, four good reception rooms,
ten bedrooms, three bathrooms.

Beautiful but inexpensive GARDENS and
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20 TO 40 ACRES.

Garage. Cottage. Farmery.

CO.'S WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

ANY REASONABLE OFFER SUBMITTED.

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UNRIVALLED SITUATION ON GRAVEL SOIL. 250FT. ABOVE SEA.
TWO-AND-A-QUARTER MILES STATION.

BISHOP'S STORTFORD

MINIATURE COUNTRY PROPERTY.

GOLF. HUNTING. SHOOTING.

An excellent MODERN RESIDENCE,
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tionally well fitted with all labour-saving
devices. It contains hall, three reception
rooms (all oak floors and open fireplaces), eight
bed and dressing rooms (fitted lavatory basins),
two bathrooms, kitchen, and offices.

Garage, stabling, splendid buildings, pair o
cottages, and superior bungalow (four beds,
bath, etc.); central heating, electric light,
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40 OR 190 ACRES.

Rich pasture, productive arable, etc.

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COUNTIES.—COUNTRY HOUSES, FARMS and
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TO BE LET, UNFURNISHED.
VALE OF CLWYD (Rhyd. district).—COUNTRY
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IN A QUIET AND SECLUDED SITUATION.

CHARMING OLD-FASHIONED RESIDENCE,
APPROACHED BY A DRIVE,

and containing :

OAK-PANELLED LOUNGE, TWO RECEPTION ROOMS, SIX BEDROOMS, BATHROOM
CAPITAL OFFICES.
ALL MODERN CONVENIENCES.
GOOD GARAGE.

DELIGHTFUL GARDENS. MODERATE PRICE.

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MAGNIFICENT POSITION ON THE HANTS COAST

AN IDEAL PROPERTY FOR A YACHTSMAN.

THIS MOST ATTRACTIVE MODERN RESIDENCE.

Approached by two drives, each with entrance lodge, and enjoying lovely views over the Solent.
Lounge hall, three reception rooms, billiards room, ten bed and dressing rooms, two bathrooms and capital domestic offices.

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MODERN DRAINAGE. TELEPHONE. STABLING. TWO COTTAGES.
EXCELLENT MODEL FARM. GARAGE.

BEAUTIFUL PLEASURE GARDENS.

including two tennis lawns and sunken Italian garden.

ABOUT 90 ACRES OF PASTURELAND AND MATURED WOODLAND :

IN ALL 130 ACRES.

FOR SALE, FREEHOLD.

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MOST PICTURESQUE MODERN RESIDENCE.

Occupying a secluded position, approached by a long carriage drive.
Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, complete domestic offices.

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DELIGHTFUL MATURED PLEASURE GARDENS with formal garden, tennis lawn, excellent kitchen garden and orchard ; in all about

ONE-AND-THREE-QUARTER ACRES.

Moderate Price. Strongly recommended. Apply CONSTABLE & MAUDE, as above.



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With fast trains to London (Victoria) in about an hour.

THE PERFECTLY EQUIPPED FREEHOLD PROPERTY.

Approached by a well timbered drive : containing hall, billiard or music room, three reception rooms, ten bedrooms, two bathrooms, complete domestic offices.

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GARAGE. GARDENER'S COTTAGE. PAIR OF COTTAGES.

DELIGHTFUL WELL-TIMBERED GARDENS

studded with fine specimen and forest trees, well-grown shrubberies, include tennis and other lawns, rose and flower garden, vegetable and fruit gardens ; in all about

THREE ACRES.

(or would be sold with less land.)

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SURREY HILLS. MAGNIFICENT SOUTH VIEWS

LONDON 40 MINUTES BY TRAIN (S.W.).

CHARMING MODERN RESIDENCE : entrance hall, drawing and dining rooms, capital offices, five bedrooms, all fitted with lavatory basins, bathroom.

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

CONSTANT HOT WATER AND TELEPHONE.

CAPITAL GARAGE.

THE TIMBERED GARDENS ARE VERY PRETTILY LAID OUT.
and extend to about

ONE-AND-A-QUARTER ACRES.

VERY MODERATE PRICE.

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AN ARCHITECTURAL GEM, PART DATING FROM XVTH CENTURY.

SUFFOLK

TWELVE MILES FROM IPSWICH, FIVE FROM STOWMARKET.

LOVELY SMALL TUDOR RESIDENCE, occupying a delightful position ; hall, three reception rooms, five bedrooms, bathroom, fine old oak panelling, unique Tudor carving, mullioned windows, useful outbuildings.

CHARMING GARDEN.

Orchard, vegetable garden and paddock ; about

THREE ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

FOR SALE PRIVATELY.

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About two-and-a-half miles from Aylesbury, whence London is reached by a splendid main line service of trains in about 45 minutes; lovely views over the Chiltern Hills and Vale of Aylesbury.

THIS EXCEPTIONALLY BEAUTIFUL ORIGINAL QUEEN ANNE MANOR HOUSE.

sumptuously restored, in perfect keeping with the original, approached by long drive with lodge entrance, and containing lounge hall, three fine reception rooms, ten bedrooms, two bathrooms, MAIN WATER.
CONSTANT HOT WATER. ELECTRIC LIGHT.
LODGE. SEPTIC TANK DRAINAGE. COTTAGE. GARAGES. STABLING.
FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD.
Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

180 ACRES

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CIRENCESTER (FOUR MILES)

In this splendid all the year round sporting and social area. Kemble Station three-and-a-half miles; 300ft. above sea level, gravel soil.

A charming

STONE-BUILT AND STONE-TILED RESIDENCE.

in excellent order, modernised and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. UNFAILING WATER.
MODERN DRAINAGE. FIVE COTTAGES. GARAGE FOR THREE CARS.
FINE STUD BUILDINGS OF 23 LOOSE BOXES.

Inexpensive old-world grounds, tennis court, orchard and some 62 ACRES of rich park-like pasture, intersected by

TROUT STREAM.

68 ACRES

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ESSEX AND SUFFOLK BORDERS

Amidst undulating, well-wooded and unspoilt country, on gravel sub-soil, some two miles from Colchester Station, whence London is reached by an excellent service of trains in a little over the hour.

AN ORIGINAL TUDOR RESIDENCE.

with more recent additions, approached by long drive and full of irresistible charm, having a wealth of old oak beams exposed in walls and ceilings, open fireplaces, original frescoes, etc., in perfect order, having been restored, modernised and decorated by Messrs. Gaze a few years back at a cost of many thousand pounds.

FINE LOUNGE HALL 29ft. by 17ft. THREE GOOD RECEPTION ROOMS.
TEN BED AND DRESSING ROOMS, TWO BATHROOMS, SERVANTS' HALL.
CENTRAL HEATING. ELECTRIC LIGHT.
CONSTANT HOT WATER. 'PHONE.

GARAGES. LODGE. COTTAGE. STABLING FOR HUNTERS. FARMERY.

Inexpensive old-world grounds with two tennis courts, productive fruit garden, park-like pasture and excellent sporting land, abounding in game; in all some

192 ACRES.

(Additional shooting can probably be rented.)

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SHOOTING OVER 538 ACRES OR MORE.

WEST SUFFOLK

About a mile from small town, some seven miles from fine old market town, and within easy motoring distance of Newmarket.

A MODERN RESIDENCE OF CHARACTER

in the ELIZABETHAN STYLE, standing high, approached by a long drive with lodge entrance, and overlooking its own delightful park; in splendid order and exceptionally well appointed in oak. Lounge hall, four reception and billiard room, excellent offices, eleven bed and dressing rooms, bathroom; electric light, telephone. LODGE, CHAUFFEUR'S ROOM, GARAGE, STABLING, MODEL FARMERY.

SECONDARY RESIDENCE (optional).

Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game covers, duck decoy, etc.

64 OR 420 ACRES

FOR SALE AT REDUCED PRICE.

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STAPLEHURST

A mile from village and main line station: Maidstone nine miles, London 42 miles.



A PICTURESQUE ELIZABETHAN FARMHOUSE.

full of exposed oak beams, recently modernised at great cost, and ready for immediate occupation; well back from road; fine views. Lounge hall, three reception rooms, five bedrooms, bathroom, perfect modern offices, maids' sitting room or bedroom, two staircases. Garage. Electric light. Main water. Modern drainage.

Inexpensive ornamental grounds, crazy paving, orchard, paddock, two large ponds.

THREE ACRES. £3,500, FREEHOLD.

(More grassland could be rented.)

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ON THE OUTSKIRTS OF PICTURESQUE CHALFONT ST. GILES, BUCKS

Within easy daily reach of Town.

"SUSSEX LODGE," SILVER HILL.

A FREEHOLD FAMILY RESIDENCE, standing high, approached by carriage drive, and containing lounge hall, three reception rooms, seven bed and dressing rooms, boxroom, two bathrooms, excellent offices.

COMPANY'S ELECTRIC LIGHT AND WATER.

GARAGE. OUTBUILDINGS.

Tastefully laid-out grounds with tennis court, and together with a

SMALLER BUILDING SITE,

which includes a well-established avenue of conifers, orchard and a paddock, extends to some

THREE-AND-A-HALF ACRES.

Will be offered for SALE by AUCTION in two lots by Messrs.

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Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

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A mile from Templecombe Junction, with express service to London in two-and-a-half hours.

In the centre of the Blackmore Vale.



A COMFORTABLE STONE-BUILT RESIDENCE OR HUNTING BOX, containing square hall, three reception rooms, six or more bedrooms, bathroom; two staircases, servants' hall (an adjoining building easily convertible into billiard room or additional bedroom); central heating, electric light, 'phone; fine range of stone-built farmbuildings, easily adaptable for stud premises, two cottages; inexpensive old-world grounds and walled kitchen garden, several enclosures of high-grade pasture; in all 66 ACRES OR LESS.

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LONDON, W.1

RALPH PAY & TAYLOR

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A PROPERTY OF EXCEPTIONAL INTEREST, said to be the oldest inhabited house in England, and in the same family since its erection. RENT ONLY £325 PER ANNUM, WITH GOOD SHOOTING OVER 1,100 ACRES and TWO MILES OF PRIVATE TROUT FISHING in a tributary of the Wye.

Fifteen or nineteen bedrooms, two or three bathrooms; thoroughly modernised with central heating and in perfect order; good buildings and cottage; fine grounds with tennis court and woodland, comprising SEVENTEEN ACRES included in the letting.

Sole Agents, RALPH PAY & TAYLOR, 8, Mount Street, W.1.

BUCKS. CLOSE TO RURAL VILLAGE

Three miles from main line station, 25 minutes from London.
DELIGHTFUL UNINTERRUPTED SOUTH VIEWS.



PERFECTLY APPOINTED RESIDENCE, with parquet flooring, central heating, main water, etc.; nine bedrooms, four bathrooms; garage, cottage.

Gravel soil; en-tout-cas tennis court and many features in a

SIMPLY LOVELY GARDEN,

and some wooded pastureland, making

20 ACRES IN ALL.

FREEHOLD FOR SALE.

Highly recommended by RALPH PAY & TAYLOR, 8, Mount Street, W.1.

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LEWES, SUSSEX

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CUCKFIELD PARK, SUSSEX

TO BE LET UNFURNISHED, OR WOULD BE LET PARTLY FURNISHED.



SHOOTING OVER ABOUT 800 ACRES.

THIS WELL-KNOWN HISTORICAL
SMALL

COUNTRY SEAT.

Standing in a WELL-TIMBERED PARK, approached through an historic avenue of tall lime trees, terminating at the entrance gateway of James I.'s reign.

Thirteen principal bed and dressing rooms, two bathrooms, suite of beautifully panelled reception rooms.

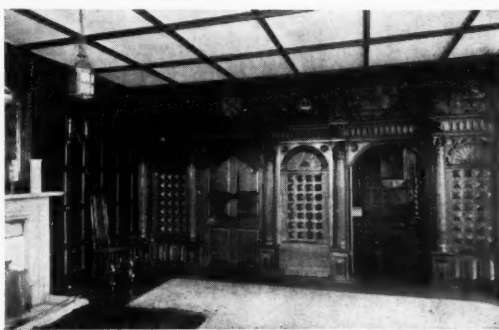
ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
STABLING.

GARAGES. THREE COTTAGES.
CHARMING GROUNDS.

In all

193 ACRES.

EARLY POSSESSION.



Apply POWELL & Co., The Estate Offices, Lewes, Sussex.

CLARK & MANFIELD

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Tel.: Regent 4600. Grams: Clarmanfi, Piccy, London.

SUSSEX, NEAR PETWORTH.

Lovely unspoiled county, surrounded by large well-timbered estates and common lands.



AN IDEAL SMALL RESIDENTIAL AND SPORTING PROPERTY, almost surrounded by unfrequented and well-timbered common lands, and extending to about 58 acres, mostly woodlands and coppice. The picturesque old-fashioned RESIDENCE is in the cottage style, and contains five bedrooms, bathroom, three reception rooms, and offices; it is in excellent order, and well fitted with modern conveniences; stabling, garage, and outbuildings; pretty garden with croquet and tennis lawns. Price only £4,000. Free hunting with the Lord Leonfield hounds.—Inspected and strongly recommended by CLARK & MANFIELD, as above.

FREEHOLD. WITH IMMEDIATE POSSESSION.

SOUTH OXFORDSHIRE.—For SALE at a bargain figure. Close to the South Oxfordshire Kennels. Charming Freehold RESIDENCE containing three reception rooms, entrance hall, cloakroom with lavatory, conservatory, ample domestic offices, six bed and dressing rooms, bathroom, etc.; complete with electric light from own plant, together with stabling for three horses, with groom's rooms over and heated garage for two cars. Nice garden with tennis lawn and good kitchen garden, orchard, etc. Close to post office and church. Excellent hunting box. Good social centre.—For further particulars and orders to view, apply to E. H. TIPPING, Land Agent, Oxford. Tel. 2725.

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"THE GLEN," BEDDINGTON GARDENS.

FOR SALE. modern. Freehold, charming, well-built double-fronted RESIDENCE. Frontage 100ft. Hall, lounge, two reception rooms, five bed and dressing rooms, billiard room, excellent offices; garage, two conservatories; electric light, gas; well laid ornamental and vegetable gardens, lawn, etc. Decorations practically new. Excellent tram services. Victoria and London Bridge.

GROUPS BECOMING MORE VALUABLE YEARLY.

Immediate possession. Accept £2 250.

Inspection invited either by applying to residence, 'Phone Wallington 3207, or to C. M. SPENCE, 21, Pall Mall, S.W. 'Phones Regent 0974 or Fulham 3020.

DORSET COAST, with unobstructed views of the sea, Poole Harbour and Purbeck Hills; unique position; charmingly situated grounds about two acres, tennis lawn, shrubberies, etc.; four reception rooms, eight bedrooms, two bathrooms, usual offices; separate hot water system, central heating, telephone, gas, electricity, main water and drainage; cottage and garage. Price £7,000, Freehold.—'A 7772,' c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By order of Executors of T. B. Heathcote, Esq.
In one of the prettiest old-world villages in England, away from motor traffic and only eight minutes from station.

BETCHWORTH, SURREY

AN ATTRACTIVE MODERN FREEHOLD
COUNTRY RESIDENCE.

Eight bedrooms, two dressing rooms, bathroom, suite of three reception rooms all facing south. GARAGE AND STABLING, CO.'S GAS AND WATER.

Prettily timbered grounds with tennis lawn.

ONE-AND-A-HALF ACRES.

TO BE SOLD BY AUCTION EARLY IN MAY.

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Auctioneers, HARRIE STACEY & SON, as above.



SOUTHWELL—"CRANFIELD HOUSE"—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; own water and drainage.—Apply BEESON, Southwell, Notts.

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Telephone: Regent 7500.
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(For continuation of advertisements see pages vi. and viii.)

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HERTS

About five minutes' walk from station.



THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,
"CULVER," MUCH HADHAM

Nearly 200ft. up, pleasant position, fine open views.

THE COMFORTABLE HOUSE contains lounge and inner halls, two or three reception rooms, two staircases, eleven bed and dressing rooms, two bathrooms, and domestic offices; own electric light. Company's gas and water, main drainage, telephone; cottage, garages and small farmery; lovely old-established pleasure grounds, wood and parkland; in all about

35 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 1st, 1928, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. LONGMORES, 24, Castle Street, Hertford.
Particulars from the Auctioneers,
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BY ORDER OF THE EXECUTORS. ON THE CHILTERN HILLS. CHESHAM, BUCKS

460ft. to 520ft. up, on sunny slope, delightful prospect.
Hunting, fishing and golf available.



"LYCROME"

FREEHOLD RESIDENTIAL PROPERTY, comprising easily worked House, on two floors; five bedrooms, dressing room, two bathrooms, halls, four reception rooms, and offices.

Lodge, garage, greenhouses, farmbuildings, WELL-TIMBERED AND SHADY GARDENS, kitchen gardens, orchards and paddocks; in all over

ELEVEN-AND-A-HALF ACRES.

Company's electric light and water.

VACANT POSSESSION.

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Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

MIDDLESEX

Opposite and overlooking Sudbury Golf Course.
Five minutes from station. Fine service to Town.



WELL-BUILT FREEHOLD RESIDENCE,
"SUNNYDENE,"

BRIDGEWATER ROAD, SUDBURY.

Nice open position, extensive views. Approached by double drive, and contains hall, three reception rooms, two staircases, six or more bedrooms, bathroom, and domestic offices. Central heating. Electric light. Telephone. Cottage. Garage. Conservatory. Heated greenhouse. WELL LAID-OUT PLEASURE GROUNDS, tennis lawn, kitchen garden, etc.; in all about

ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 1st, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. HANCOCK & WILLIS, 1, Verulam Buildings, Gray's Inn, W.C. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NORTH WALES

FAVOURITE SEASIDE RESORT NEAR LLANDUDNO.
MAGNIFICENT LAND AND SEA VIEWS.

FOR SALE, FREEHOLD, this exceptionally well-built and fitted RESIDENCE, occupying an unusually fine position about 300ft. above sea level in this beautiful district, near the golf course.

Four reception and billiard rooms, eleven bedrooms, three bathrooms, servants' hall and offices.

Two garages with rooms over.

Cottage.

ELECTRIC LIGHT.
TELEPHONE.

COMPANY'S WATER AND GAS.
MAIN DRAINAGE.

GROUND ABOUT FOUR ACRES.

with tennis lawn, concrete bathing pool, etc.

Erected at great expense.

Full details from

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,024.)



ONLY HALF-AN-HOUR'S RUN BY CAR FROM TOWN.

STANMORE

A BEAUTIFUL HOUSE IN SPLENDID ORDER.

About two-and-a-half miles from station. Near to golf. 500ft. up with wonderful views.

THIS EXCEEDINGLY ATTRACTIVE AND VALUABLE
FREEHOLD RESIDENTIAL PROPERTY,
"THE HOLT."

The charming House is approached by long drive with lodge, and contains lounge hall, four reception, billiard room, eight or more bedrooms, two bathrooms, and offices. Central heating, own electric light. Cottage, garage, stabling. Heated glasshouses. MOST ENCHANTING PLEASURE GROUNDS, with wide-spreading lawns, lake, wood and grassland; in all about

SIXTEEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 1st, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. TIMPSELL, DEIGHTON & NICHOLL, 90, Cannon Street, E.C.4.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

NORFOLK

A FEW MILES FROM NORWICH.
Amidst nice country, close to a village.



TO BE LET, FURNISHED, a delightful COUNTRY HOUSE, having modern conveniences, including electric light, telephone, etc.

Lounge hall, billiard room, three reception rooms, fourteen bedrooms, three bathrooms, etc.

TWO GARAGES WITH CHAUFFEUR'S ROOMS, GOOD STABLING.

FINELY TIMBERED GROUNDS,

TENNIS LAWN, WALLED KITCHEN GARDEN, MEADOWLAND.

Full details of
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E.30,505.)

ISLE OF WIGHT

EXCELLENT YACHTING AND GOLFING FACILITIES.
Choice position, nice open views.



WELL-APPOINTED FREEHOLD FAMILY RESIDENCE, "THE EYRIE," BEMBRIDGE. Approached by carriage sweep, and containing entrance and lounge halls, two reception rooms, conservatory, two staircases, nine or ten bedrooms, bathroom, and offices.

COMPANY'S GAS AND WATER. MAIN DRAINAGE.

Pretty and well-arranged gardens and grounds, lawn for tennis, kitchen garden; in all over

ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 8th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. ROSE, JOHNSON & HICKS, 9, Suffolk Street, London, S.W. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BERKS AND BUCKS BORDERS

Close to Temple Golf Course.
UNRIVALLED BOATING FACILITIES.



EXCEEDINGLY ATTRACTIVE
FREEHOLD RIVERSIDE RESIDENCE,
"QUARRY WOOD HALL," MARLOW.

Lovely position on banks of the Thames, with fine views. The imposing House contains ten bedrooms, two baths, two staircases, oak-panelled lounge hall, three reception rooms and offices.

Central heating. Constant hot water. Telephone. Electric light and gas.

Garage for four cars, chauffeur's rooms, wet and dry docks. Detached recreation room. River terraces and gardens.

With Vacant Possession of all but the rooms over the garage. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 5th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HADDOCK & PRUEN, 4, Crescent Terrace Cheltenham.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

TO BE SOLD WITH POSSESSION AT MICHAELMAS NEXT.

DIANA LODGE, PURTON, WILTS

Half-a-mile from Purton Village and Station, and within easy reach of Cricklade and Cirencester, five miles from Swindon Station with express service.

HUNTING WITH V.W.H. AND OTHER PACKS.



DIANA LODGE is a most attractive small Residential Farm for gentleman's occupation. The stone-built farmhouse has been completely renovated and enlarged. It stands in well-kept gardens and grounds, and contains three pleasant reception rooms all facing south-east, large kitchen and offices, six principal bedrooms and fitted bathroom, also four good bedrooms for maidservants. All conveniences, including telephone, electric light, central heating and main water supply. THE PLEASURE GROUNDS include an exceptionally good tennis lawn with pavilion, also orchard, paddock and kitchen garden. Model farmery with modern cowsheds for eighteen with electric light and water laid on, and various other buildings all in first-rate order. Two excellent cottages, ample stabling. The area comprises 93 acres of pasture and undoubtedly some of the richest in the county.

Particulars from the Joint Agents, Messrs. JAMES STYLES & WHITLOCK, of 44, St. James' Place, London, S.W. 1; and Messrs. THAKE & PAGINTON, Newbury, Berkshire.

LEICESTERSHIRE

CHARMING TUDOR RESIDENCE, modernised throughout and approached by carriage drive.



THE PROPERTY occupies a pleasant position with extensive views over the Welland Valley. Accommodation: Lounge hall, three reception rooms, adequate domestic offices. Approached by principal and secondary staircases are eight bedrooms, three of which are fitted with lavatory basins, two bathrooms.

Water supply by gravitation. Gas. Septic tank drainage. Garage for three cars. Telephone. Stabling and other buildings. Pleasure grounds including rose garden, lily pond and TENNIS LAWN.

TWO COTTAGES. First-class pastureland; the whole extending to about 25 ACRES.

PRICE £4,200.

Further land could be had if required.

Inspected by the Agents, JAMES STYLES & WHITLOCK, Rugby. (R 7254.)

FARNHAM ROYAL BUCKINGHAMSHIRE.

Three-and-a-half miles from Slough G.W. Ry. main line station, which is 25 minutes' run from Paddington with excellent train service.



"THE LONG CLOSE."

MESSRS. BUCKLAND & SONS will SELL BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, May 10th, 1928, at 2.30 o'clock, by order of Executors (unless previously disposed of by Private Treaty), the following

CHARMING RESIDENTIAL PROPERTIES.

"THE LONG CLOSE,"

with vacant possession; contents: three reception rooms, nine bed and dressing rooms, bath; garage, stabling, and delightful grounds of SIX-AND-THREE-QUARTER ACRES.

"THE LITTLE CLOSE,"

with vacant possession; contents: two reception rooms, five bed and dressing rooms, bath; lawn and orchard; area HALF-AN ACRE.

"SOUTHMEAD,"

contents: four reception rooms six bedrooms, bath; grounds of ONE ACRE. Let on lease at a rental of £127 18s. 6d. per annum, determinable at September 29th, 1931.

CO.'S ELECTRIC LIGHT AND WATER AVAILABLE.

Particulars and conditions of Sale, with plan, of:

Solicitors, Messrs. WIGAN & Co., Norfolk House, Victoria Embankment, W.C. 2. Auctioneers, Messrs. BUCKLAND & SONS, 118, High Street, Slough; also at Windsor, Reading, and 4, Bloomsbury Square, London.

KNOWLE HALL

THREE MILES FROM BRIDGWATER, SOMERSET. G.W. RY. MAIN LINE.



TO LET AT THE LOW RENTAL OF £180, WITH IMMEDIATE POSSESSION,

on a yearly tenancy or for a term,

AN EXCEPTIONALLY DESIRABLE

COUNTRY RESIDENCE,

known as KNOWLE HALL, with the lawns, gardens, orchard, two lodges, garage and outbuildings held therewith, containing altogether

SEVEN-AND-A-HALF ACRES,

together with the sporting rights over about 640 ACRES.

The House contains hall, four reception rooms, billiard room with table, thirteen bed and dressing rooms and bathroom.

THE PARKLANDS AND WOODLANDS

which surround the House, and which contain about 77 ACRES, can also be taken if desired at a rental of £70, making a

TOTAL RENTAL OF £250.

TO VIEW and for further particulars apply to W. H. PALMER & SONS, Land Agents, Bridgwater.

55 MINUTES BY FAST TRAINS FROM LONDON

NEAR GOOD GOLF. SANDY SOIL.

FINE RED-BRICK AND TILED MODERN RESIDENCE, in excellent order, near station, and on outskirts of small country town, with good social amenities. Three sitting rooms, nine bedrooms, bathroom.

Main water, electric light, gas, main drainage, telephone. Garage with pit, and stabling.

DELIGHTFUL GROUNDS,

orchard, woodland, etc., in all about

THREE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,000.

or offer, including practically all tenant's fixtures and garden implements.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 6313.)

DEVON

Two-and-a-half miles of salmon and trout fishing rented.

FOR SALE, a lovely old stone-built Tudor COUNTRY RESIDENCE, modernised, and in splendid order, an hour by motor from Exeter, 550ft. above sea level.

Panelled entrance hall, fine Tudor hall, open to roof with minstrel's gallery, three sitting rooms, six bedrooms, two bathrooms, servants' hall.

Electric light and central heating. Telephone.

Garage and stabling.

BEAUTIFUL GROUNDS and meadows of about

SIX ACRES.

PRICE, FREEHOLD, £4,500.

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 2972.)

SUSSEX

£2,850, FREEHOLD, with two acres (up to 26 acres adjoining can be had).

FOR SALE, a really delightful old COUNTRY COTTAGE RESIDENCE, in a first-rate district, between London and Brighton, south aspect, high situation.

Lounge hall and two large sitting rooms, four bedrooms, bathroom.

ELECTRIC LIGHT. TELEPHONE.

LARGE GARAGE AND OLD BARN. COTTAGE.

Tennis lawn, orchard, etc.

The extra land is woodland, and park-like pasture.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 7293.)

KENT-SURREY BORDERS (very high-class district, absolute country, 410ft. up).—A very choice HOUSE, facing south with glorious views. Four sitting, seven bedrooms (all with running water, h. and c.), two baths; Co.'s water, central heating, electric light and power; garage for three cars, etc.; delightful gardens and paddock; six-and-a-half acres in all. Over £7,000 recently spent. Labour saving in every detail. Only £5,490 for immediate sale.—WOODCOCK & SON, 20, Conduit Street, W. 1.

30 MILES NORTH (main line).—Charming Queen Anne MANOR HOUSE (ten beds, bath; electric light, etc.) in old-world gardens right away from road; excellent farmery, cottages, and 260 acres. A very choice place at £10,500; or with twelve acres £5,750.—WOODCOCK & SON, 20, Conduit Street, W. 1.

EASTBOURNE SIX MILES—Charming roomy HOUSE; three or four reception, four or five bedrooms, two bathrooms, very ample offices; electric light, Co.'s water and gas, central heating; garage stabling and numerous outbuildings; delightful matured grounds of two acres with nuttery, wooded dell, etc. £3,000.—WOODCOCK & SON, 20, Conduit Street, W. 1.

NORFOLK BROADS (Norwich City five miles).—Delightful SPORTING ESTATE with small Farm; 256 acres (114 excellent pasture and arable); two small broads; modernised Residence, three reception, ten bedrooms; lovely grounds; farmhouse, three cottages. Exceptional wildfowling. Freehold £6,500.—WOODCOCK & SON, Ipswich.

EXCELLENT GOLF AND YACHTING.

NEAR ALDEBURGH-ON-SEA (two-and-a-half miles coast).—Attractive RESIDENTIAL FARM; 300 acres: fine old Country Hall, bailiff's house, cottages, ample buildings. Freehold £6,250.—Photos, WOODCOCK & SON, Ipswich.

GLORIOUS POSITION IN RURAL SUFFOLK.

A FINE COUNTRY RESIDENCE, with beautiful views, in lovely grounds amid well-timbered park of 40 acres; four reception, ten bed, two bathrooms; central heating, electric light; cottages; eight acres spinneys. Price £6,500.—WOODCOCK & SON, Ipswich.

TO GENTLEMEN FARMERS AND SPORTSMEN.

NEAR ALDEBURGH-ON-SEA.—Attractive RESIDENTIAL FARM, 172 acres (100 pasture). Superior Residence with bathroom (h. and c.), and pretty garden; excellent buildings, cottages; good sporting; nominal outgoings. Freehold £3,500.—WOODCOCK & SON, Ipswich.

DERINGHAM (Norfolk; seven miles from Lynn, seven miles from Hunstanton, one mile from Sandringham).—For SALE by Private Treaty, a Freehold RESIDENCE, containing three reception rooms, kitchen, scullery, five bedrooms, boxroom, lavatory and bathroom (h. and c.), with pleasure and walled-in garden, greenhouse and building capable of being turned into a garage, situated in Manor Road, Dersingham. The House is substantially built and stands near the main high road from Lynn to Hunstanton and within easy distance of the places above named.—For further information apply to Messrs. SOUTHWELL & DENNIS, Solicitors, Post Office Lane, Wisbech. April 2nd, 1928.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EXECUTORS.

SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS

One-and-a-quarter miles from Buresh, four miles from Etchingham. 300ft. above sea level.



THE FREEHOLD RESIDENCE,
HEATHERLAND, BURWASH.

Containing hall, three reception rooms, nine bed and dressing rooms, bathroom, and offices. Stabling. Garage. Farmbuildings.

BEAUTIFULLY TIMBERED GROUNDS with cedar, cypress and banks of rhododendrons, tennis lawn, kitchen garden, glasshouses, and three acres of orchard. Gardener's cottage. Pasture and woodland; in all about

29 ACRES.

VACANT POSSESSION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of privately).
Solicitors, Messrs. HOWLETT, WHITEHEAD & THOMAS, 9, King Street, Maidstone.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BETWEEN TUNBRIDGE WELLS AND FOLKESTONE

ONE MILE FROM A STATION.



TO BE SOLD.

A CHARMING XVth CENTURY BLACK-AND-WHITE HOUSE, situate in one of the highest parts of the district and commanding good views. It has massive oak beams throughout, studded doors and oak floors. Hall, two reception rooms, billiard room, loggia, nine bedrooms, bathroom and usual offices.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

GARAGE AND ENGINE HOUSE.

SHADY GROUNDS WITH OLD-WORLD FLOWER GARDEN, rose pergola, sunk garden, kitchen garden, orchard and paddock; in all about

FIVE ACRES.

ADDITIONAL 90 ACRES CAN BE PURCHASED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,296.)

BERKS

THREE MILES FROM FAMOUS GOLF COURSE.



TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, partly creeper-clad, which was added to in 1738. The House is well appointed and in good order throughout, and stands about 250ft. above sea level on gravel soil. Hall, three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Central heating, electric light, telephone, Company's water, main drainage.

STABLING.

GARAGE.

COTTAGE.

The gardens include tennis lawn, rose garden, kitchen garden of about three-quarters of an acre, hothouse; in all ABOUT TWO ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,827.)

BETWEEN

EDENBRIDGE AND GROOMBRIDGE

About an hour from Town.

TO BE SOLD.

AN OLD-WORLD COTTAGE RESIDENCE, probably XVth Century, occupying a secluded position on the southern slope of a hill, 350ft. above sea level and commanding lovely views. It is built of brick and weather-tiled, and contains old oak beams and rafters, diamond pane windows, old oak staircase, etc. It is reached by a private road, and contains: Lounge hall, drawing room, dining room, six bedrooms, bathroom, etc.

Abundant water supply. Old-fashioned oast house. Rose and flower gardens, kitchen garden, orchard and paddock, in all about

SIX-AND-THREE-QUARTER ACRES.

Hunting with several packs. Golf three miles.

PRICE FREEHOLD, £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,881.)

KENT

Six minutes from a station, 20 minutes by electric trains from Town.

A SUBSTANTIALLY BUILT RESIDENCE, containing three reception rooms, eight bed and dressing rooms, two bathrooms, servants' sitting room, boxroom, and usual domestic offices, concrete cellars; electric light.

Stabling. Coach-house. Pleasure gardens, tennis court, kitchen garden, two green-houses; in all about

ONE-AND-A-HALF ACRES.

Near good golf.

PRICE FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,494.)

BUCKS AND HERTS BORDERS

One mile from a station (main line).



XVth CENTURY RESIDENCE,

built of brick with old oak timbers, old tiled roof, oak beams carved oak staircase, etc.

Two reception rooms, five bedrooms, bathroom and usual domestic offices.

Company's water.

Main drainage.

Telephone.

Garage.

SHADY GROUNDS OF ONE ACRE.

PRICE £2,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,886.)

SURREY AND SUSSEX BORDERS

ONE MILE FROM STATION AND 40 MINUTES FROM TOWN.

In a miniature park guarded by an entrance lodge.



A CHARMING OLD-FASHIONED RESIDENCE with modern conveniences. Three reception rooms, eight or more bedrooms, bathroom and offices. COMPANY'S WATER. ELECTRIC LIGHT. GAS. DRAINAGE. TELEPHONE.

Garage and useful outbuildings.

The grounds are a feature of the Property and include tennis and flower lawns, kitchen garden and orchard, rose garden with over 2,000 trees, pergola, ornamental lake, woodland walk and paddocks well studded with magnificent old oak trees; in all over

THIRTEEN-AND-A-HALF ACRES

TO BE SOLD, FREEHOLD, £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,878.)

DORSETSHIRE

Three miles from a town and station.

AN OLD-FASHIONED RESIDENCE WITH MODERN APPOINTMENTS.



Occupying a sunny position, facing South with Downland views. It is not disturbed by heavy motor traffic.

Three reception rooms, six bedrooms, bathroom, etc.

COMPANY'S WATER. TELEPHONE.

Garage, two loose boxes, pigsties, fowl houses, etc.

GARDENS OF ONE ACRE.

PRICE, FREEHOLD, £2,300

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,716.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 Mayfair (8 lines).

20148 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

April 21st, 1928.

Supplement to COUNTRY LIFE.

xxvii.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. HAMILTON JOHNSTON.

KNIGHTSBRIDGE

Within five minutes of Hyde Park and convenient to all parts.

17, BASIL STREET.
FREEHOLD.

A WELL-PLANNED MODERN RESIDENCE,
TASTEFULLY DECORATED
and
EQUIPPED WITH MODERN CONVENIENCES.



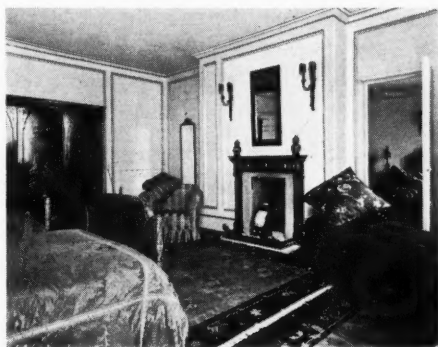
Solicitors, Messrs. ELLIS & WILLES, and INGPEN & ARMITAGE, 4, Raymond Buildings, Gray's Inn, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Accommodation:
ENTRANCE HALL,
FOUR ENTERTAINING ROOMS,
SEVEN BED AND DRESSING ROOMS,
BATHROOM, and
EXCELLENT DOMESTIC OFFICES.
TO BE OFFERED FOR SALE BY AUCTION,
in the Hanover Square Estate Room,
on Thursday, May 24th, 1928, at
2.30 p.m. (unless previously disposed
of Privately).

WITH VIEW OVER
PARK LANE

ONE OF THE MOST
ATTRACTIVE SMALL PERIOD HOUSES.
IN MAYFAIR.

MODERNISED IN EVERY
PARTICULAR AND
TASTEFULLY REDECORATED.



LOUNGE HALL,
THREE ENTERTAINING ROOMS,
SIX BED AND DRESSING ROOMS,
THREE BATHROOMS, and
EXCELLENT DOMESTIC OFFICES.

PRIVATE GARDEN.

THE DIRECT WESTMINSTER LEASE IS FOR SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (U 10,494.)

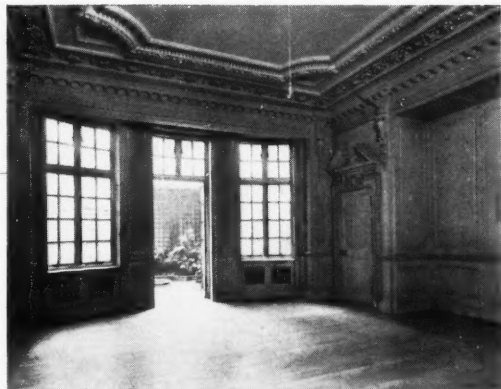
BY DIRECTION OF LIONEL N. DE ROTHSCHILD, ESQ., O.B.E.

46, PARK STREET, MAYFAIR

THE WESTMINSTER LEASE OF A MODERN STONE-FRONTED RESIDENCE
WITH DECORATIONS OF HISTORIC PERIODS AND BEAUTIFUL FITMENTS.

The accommodation comprises:

RECEPTION HALL, FIVE ENTERTAINING ROOMS,
EIGHT PRINCIPAL AND SECONDARY BEDROOMS, SEVEN SERVANTS' BEDROOMS,
SIX BATHROOMS AND TILED DOMESTIC OFFICES.



PASSENGER LIFT.
SERVICE LIFT.

INDEPENDENT HOT WATER SYSTEM
AND CENTRAL HEATING.

LEASE 80 YEARS.

GROUND RENT £200 PER ANNUM.
FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:

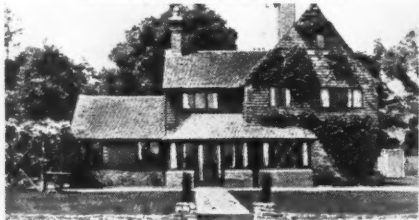
314 } Mayfair (3 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:
Grosvenor 1671
(2 lines).CHIDDINGFOLD, SURREY.
XVIIIth CENTURY FARMHOUSE.

EASY ACCESS OF LONDON.—The locality is without doubt among the most sought after in Surrey. There is a complete absence of traffic and beautiful views are obtained. Square hall, three reception rooms, six bedrooms, bathroom; Company's water, electric light, and every comfort. A light and cheerful house, easy to run. Beautifully laid-out gardens, hard court, waterfall, many fine oaks, etc., pasture and woodland.
NINETEEN-AND-A-HALF ACRES. £7,000.
Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

GLOUCESTERSHIRE.
NEVER BEFORE IN THE MARKET.

WILLIAM AND MARY ARCHITECTURE.
A perfect example, built of local stone with stone tiled roof, containing some fine oak panelling and capable of restoration and modernising. The accommodation comprises stone-flagged hall, oak-panelled sitting room, secondary sitting room, six bedrooms: useful out-buildings. The grounds, which extend to two acres, are completely walled and shaded by some well-grown trees. FOR SALE.—Apply for particulars to the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1, who have inspected.

THE WEALD OF KENT.
BETWEEN TONBRIDGE AND ASHFORD.

BEAUTIFUL OLD MANOR of most interesting associations, rich in old timber, with some fine panelling. The rooms are spacious and have features of the Elizabethan period. Four sitting rooms, six bedrooms, two bathrooms; electric light and Company's water are laid on, and there are two flats, garages, and an excellent garden with hard and grass courts, orchard and pasture.
30 ACRES. £6,000.
Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

DENHAM, BUCKINGHAMSHIRE.
UNDER 20 MILES FROM LONDON.

XIIth CENTURY ORIGIN.—PERFECT CONDITION.—This unique residence dates from the reign of Stephen, and has some remarkable features and much old oak. There are additions of a later date, but the character of the whole is delightful. Lounge, three reception rooms (all spacious), fourteen bed and dressing rooms, two bathrooms; central heating, electric lighting; garages, entrance lodge, and farm-buildings. The garden is extremely attractive and well maintained. A stream passes through the pasture.
32 ACRES. £12,000.
Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

LEDBURY AND MALVERN
TYPICAL QUEEN ANNE HOUSE.

MODERNISED AND IN GOOD ORDER.—The house is one of exceptional charm, and its setting is delightful. Three reception rooms, nine bedrooms, bathroom; electric light, Company's water. There are three cottages, a useful farm; delightful gardens with stream, fruit land and capital pasture: in all 40 ACRES. £6,000.
Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

ISLE OF WIGHT.
BONCHURCH, A GEM OF SOUTH COAST SCENERY.

TO THOSE RETURNING FROM ABROAD this delightful PROPERTY will be of the greatest interest. It is impossible to exaggerate the beauties of the situation; an absence of trippers; a private bathing cove; nearness to a town and station are among its features. A Georgian House on two floors, with large rooms and full south aspect with sea views; four reception rooms, eight bedrooms, dressing room, three of the bedrooms have hot water laid on to washing basins, luxurious bathroom; Company's electricity, gas and water, radiators. The whole of the furnishings would be sold if desired, and the House is ready for immediate occupation; garage, stabling, and a good cottage; the garden is almost sub-tropical, and there is plenty of fine fruit, asparagus beds, tennis lawn, etc.; everything is in good order. THREE ACRES. FREEHOLD £4,000, including tenant's and many other fittings, or with furniture and carpets, etc., £5,250.—Illustrated particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1.

Telegrams:
Goodmans, East Molesey.

GOODMAN & MANN

Telephone:
Molesey 44 and 858.

EAST MOLESEY, HAMPTON COURT STATION; and ESHER, SURREY.



ESHER (30 minutes Waterloo).—Georgian RESIDENCE, with original panelling and wainscots, electric light, oak parquet floors; two modern bathrooms, handsome reception rooms, fine lounge hall, billiard and music rooms, eleven bed and dressing rooms; cottage, two garages; three acres. Very beautiful grounds, enchanting rock and water garden, tennis, kitchen garden, etc. Price about £5,500.
Apply to the Agents, as above.



MEYNELL HUNT (one mile two stations, eight miles Derby; high up in open undulating country).—Excellent modernised HUNTING BOX, with eight acres; grassland and pleasure grounds; newly decorated; own electric light plant, constant hot water; latest bathroom, eight bedrooms, reception rooms; telephone; hunting stables for seven, two garages, men's rooms. Military duties abroad, must sell at once. Cost over £4,000; any reasonable offer considered. Inspection strongly advised.
Apply to the Agents, as above.



RICHMOND (near; in picked position).—A beautifully decorated two-floor RESIDENCE, with remarkably fine rooms, cosy panelled lounge and staircase with old brick hearth, Jacobean drawing room 38ft. long, dining room, six bedrooms, large newly fitted bathroom; electric light; tennis; garage and fruit garden. Meet purchaser liberally as to price.
Apply to the Agents, as above.

SAILCOMBE, SOUTH DEVON COAST

DELIGHTFUL PROPERTY BUILT AND OCCUPIED BY THE LATE SIR EDWARD THORPE, C.B., F.R.S.
In an elevated position of unusual charm, commanding views of unsurpassed beauty over country, the estuary, and to sea.



STONE-BUILT RESIDENCE.

"WHINFIELD."

Hall and three reception rooms (some panelled and with oak floors), five bedrooms, bathroom, large top room (48ft. by 15ft.) suitable for billiards, studio, or bedrooms, complete offices, with maid's sitting room.

GARAGE.

LOVELY TERRACED GROUNDS, stocked with many rare plants, etc.; in all over

THREE QUARTERS OF AN ACRE.

TOWN GAS, WATER AND DRAINAGE.

EXCELLENT YACHTING AND FISHING:
NEAR TO TWO GOLF COURSES.

FOR SALE BY AUCTION BY

L. H. PAGE, F.A.L.P.A. at the Sailcombe Hotel, Sailcombe, on Wednesday, May 16th, 1928.

Particulars, photos and conditions of Sale may be obtained from E. ERNEST WINTERBOTHAM, Esq., Solicitor, 1, Frederick's Place, Old Jewry, London, E.C. 2, and from the Auctioneer, Fore Street, Sailcombe.

RAYMOND BEAUMONT, F.S.I.

THE ESTATE OFFICES, BURGESS HILL
(Tel.: Burgess Hill 170),
and 35, EAST STREET, BRIGHTON.

CLOSE TO A FAMOUS SUSSEX COMMON.
Three miles Haywards Heath.



THIS DELIGHTFUL OLD-WORLD RESIDENCE, fitted throughout with modern improvements, raftered ceilings, inglenooks and massive oak beams; four reception rooms, two bathrooms, nine bed and dressing rooms; electric light; garage, stabling; delightful gardens and grounds about FIVE ACRES. For SALE, Freehold, £3,750.—Further particulars and appointment to view of the Owner's Agent, RAYMOND BEAUMONT, as above.

DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED WITH

H. & R. L. COBBChartered Surveyors, Land Agents and Auctioneers, 4-5, CHARLES STREET, ST. JAMES'S SQUARE, LONDON, S.W.1, and CATHEDRAL CHAMBERS, ROCHESTER.
Telephone: Gerrard 5240-1. Chatham 536. Telegrams: "Yelkao, Piccy, London."**WATERINGBURY, KENT**

Between Maidstone and Tonbridge: close to the church and village of Wateringbury, Maidstone five miles; Wateringbury Station about half-a-mile; bus service, Maidstone to Tunbridge Wells.

THE ATTRACTIVE DETACHED RESIDENCE known as

"THE LIMES."

Seven bed and dressing rooms, three reception rooms. GARAGE, ETC.

Timbered pleasure garden with tennis lawn, well-stocked fruit and vegetable garden and meadow; area about

THREE-AND-A-QUARTER ACRES.

POSSESSION ON COMPLETION.

For SALE by AUCTION, at the Royal Star Hotel, Maidstone, on Thursday, May 17th, 1928, at 3 p.m., in one lot.

Particulars from Solicitors, Messrs. BIRCHAM & Co., 46, Parliament Street, Westminster, S.W.1; Land Agents, Messrs. DAY, SON & WHITE, Maidstone; Auctioneers, as above, Cathedral Chambers, Rochester.

WROTHAM, KENT

In a delightful position on Wrotham Hill, about 500ft. above sea level, facing due south; Wrotham Station (Southern Ry.) about one-and-a-half miles; London by road 24 miles, Maidstone ten miles, Sevenoaks eight miles.

THE VALUABLE FREEHOLD PROPERTY, comprising the SUPERIOR OLD-FASHIONED DETACHED RESIDENCE OF MODERATE SIZE, known as

"HILLSIDE."

Six bedrooms, lounge hall, two reception rooms, etc. Standing in a nicely timbered pleasure garden with lawns, small orchard, meadow, well-stocked fruit and vegetable garden, and excellent tennis lawn nearby, together with a substantially built GARAGE.

Old-fashioned picturesque thatched chalk COTTAGE AND GARDEN. Area about

FOUR-AND-THREE-QUARTER ACRES.

POSSESSION ON COMPLETION.

For SALE by AUCTION in one lot at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Monday, April 30th, 1928, at 2.30 p.m. (unless previously disposed of by Private Treaty).

Particulars from Solicitors, Messrs. PRESTON and REDMAN, Hinton House, Hinton Road, Bournemouth; Auctioneers, as above, Cathedral Chambers, Rochester.

CHARLES J. PARRIS

AUCTIONEERS, CHARTERED SURVEYORS and ESTATE AGENTS, CROWBOROUGH AND TUNBRIDGE WELLS.

ASHDOWN FOREST

ON CROWBOROUGH LINKS (by order of the Owner, who has gone abroad).—For SALE, at a considerable sacrifice, the charming Freehold RESIDENCE, known as

"CROSSCOMMONS,"

adjoining the Common and Golf Links. Situated high with magnificent views, quiet spot, away from motor traffic; lounge hall, loggia, drawing and dining rooms, good offices, seven bedrooms, two bathrooms; garage, garden room; garden one acre.



Company's water, petrol gas lighting plant, modern drainage. For AUCTION, at Tunbridge Wells, May 18th, 1928 (unless Sold previously by Private Treaty).—Auctioneers, CHARLES J. PARRIS, as above.

ON ASHDOWN FOREST (opposite the Crowborough Golf Links, close to Club House, in a delightful sunny spot, on high ground).—For SALE, a charming moderate-sized modern RESIDENCE, known as

"MOORCOT,"

standing well back from main road in THREE-AND-A-QUARTER ACRES of well laid-out grounds, orchard, etc.; two reception, four bed, bath, offices, garage; Company's water, electric light, modern drainage, telephone. Possession.



For AUCTION, at Tunbridge Wells, May 18th, 1928 (at a really low reserve).—For full particulars apply CHARLES J. PARRIS, Auctioneers, Crowborough, or Tunbridge Wells.

ON CROWBOROUGH HILL.—For SALE, several choice RESIDENCES. Prices from £2,000 to £10,000.—Apply Messrs. PARRIS, Chartered Surveyors, Crowborough.

SUSSEX.—For SALE, charming FREEHOLD RESIDENTIAL ESTATE; 80 acres, and a pretty old-fashioned oak-beamed Residence; three reception, ten bed, two baths, offices; pretty grounds.—Particulars from Messrs. PARRIS, Land Agents, Tunbridge Wells, and Crowborough.

SURREY (eleven-and-a-half miles out).—To be SOLD Freehold, or LET Furnished or Unfurnished, semi-detached HOUSE; five bed, two reception, kitchen and scullery; lovely garden, tennis court; garage. View any time; owner leaving.—"Elmhurst," Wryte Lane, Carshalton.

MESSRS. YOUNG & GILLING

(Established over a Century). LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD COUNTRY (OUTSKIRTS OF CHELTENHAM).—To be SOLD, THIS CHARMING PROPERTY, comprising the above stone-fronted Residence, planned on two floors, with accommodation comprising large oak-paneled lounge hall, four reception rooms, seven best bed and dressing rooms, four servants' bedrooms, two bath-rooms, perfect domestic offices; excellent hunting stabling for five, large garage accommodation; delightfully laid-out grounds, small lake, lawns, flower and kitchen gardens, range of glasshouses, two capital cottages; paddock; making a total area of some five acres; electric lighting, central heating. In first-rate order, and ready for immediate occupation.

MESSRS. YOUNG & GILLING

(Established over a Century). LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, ALBION CHAMBERS, KING STREET, GLOUCESTER. Telegrams: "Brutons, Gloucester." Telephone: No. 967 (two lines).

GLOS (about eight miles from Gloucester).—For SALE, a small RESIDENTIAL PROPERTY, comprising substantially built Residence (hall, four reception, six bed and dressing, bath and usual offices); grounds, including lawn and excellent walled kitchen garden; small group of farmbuildings; pasture orchard and pasture field; in all about six-and-a-half acres. In good hunting country; within easy reach of two well-known golf links. Vacant possession. Price £2,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 268.)

ON THE COTSWOLDS (eight miles from Cirencester and eleven from Cheltenham).—For SALE, an attractive AGRICULTURAL and SPORTING ESTATE, comprising good farmhouse (two sitting rooms, four bedrooms, bathroom and offices), with good garden, farmbuildings, principally stone-built, three cottages, pasture, arable land and woodland, in all about 504 acres. The Estate lies well together, has long frontages to good roads and has considerable sporting attractions including several well-placed coverts. Vacant possession September next. Price £5,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

BETWEEN GLOUCESTER AND ROSS (in beautiful country).—To be SOLD, a charming small RESIDENTIAL PROPERTY, comprising a Residence in delightful situation about 400ft. up, commanding extensive views of great beauty; lounge hall, three reception, eight beds, boxroom and usual offices; stone-built stabling, outbuildings; nicely-timbered pleasure grounds with beautiful flowering plants and shrubs, pasture and pasture orcharding, in all about six acres. Vacant possession. Price £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 80.)

PERTSHIRE.—BLACKCRAIG CASTLE AND ESTATE (in the parishes of Blairgowrie and Kirk-michael and county of Perth). For SALE by PUBLIC ROUP, within Dowell's Rooms, 18, George Street, Edinburgh, on Wednesday, May 2nd, 1928, at 2 o'clock afternoon (unless previously disposed of by Private Bargain), the desirable Estate, grouse shooting and Residence of Blackraig Castle. The Castle, which has accommodation for a large party, is situated on the banks of the River Arde, in which there is the usual trout fishing, as also in a small private loch. The bridge and house over the Arde, forming part of the avenue, are believed to be unique in Great Britain. The grounds are of a charming character, both along the banks of the Arde and around the House. The shooting extends to about 2,000 acres, of which 1,500 are moor, 350 arable, and 150 woods, etc. There is a considerable quantity of valuable timber on the Estate, part of which is ripe for cutting. Feuduty nominal, casualties redeemed. The game includes the usual varieties of Highland game, and the House is about eight miles distant from Blairgowrie, with which there is daily communication by public coaches. Entry as may be arranged. To induce competition the upset price has been fixed at the greatly reduced price of £10,000.—For further particulars apply to Messrs. J. & W. MACDONALD, Solicitors, Arbroath, N.B. (Sole Agents), who will supply an illustrated booklet with full details of this desirable Property to inquirers. Arbroath, March 29th, 1928.

SHOOTINGS, FISHINGS, &c.**SCOTLAND.**

WALKER, FRASER & STEELE. ESTATE, SHOOTING AND FISHING AGENTS, 74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH. Telegrams: "Sportsman, Glasgow." "Grouse, Edinburgh."

FOR SALE ONE-AND-A-HALF MILES excellent SALMON FISHERY, River Wye, with ownership of river bed and two-and-a-quarter acres of land; bungalow. Full protection and access.—BURGES, SLOAN & Co., Solicitors, Bristol.

**SOUTH AFRICA**

50 miles from Cape Town in the well-known fruit and wine-growing district of French Hoek.

THE FARM "DUISK,"

consisting of

200 ACRES (approx.) OF LAND AND AN UNUSUALLY CONVENIENT HOMESTEAD.

LIVING ROOM (30ft. by 18ft.),

FIVE BEDROOMS,

TWO BATHROOMS (h. and c. water); three sinks.

Kitchen, pantry and scullery.

Fireplaces in every room.

ABUNDANT AND PERMANENT WATER SUPPLY AND MODERN DRAINAGE.

THREE COTTAGES AND GOOD FARMBUILDINGS.

Apply W. R. BARBER, c/o STANDARD BANK OF SOUTH AFRICA, LTD., Adderley Street, Cape Town.



BASILDON (Essex: situated fronting a parish road).—A detached COUNTRY RESIDENCE: four bedrooms, bathroom (h. and c. supplies), two reception rooms, billiard room, conservatory, kitchen and usual domestic offices; range useful outbuildings; gardens and orchard; about two acres. Price £900. Freehold.—WATSON, TEMPLE and WAYMOUTH, 2, Warrior Square, Southend-on-Sea.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS, 8, QUEEN STREET, EXETER. Est. 1884. Telephone 3204.

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THE ELMS, TAPLOW, BUCKS

ADJOINING THE GROUNDS OF AND CLOSELY ADJACENT TO TAPLOW COURT, THE RESIDENCE OF LORD DESBOROUGH.

A FINE OLD GEORGIAN RESIDENCE

Beautifully situated almost at the top of TAPLOW HILL and high above the RIVER THAMES, adjoining one of the most PICTURESQUE VILLAGES. Within easy reach of LONDON (fast frequent train service, 30 MINUTES PADDINGTON); under a mile from TAPLOW STATION.



THE PROPERTY

is about half-a-mile away from the main road and a short distance of the River Thames and the town of Maidenhead.

GOLF LINKS AT BURNHAM BEECHES, TEMPLE, MAIDENHEAD AND STOKE POGES.

Whilst the FABRIC retains its OLD-WORLD CHARACTER, large sums have been spent on improvements, fittings and renovations which with the best labour-saving devices have converted the property into a

PERFECT UP-TO-DATE MODERN RESIDENCE.

with every convenience, including :

CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT AND GAS.

WATER FROM TAPLOW COURT ESTATE.

MODERN SANITATION.

TELEPHONE.

GRAVEL SOIL.

ACCOMMODATION :

SIX PRINCIPAL BEDROOMS (four large), THREE BATHROOMS, WARDROBE AND DRESSING ROOM, FIVE SERVANTS' BEDROOMS AND BATHROOM, LARGE SITTING HALL, HALL LOUNGE AND SMOKING ROOM (both oak-panelled), DINING ROOM. EXCELLENT GARAGE. CHAUFFEUR'S HOUSE.

THE CHARMING PLEASURE GROUNDS

with excellent HARD TENNIS COURT, matured and well stocked gardens (including old "walled in" kitchen garden), greenhouse and other outbuildings, in all approximately

TWO-AND-A-QUARTER ACRES

PRICE, FREEHOLD, £9,500

For further particulars and orders to view apply to the Local Agent, Mr. PERCY LEVER, Auction Mart and Estate Offices, 79, King Street, Maidenhead, and PRINCIPAL LONDON AGENTS.



APPROACH TO RESIDENCE BY ORNAMENTAL LAKE.

AMERDEN GROVE, TAPLOW, BUCKS

ONE OF THE PRETTIEST SPOTS IN THE THAMES VALLEY.

ELEVEN BED AND DRESSING ROOMS (ALL WITH H. & C. WATER FITMENTS), DINING ROOM (PANELLED IN OAK).

LARGE SITTING HALL AND WRITING ROOM.

COMPANY'S WATER.

ELECTRIC LIGHT AND TELEPHONE.
CENTRAL HEATING.

GARAGE AND OUTBUILDINGS.

Half-a-mile to Taplow Station (G.W. Ry. fast service Paddington).

EASY REACH FOUR GOLF LINKS.

Approximately

TWELVE ACRES GROUNDS, INCLUDING TWO LAKES WITH FISHING. HARD TENNIS COURT.

FREEHOLD FOR SALE
OR WOULD BE LET, FURNISHED.

Apply (Local Agent) PERCY LEVER, 79, King Street, Maidenhead, and ALL LEADING LONDON AGENTS.

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451.**JAMES HARRIS & SON**
WINCHESTER.Also at
PORTSMOUTH, FAREHAM
AND PETERSFIELD.

BY DIRECTION OF THE EXECUTORS OF THE LATE JOHN NICOLL, ESQ.
ONE OF THE FINEST PARTRIDGE SHOOTS IN THE SOUTH
OF ENGLAND.

HAMPSHIRE

Adjoining Micheldever Station, ten miles from Winchester and nine from Basingstoke.
THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE WARREN ESTATE.

THE MOST ATTRACTIVE RESIDENCE contains the following accommodation: Three reception rooms, billiard room, nine bed and dressing rooms, two bathrooms, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

The Estate extends in all to about

1,614 ACRES.

and includes an excellent nine-hole golf course, two valuable agricultural holdings, 27 cottages, also

A CHARMING SMALL COUNTRY RESIDENCE, KNOWN AS

"WESTON COTTAGE."

with gardener's cottage, and lands extending to about TEN ACRES, which will be offered for SALE by AUCTION, at The George Hotel, Winchester, on Tuesday, June 5th, 1928, at 3 o'clock.

Illustrated particulars and orders to view may be obtained from the Auctioneers, Jewry Chambers, Winchester; also at Portsmouth, Fareham and Petersfield.

FORTT, HATT & BILLINGS, F.A.I.
AUCTIONEERS AND ESTATE AGENTS,
Tel. 1488 (2 lines). 3, BURTON STREET, BATH.

WILTS.

In the Avon Vale Hunt and within easy motoring distance of Bath.



CHARMING COUNTRY RESIDENCE for SALE, containing lounge hall, three reception, eight bedrooms, two bathrooms, kitchen, housekeeper's room and excellent offices; Company's water and gas, independent hot water supply; grounds of about three acres with full-size tennis and croquet lawns and attractive gardens; stabling, garage and other outbuildings; nine acres of pasture; gardener's cottage. Also superior Cottage Residence, let off at £50 per annum. PRICE £3,800 for the whole, or would be SOLD without the Cottage Residence if desired. Order to view and full particulars on application.—FORTT, HATT & BILLINGS, F.A.I., Estate Agents, Bath.

OF SPECIAL INTEREST TO COLONIALS, AMERICANS AND OTHERS.

REGEN'T'S PARK.

COUNTRY HOUSE IN TOWN.—A magnificent detached, non-basement, WILLETT-BUILT RESIDENCE, in unrivalled position overlooking the park, within easy drive of the West End. Unusually well arranged accommodation: Twelve bed and dressing rooms (principal rooms en suite), four tiled bathrooms, handsome double drawing room, two paneled reception rooms on the ground floor, spacious and imposing carved oak-paneled galleried lounge, compact domestic offices. Sumptuously appointed throughout, every convenience, central heating, constant hot water, hardwood floors, fitted lavatory basins, valuable carved panelling. The attractive well-matured GROUNDS extend to about HALF-AN-ACRE, and include hard tennis court, lawns, loggia, fruit trees, outhouses, excellent chauffeur's house with garage for two or three cars, five rooms, bath, etc.; model electric laundry. FREEHOLD.—Photos can be inspected and full particulars may be obtained from the Sole Agents, WILLIAM WILLETT, LTD., 137A, FINCHLEY ROAD, N.W. 3. (Phone, Primrose Hill 2284-5.) Head Office, Sloane Square, S.W. 1.

OF SPECIAL INTEREST TO POLO PLAYERS.

Within two miles of the Dunster Polo Lawns.

ALCOMBE, MINEHEAD.

Within a mile of the centre of Minehead and of the sea and station.

MESSRS. CHANIN & THOMAS have been favoured with instructions to offer for SALE by Public AUCTION, at the Plume of Feathers Hotel, Minehead, on Monday, April 23rd, 1928, at 3 p.m., the particularly attractive FREEHOLD RESIDENTIAL PROPERTY known as "Combe End," Alcombe, occupying a secluded position well away from the main road, and comprising a picturesque old-fashioned Residence, containing three good reception rooms, seven or eight bedrooms, two bathrooms and the usual offices; electric light throughout, telephone, main water and drainage; old-world gardens; excellent stabling for five horses, harness room, groom's quarters, garage accommodation for three cars, good kennels and other outbuildings. The whole Property is in excellent order and ready for immediate occupation.—To view and other particulars apply to the Auctioneers, 1, Banks Street, Minehead, or to Messrs. LONG and GARDINER, Solicitors, 8, Lincoln's Inn Fields, London, W.C. 2.

HAMPSHIRE AND SOUTHERN COUNTIES
Including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
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ATTRACTIVE AND WELL-TIMBERED GARDENS AND GROUNDS. TROUT FISHING: near station and village.—Further particulars of LOFTS & WARNER, 130, Mount Street, W.1.

Hunting with the Fernie and Cottesmore packs.

AN OPPORTUNITY OCCURS of PURCHASING a very compact PROPERTY of about 94 ACRES, with a well-built stone medium-sized RESIDENCE, compactly arranged and containing about 20 bed and dressing rooms, six bathrooms, four reception rooms, excellent offices.

The present owner has been in occupation for only a short time and a large amount of money has quite recently been spent in modernising the residence, which is now completely fitted with CENTRAL HEATING, ELECTRIC LIGHT, FIRST-CLASS WATER SUPPLY, and SYSTEM OF MODERN DRAINAGE; RANGE OF STABLING AND ROOMS OVER; TWO LODGES, THREE COTTAGES, FARMBUILDINGS, SMALL FARM HOLDING.

Telephone :
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AUCTIONEERS, SURVEYORS AND VALUERS, BRIGHTON ROAD, PURLEY



SURREY HILLS (only thirteen miles from Town, with excellent overground electric services).—Charming position, principal rooms facing south. Six bedrooms, bath and boxroom, lounge hall, two reception, conservatory, excellent offices; ELECTRIC LIGHT AND POWER, GAS, MAIN DRAINAGE, COMPANY'S WATER, TELEPHONE; large matured garden with tennis lawn; detached garage with workshop, etc. Freehold £3,650.—GILBERT & THOMSON, Purley, Surrey.



SURREY HILLS (within thirteen miles of London with overground electric services).—Splendid position in what is regarded as the best residential part; high and open with extensive views. Well fitted, modern, two floors only. Five bedrooms, bathroom, two reception, hall and good offices. CHARMING GROUNDS OF ABOUT ONE ACRE WITH TENNIS LAWN, ETC. DETACHED GARAGE. Freehold £4,350.—GILBERT & THOMSON, Purley, Surrey.

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TO GARDEN ENTHUSIASTS.

FOR SALE WITH POSSESSION.

GABLED RESIDENCE.

on high ground facing south. Hall, three reception, nine bed, bath, servants' hall; stabling, garage and three cottages.

THE GARDENS.

with tennis and sloping lawns, terrace, water and iris gardens, timber and ornamental trees, fruit and kitchen gardens, have been the Owner's sole recreation and are really delightful.

ALSO TWO PADDOCKS AND WOODLAND: in all
FOURTEEN ACRES.

GAS, WATER, ELECTRIC LIGHT.

Full details and photos of the Sole Agents, SADLER and BAKER, Camberley. (Tel. 19.)



REALLY LOW PRICE.—Immediate SALE (outskirts sunny south coast resort; two miles from sea).—three reception, six bed and bath. Modern well-built HOUSE; one-and-a-half acres attractive garden, good tennis lawn, woodland; garage; town services. Freehold, possession middle May.—Strongly recommended by JOHN BRAY and SONS, St. Leonards-on-Sea.

RADNORSHIRE.—To be SOLD or LET Furnished. A very attractive modern MANSION, with delightful grounds of about fifteen acres; 700ft. above sea level, two miles from station: five reception rooms, 25 bedrooms (eighteen furnished), three bathrooms, ample domestic offices; electric light, central heating, good water supply by gravitation; stabling and garages. Hunting with four packs of hounds. Walled kitchen garden; two cottages.—Further particulars and orders to view apply PERRY and PHILLIPS, LTD., Estate Agents, Bridgnorth.

SMALL RESIDENTIAL ESTATE, SUFFOLK (near Saxmundham and Aldeburgh-on-Sea).—Charming oak-beamed old Manor House; three reception, eight bed and dressing, bath (h. and c.); electric light and radiators; walled garden, tennis court; excellent brick-built stabling and farmbuildings, three cottages; 53 acres (half pasture; river boundary); £3,350, Freehold.—Sole Agents, COBBE and WISNER, Ipswich and Chelmsford.

SHROPSHIRE.—For SALE by Private Treaty. "BETLEY HOUSE," Lyth Hill Road, three miles from Shrewsbury; one of the prettiest medium-sized secluded black, white and red gabled houses in Shropshire, with beautiful views south-east and south-west; two-and-a-half acres gardens, eight acres pasture; altitude 382ft. Good sporting centre.—Viewed by appointment, Colonel WHITE.

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Telephone: Sloane 6333.

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BEAUFORT'S AND V.W.H.
COST ABOUT £12,000, PRICE NOW £5,250.
BEAUTIFUL STONE-BUILT RESIDENCE.
In perfect order and every convenience; lounge hall, three reception, ten bed, two baths, all on two floors; electric light, central heating, very fine stabling, two cottages; charming gardens, paddocks, 15 acres.
A RARE BARGAIN.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

NEVER A GREATER BARGAIN

DRASTIC REDUCTION.
GEORGIAN HOUSE IN A PARK.
40 ACRES. £4,250.
EVEN OFFERS INVITED.

HEREFORDSHIRE (high up, lovely views).—Four reception, ten bedrooms, three bathrooms; electric light, central heating; shady old-world walled gardens, valuable orchard, rich land. Hunting, golf, fishing, shooting.
Immediate inspection advisable.
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TRUE COTSWOLD AND HISTORICAL
RESIDENCE of exceptional character; 450ft. up, magnificent views for 30 miles; perfect condition; ELECTRIC LIGHT, CENTRAL HEATING, FITTED LAVATORY BASINS; lounge hall, three reception, seven bed, two baths; stabling, two cottages; rich grassland.
51 ACRES.

Distinctive little Estate such as is rarely obtainable in this favourite district.
Moderate price asked.—BENTALL & HORSLEY, 88, Brompton Road, S.W.

HERTS. 40 MINUTES LONDON

QUEEN ANNE RESIDENCE.
BEAUTIFUL SMALL ESTATE of 35 or 200 ACRES, carrying a lovely genuine Period House, approached by fine walnut avenue drive; lounge hall, three reception, ten bedrooms, bathroom; electric light, central heating; all conveniences, splendid order; lovely old-world gardens and rich land.
FREEHOLD WITH 35 ACRES £8,000.

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NEAR BASINGSTOKE

CHARMING EARLY GEORGIAN RESIDENCE. In faultless order; beautiful situation 400ft. up on gravel; lounge hall, three reception, billiard, nine bedrooms; every convenience; stabling, garage, cottage; beautiful old gardens with very fine yew hedge.
FIVE OR FIFTEEN ACRES.

FREEHOLD £5,300.

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ESTATE AGENTS, BATH.

TO BE SOLD

- SOMERSET** (Bath four miles).—Modern detached RESIDENCE; four acres. Three reception, four bedrooms; garage, stabling; electric plant, water and gas. £2,500.
SOMERSET (Mendip Hills; 400ft.).—Detached RESIDENCE; two reception, four bedrooms; garage; Co.'s water. £1,800.
SOMERSET (Polden Hills).—Modern RESIDENCE; three reception, four bedrooms; tennis lawn; electric light. £1,650.
SOMERSET (Brent Knoll; two miles sea, high).—Four reception, twelve bedrooms; garage, stabling; 22 acres. Electric light, gas, water. £8,500.
SOMERSET (near Frome).—FARMHOUSE RESIDENCE and 28 acres. Three reception, seven bedrooms; outbuildings. £2,500.
S. DEVON (Kingsbridge).—Old-world, modernised RESIDENCE. Three reception, seven bedrooms; outbuildings; one acre. £1,300.
S. DORSET (eight miles sea).—Old-fashioned RESIDENCE; 400ft. Two large reception, five bedrooms; garages, outbuildings; ten acres. £2,000, or five acres, £1,650.

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Delightful position overlooking sea; one-and-three-quarter miles station.

DELIGHTFUL FREEHOLD GEORGIAN
RESIDENCE, completely modernised and ready for immediate occupation; electric light, gas, Co.'s water, independent hot water service, telephone, etc.; accommodation on two floors only; six bedrooms, bath-dressing room, bathroom, hall, three large reception rooms, full-size billiard room; cottage, stabling with rooms over, garage, glasshouses, etc.; exceptional gardens, tennis and croquet lawns, etc.; in all about TWO-AND-A-HALF ACRES.—Inspected and recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

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On the banks of the Estuary of the Mawddach; panoramic views of the mountains and Cader Idris.

STONE-BUILT FREEHOLD RESIDENCE: five bedrooms, bathroom (h. and c.), dining room, morning room, large lounge, usual offices; garage, cottage; terraced gardens, productive kitchen garden, ornamental wood with trout stream and waterfall, also paddock; in all nearly

SIX ACRES. PRICE, FREEHOLD, 2,500 GUINEAS

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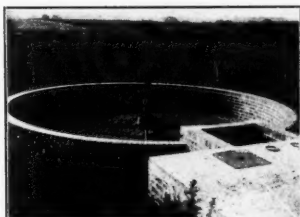
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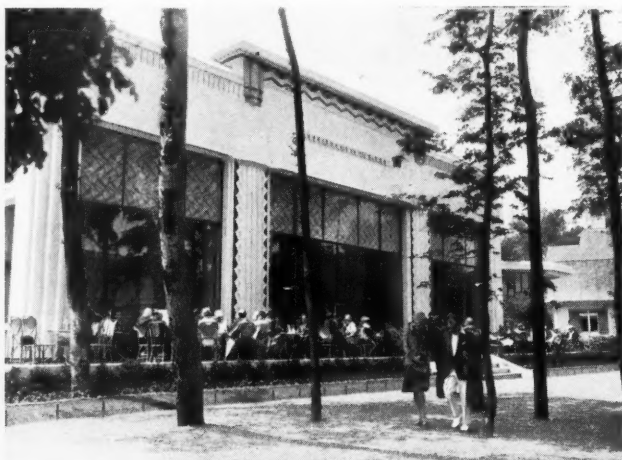


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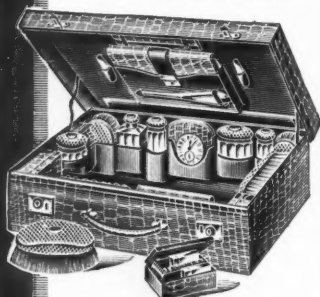
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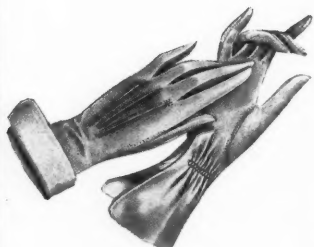
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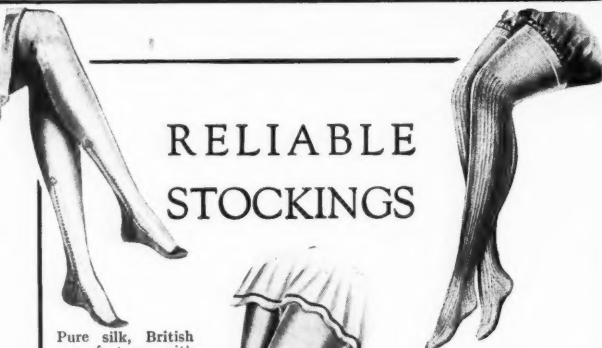
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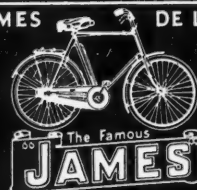
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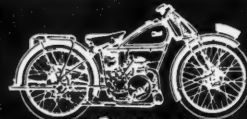
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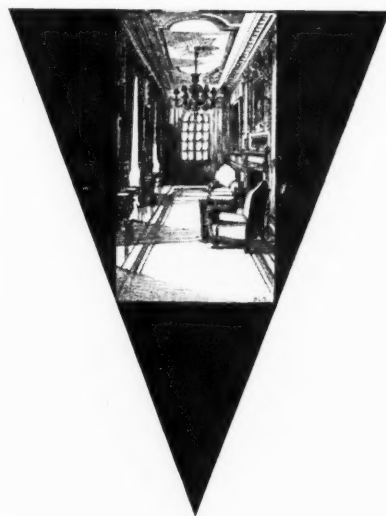
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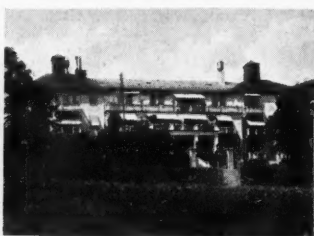
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

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EDITORIAL NOTICE

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The Perversions of Craftsmanship

THE fifteenth biennial Building Exhibition at Olympia probably fulfils its promoters' claim that it is one of the largest and most comprehensive ever held in this country. During recent years astonishing progress has been made with new materials, new uses for old materials, labour-saving contrivances and improved methods of handling materials, so that houses can be built in a matter of weeks. The building trades of this country have earned congratulation for their alertness in meeting material difficulties that baffled whole generations in the past. The director of the exhibition, Mr. H. Greville Montgomery, has been most successful in collecting and marshalling his army of exhibitors. In fact, this is "builders' week"—or fortnight, rather—for the exhibition remains open until April 26th. But, fascinated by the variety and ingenuity of the exhibits, we must not allow ourselves to be deluded into accepting ingenuity and labour saving as ends in themselves. Even building has a higher function than the production of more houses. The ultimate purpose of building, of labour saving and economical materials is to enable the people to live with not only healthier bodies,

but healthier minds. Progress is not an end in itself. It is, or should be, the means to a higher civilisation.

Thus considered, the success of the building trades is less marked. If we compare the average house erected two centuries ago with the average house of to-day, we have, unfortunately, to confess that the older building represents a higher stage of civilisation, however far behind the modern building it may be in the products of material progress. The great mass of the people who want new houses have reached just that stage of education when they are attracted by old buildings without being able to analyse the causes. They, therefore, attribute the pleasure they derive from an old building, or that they are assured that they ought to derive, to its oldness, not to the true cause, namely, its unpretentiousness and unselfconsciousness. They want "that old-world feeling." They want a "home beautiful," "something different" from their neighbours. As the builder depends for his livelihood on the acceptability of his work, he has often to pervert his sense of what is good craftsmanship to make something which will sell readily. Throughout the countryside, and throughout the exhibition, the dire effects of this misinformed desire for a short cut to antiquity are traceable. The worst buildings being put up are not the cheapest, nor always those done by a builder who is left entirely to his own preferences. They are the "homes beautiful" to which a spurious individuality has had to be given by means of sham timbering, unnecessary gables and faked materials in order to catch the eye of the half-educated. The same perversion affects the manufacturers of the contents of a house. Left to themselves, they will produce an excellent stove, or table, or door or bench, that, considered by its proper standards, will be a simple and not unpleasing object. But the public has been preached into wanting something more "artistic" than the simple object. So we find more expensive models to which the "art touch" has been given by means of little stamped patterns, coloured tiles, frills, or, in certain deplorable cases, imitation mildew.

Nobody is to blame. Universal education is an intellectual revolution that has not yet had time to work itself out. It takes considerably longer than a generation to produce a culture. Culturally, England is populated by children. But what must be done, and done without delay, is to set about educating these children's tastes. As Mr. Walter Tapper said at the opening of the exhibition, there is bound to be ugliness, not only in design but in bad material, if people are ignorant; a study of the elements of the fine arts should form part of the general education of the people. A simple text book suitable to schools presents a great problem, but also a great opportunity, for the right man. In practice, another book would certainly have to be written for the teachers, unless universal art teaching is to pervert public taste still further. So far as building is concerned, most people need to unlearn what they think they know; get rid of all clichés of period, style and quaintness and find themselves able to appreciate a clean bit of modern building as much as a cathedral. That is the mistake of the usual text book. It gives the impression that architecture is confined to old churches. The architecture that matters to-day is better illustrated by many Government housing schemes, the brick viaducts of the railways, the concrete bridges on the new roads. In fact, such a book should start with a picture of a brick. And its succeeding chapters might well be illustrated from the many excellent uses of the brick and its derivatives shown in this exhibition. For our modern builders could give the old builders points, and beat them, with a fair field and no—perversion.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Lois Sturt, younger daughter of the late Lord Alington and Feodorowna Lady Alington. Miss Sturt is to be married on Wednesday to the Hon. Evan Morgan, only son of Viscount and Viscountess Tredegar.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

NEXT week we enter Summer Time, and gain an extra hour of sunlight at the end of the day. Gradually we are becoming used to this new date in our calendar, and it is beginning to symbolise for us the real turn of the season. When Summer Time comes in we feel that we have at last turned our backs on the chill of winter and the undependable vagaries of early spring weather. True, our climate may disappoint us, and an Iceland-born depression sweep us with gales and belated snow; but, in general, we are optimistic, and begin to overhaul our tennis gear and think of country house cricket. The time change fits in well with the school term, and it gives a very welcome extension of hours which can be spent on the cricket field or on the range before the light fails and practice becomes impossible. The COUNTRY LIFE Public Schools Miniature Rifle Championship Competition is one of the events of the Lent term, and this year's results will be announced in our number for April 28th, but there is still the Ashburton Shield and the COUNTRY LIFE Challenge Trophy to be shot for at Bisley in the summer. It is, nevertheless, not only the younger generation who benefit by Summer Time, but all over the country the town worker and the industrial worker find in the long evenings increased opportunity for relaxation and for games. With the successful progress of the National Playing Fields movement Summer Time becomes an important factor not only in the comfort, but in the health of the nation.

GOYA, the centenary of whose death is being celebrated in Spain, occupies an isolated position in the history of art. He was the pupil of no one in particular and left no school behind him. Nor can he be relegated to any convenient category, connecting, as he does, the age of Fragonard, Rousseau and Voltaire with that of the Barbizon men and Mr. Gladstone. His work ranges from pastoral and *genre* scenes to biting satire, from aristocratic portraits of extraordinary intimacy and brilliance to the fearful decorations of his house that look like the morbid products of delirium. Yet no man was saner. Even allowing for the years of his youth spent in thoroughly baroque extravagance, and his full range of eighty-one years, his output was enormous, and much of his best work was executed in the last few years of his life when a voluntary exile at Bordeaux. So great were his energies and so keen his susceptibilities that he lacked the time for that maturing of sensation which produces the greatest art. His painting belongs, if anywhere, to that dawn of impressionism introduced by Tiepolo and Guardi, Gainsborough and Turner. Though these artists produced some greater work than Goya in one or other *genre*, none possessed his mercurial variety or the vitality that gave him such passionate delight and horror in the life around him. It is this vitality in him and his work, embracing, as it does, such a long changeable period of history and so wide a range of emotions, that makes of Goya a great personality, if not one of the greatest painters.

THE recent snowstorms and freezing-cold north-easterly winds carry a foreboding of disaster for the fruit grower. Should they continue, the fruit harvest will be ruined. In the orchards, pear, plum and cherry are in blossom, a cloud of beauty against the rising greenery of spring; but, however promising the show of blossom, only good weather can ensure that general fertilisation which is the foundation of the later harvest. The traditional April weather of soft, mild showers, soon passing and succeeded by spells of sunshine which dry them off almost as soon as the clouds have drifted on, that is the best weather for fruit. The bitter cold north-easters and the treacherous late frosts are the deadliest enemies of the fruit grower, for they check and slow down the process of fertilisation and kill off much of the insect life on which effective pollination is so largely dependent. A dry, hot period such as is beloved by the holiday maker is almost equally bad for the blossom, for it tends to dry up the germinating pollen tube as it forces its way down into the embryo fruit at the base of the flower. Anxiously the fruit grower listens to the weather forecasts over the wireless, fearfully he senses the hint of frost in the air, for it is on this hazard of good weather that his future prospects depend, and he knows that his fate is in the balance.

HAUNTED.

Did anybody follow me
As I came this way to-night?
There was not a soul in sight,
The moon rose to the east of me,
And thankfully
I watched her golden rim
Above the tallest tree
Disperse the shadows dim
Far and wide
From the sleeping countryside.
Did anybody follow me?
There was not a soul in sight,
Yet it seemed that one kept pace with me
On the road to-night.

Did anybody follow me
As I came this way to-night
With never a soul in sight
And the moon for company?
Still to the east of me
The moon rose high,
Hanging o'er the tallest tree,
In the purple sky.
And in that ghostly solitude
We walked alone, the moon and I:
Yet in the shadow of the wood
As I passed by
It seemed to me that someone stood—
I heard him sigh!

PHYLLIS HOWELL.

THE Royal Veterinary College, which is not only the training centre for veterinary surgeons, but the general centre for veterinary research, is appealing for £250,000 in order to re-build and re-equip its classrooms, laboratories and animal accommodation, and establish properly endowed professional chairs. The object is a very worthy one, for the health of stock is one of the basic requirements of successful agriculture, and modern veterinary science, no less than any other branch of science, needs suitable modern environment and equipment. The old college was established in 1791 in Camden Town, and many of these buildings, which date back to the time of the foundation, are in the last stages of decay, some have already been condemned by the authorities. The medical and surgical treatment of stock, horses, dogs and animals of all kinds is part of the routine work, and the out-patients department, where costers bring their ponies and donkeys, and old ladies their ailing cats and canaries, has long been one of the minor institutions of London. It is to be hoped that animal lovers, who have so often proved their generosity in the past, will once again come forward and help to endow the Royal Veterinary College with adequate funds to meet its immediate needs and place it beyond the reach of future wants. Animals,

only in a less degree than human beings, are entitled to the best of medical attention, and it is only a steady supply of properly trained veterinary surgeons that can meet this need.

THE whole vast army of Dickensians and its largest corps, that of Pickwickians, will be up in arms at the suggestion that the "George and Vulture" should some day be pulled down. It appears that an eminent bank wants more room, and it cannot be denied that there may be good reasons for it, but the inn where Mr. Winkle was found groaning dismally, with his head under the sofa cushions, should not be allowed to disappear unless it is absolutely necessary. Some of the most famous inns visited by Mr. Pickwick on his journeys, fortunately, survive. The "rampacious animal resembling an insane carthorse" still proudly prances over the door of the "Great White Horse" in Ipswich, and there is Miss Witherfield's room to show that it all really happened. "The Bull" at Rochester is still there, with its assembly room, its musicians' gallery, and Mr. Winkle's room, which was inside Mr. Tupman's. The "Leather Bottel" thrives on its Pickwickian reputation at Cobham. There are others, too, of lesser fame, but the "White Hart" in the Borough, where Sam Weller was first seen cleaning boots, has gone, and the "George and Vulture," the great man's headquarters when Goswell Street had been abandoned, could very ill be spared.

IT is now seventeen years since the lady golfers first played the men in the annual test match at Stoke Poges at the odds of half a stroke a hole. These odds have always seemed too generous, and in the case of the very best ladies, such as Miss Leitch and Miss Wethered, they, undoubtedly, are so; but with the rank and file it has been a different matter, and so, somehow or other, until this year the ladies have only won a single match of the series. However, the day of reckoning, if it has come slowly, has also come surely, and on Saturday last the men's score in the singles was almost "as blank as their faces," for they could win but one match and halve a couple out of the whole ten. In the foursomes they did better, but this may only have been because the ladies were sorry for them. Perhaps, after this defeat, the men will want to alter the conditions and meet their conquerors on level terms, the men with "gutties" and the ladies with the far-flying rubber core. The result, whatever it might be, would prove nothing in particular, but the contest would be an entertaining one.

RACKETS is a game which, in the nature of things, only a few spectators can actually watch, but hundreds of people watch the Public School rackets on the tape at the club and in the stop-press news, and feel a thrill of genuine patriotism over the success of their old school. This year's competition was thoroughly interesting, if not quite so desperately exciting as it sometimes is. Eton, the holders, were generally expected to win, because they had, in Akers-Douglas, undoubtedly the best player of the year, and one who possesses in abundant measure that will to victory which marked the great Eton rackets player of modern times, E. M. Baerlein. Once again he played extremely well, and Eton won, but it was not without a severe struggle, despite the fact that they were in the easier half of the draw. Winchester, their opponents in the final, had had two very hard matches—first against Rugby, who in their own home court had decisively beaten the Etonians, and then against Harrow. Perhaps in consequence of this, they started slowly in the final, so that Eton won the first two games easily. Then they spurted finely and continued to spurt, their winning of the sixth game, after Eton had led at 14-8, being truly gallant. Eton went away again in the deciding game, which they won 15-6, but it had been a really fierce match.

MISS JANE HARRISON, whose death the whole world of learning and of letters must deplore, was not only a most able—though not always accurate—scholar, but a strikingly individual and original thinker. The zeal with which she grasped at new ideas and set to

work to explore the possibilities of each new speculation in scholarship or generalisation in philosophy kept her work full of vitality and freshness—too full of vitality, indeed, for some of her more cautious contemporaries. To talk of her apart from her work seems almost impossible. Her active brain, impelled by a passionate longing not only for the satisfactions of knowledge and of speculation, but for the fuller and deeper satisfactions of philosophy and mysticism, ceased its attempts to solve the riddle of the universe only while she slept. Those who had the privilege of meeting her never forgot her compelling personality, and on her "disciples" she impressed herself to such effect that too many of them became mere echoes of herself. Of her idiosyncracies there are many stories to be told. She once shocked poor Mr. Gladstone terribly by pretending to prefer Euripides to Homer, and she was, probably, the only Newnham don who—if tradition does not lie—habitually smoked a pipe. Those who did not know her and would learn more of a most fascinating character and one of the foremost women of our time cannot do better than read the charming and mellowed memories of her old age to be found in her *Reminiscences of a Student's Life*.

AWAKENING.

To speak the words of love he never dared,
Nor put it to the touch,
Nor sought to show his darling that he cared
So much.

As some late sleeper on a summer's day,
Altho' the sun's bright beam
Dazzle the eyelids and would drive away
The dream,

Strives idly for a while to wander still
Within the Ivory gate,
And to detain light fantasies that will
Not wait,

And woos the soft illusions of his sleep,
But knows their flight is sure,
So for a time his secret did he keep
Secure.

So he with worship looked into her eyes
And would not break the spell,
Sought, guarding his enchantment, to disguise
It well—

But, tho' soft phantoms stay with lingering feet,
Swiftly the dream is past,
And blossoms wither, breathe they ne'er so sweet,
At last.

Then have no bitterness, when Love has fled
And Truth's hard sunlight streams
Through the soul's window—for no tears are shed
For dreams.

EDWARD MAJORIBANKS.

THE Annual Daffodil Show of the Royal Horticultural Society, which opened on Tuesday last, served as further proof of the diligence and skill of the members of the horticultural trade and of their ability to surmount the difficulties that are part and parcel of outdoor gardening in this country. The fears that were entertained for the exhibition owing to the recent spell of cold and wet weather happily proved groundless. The Show, despite the adverse conditions, fully came up to expectation, and surpassed the high standard of its predecessors. In a few cases blooms with crimped and corrugated perianths were to be seen, which told plainly of the cold and backward season; but, in general, the quality of the exhibits was most praiseworthy. Magnificent collections were staged by all our leading daffodil growers, and many keen amateurs who are keenly interested in daffodil culture contributed to the floral wealth. Remarkable changes have been wrought in the character and appearance of the daffodil. From the flower that graced our gardens in years past we have been presented with an array of the most beautiful varieties that show an elegance of floral form that seem hardly possible from the original type.

DAFFODIL DAYS



"WINTER IS WORN THAT WAS THE FLOWERS' BALE."

PERHAPS it is, in part, their contrast with their surroundings that makes the spring flowers seem the most beautiful of all. There are, comparatively, few kinds of them, and they blossom when their more numerous neighbours are scarcely stirring from their winter sleep; they are the fresh-eyed early risers of the year. In part, too, their appeal may be to the mind, rather than to the eye alone, for they are the proof that the processes of nature are moving once more, that life has survived from one year to the next, and that the seeming death of winter has been but a mask thrown over the face of the earth. They are symbols which give us new courage and vigour, and for that—it might be argued—they are esteemed even more highly than their beauty in itself would warrant.

But there is, I think, more than that in our love of the spring flowers, which have, I believe, qualities of actual physical beauty which give them their peculiar loveliness and freshness. After all, early-flowering plants, though they may belong to diverse botanical families, have (with few exceptions) one great characteristic in common—they are quick-growing things, which appear above the earth, grow, blossom and fade in the few weeks that succeed the first warm days of the year. This is true, in a modified degree, even of the flowering trees, such as the cherry, which bursts with amazing rapidity

from the bareness of the winter bough to the full fresh beauty of white blossoms and young leaves; but trees are another matter, of which I am not bidden to write to-day. It is this rapid spring growth which gives the first flowers of the year

their peculiar physical qualities, especially the exquisite translucency which they—more than most later flowers—possess. There is in the whites and yellows and greens of spring an effect as if some essential light were shining within them, and that this is, in fact, only water greedily sucked up by the plants from the sodden winter ground, matters not a bit to us. The plants may, in truth, be bloated with drink; to us they seem glowing with inner light and beauty, and that is all that concerns us.

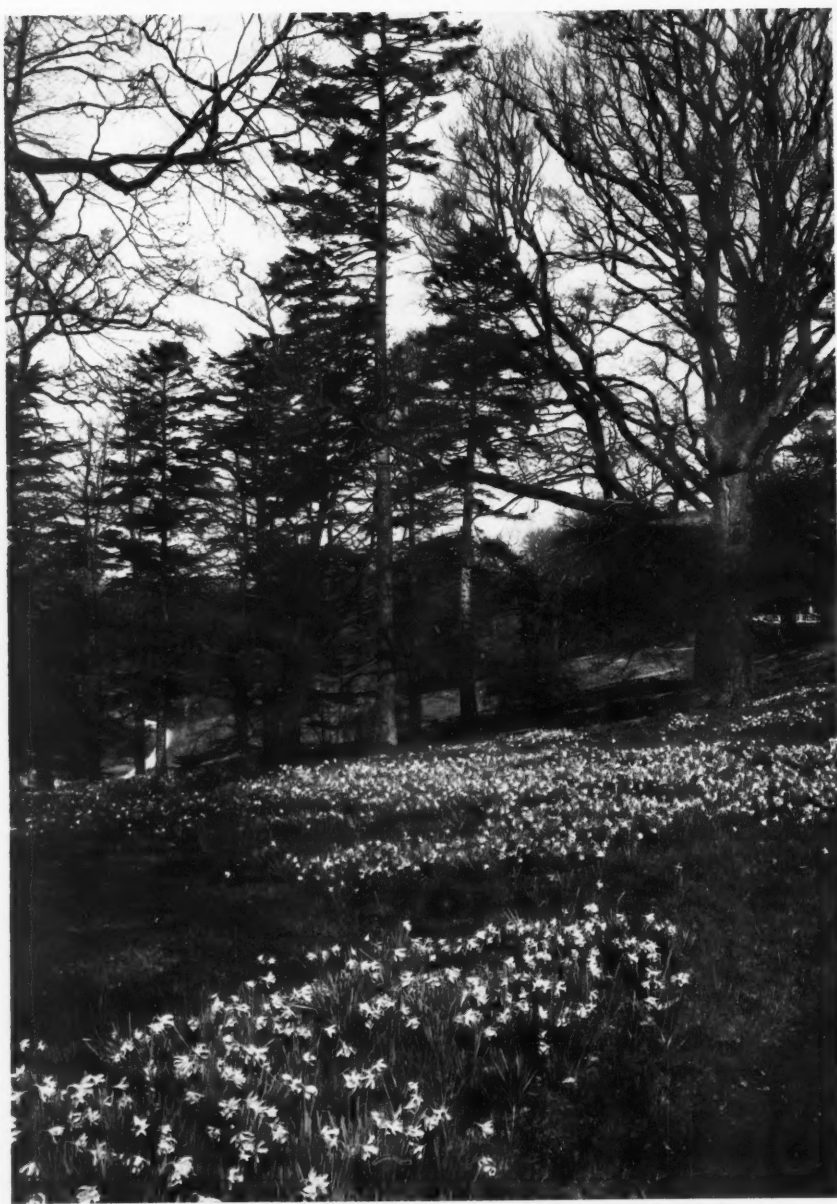
There is a connection, too, between this early and rapid growth and the spots in which the flowers of spring most abound. A few of them, it is true, are flowers of grassy downland or meadow. Among these are the barren strawberry, the pasque flower (in those rare spots in which it grows) and the dandelion—a plant which would be greeted with an annual chorus of praise were it only rarer, for it is one of the gayest of all blooms. But most early flowers are inhabitants of the woodlands, where the leaf-mould is soft and the young shoots have not to push their way through a mat of fibrous roots and stems. Also, it must be remembered that the spring is almost the only time at which flowers can bloom in a wood of any



"THE SHINING DAFFODIL."



"THE LENTEN LILY THAT HAS NOT LONG TO STAY."



"BRING BASKETS NOW AND SALLY
UPON THE SPRING'S ARRAY,
AND BEAR FROM HILL AND VALLEY
THE DAFFODIL AWAY."

thickness, for, later on, when the leaves come on the trees, the woods are too dark for them, and almost the last of the wood-haunting flowers is the Solomon's seal in May and June. Therefore, it is in spring that the woods are gay with wind-flowers, lesser celandines, primroses, wood violets and—making up in quantity for its individual insignificance—dog's mercury.

Midway between the two groups of spring flowers—those of the woods and those of the grasslands—comes the daffodil, which is really a native of open woodland, but also grows in parks and meadows and orchards. Some times it has been deliberately introduced into these latter situations, but in many other instances—as, presumably, in the wonderful daffodil meadows of Gloucestershire and such counties—it has survived the grubbing up of tree stumps and the conversion of open forest into meadow, and is really a



"THE DAFFODIL BUDS WERE TIPPED
WITH GOLD."

remnant from an earlier type of vegetation.

Beautiful as the daffodil is, it cannot, to my way of thinking, compare with certain other plants for the beauty of the individual flower. But of the gregarious plants, those that make their effect by their multitude, it is easily the first. So that, when one thinks of wide-boughed trees with the ground beneath and round them bright with flowers, they are daffodils, especially, that come to the mind.

The daffodil—the *Narcissus Pseudo-Narcissus* of Linnæus—is the only British species of the very delightful genus *narcissus*. Three or four others occur with us as garden-escapes; but, even so, our *narcissus* flora is poor compared with the sixteen species of which France can boast. Yet I do not think there is one of them which I would willingly exchange for our own daffodil.

I remember (and it is a memory that many Englishmen must share) the daffodils in certain woods in the Department of the Somme, at Marieux, for instance, and at Bas-les-Artois, villages the populations of which were, for some years, more English than Picard. I remember, too, certain similar woods in Surrey and Sussex, with the daffodils spangling with yellow the rough surface of the ground. I remember orchards where their beauty competed with that of the blossom on the trees.



"AND DAFFADILLIES FILL THEIR CUPS WITH TEARS."



"CALLED OF SHEPHEARDS DAFFADILLYES."

And I remember, too, with almost equal pleasure, many parkland scenes, where the daffodils were certainly originally introduced by man. Now, the daffodil is a plant that has a peculiarity and a predisposition. The peculiarity is that the artificially bred garden varieties are none of them such pleasing plants as the wild form; they may be finer in point of size, but they lack the balance, the delicacy, the true proportion of the wild flower that "nods and curtsies and

recovers." Happily, however, the predisposition of the daffodil is in favour of its own uncultured state, and when a cultivated strain is planted out in a suitable spot, it usually, in time, reverts to what an uncultivated daffodil should be. So that in many a park where daffodils have been planted in years past the eye of the beholder is now gladdened by a carpet of flowers which might have been set there by Nature herself.

I. A. WILLIAMS.

[Most of the photographs with which this article is illustrated were taken in the woods and grounds surrounding Brocket Hall, Herts.]

THE LAND TO THE PEOPLE

WE may agree that "God Gave The Land To The People" without believing that the gift was confined to the people drawing under sixty shillings a week. We spend so much time, however, deploring the fact that the latter, recognising an Eden if not an Eden, use the country as a place over which to cast out their holiday orange peel, that we lose sight of the fact that the others never use the place at all.

Yet, it is just this "holiday" use of the English countryside which is now so important, and likely to become increasingly so. As to its economic use, an outsider, basing his opinion partly upon what the insiders tell him, may reasonably suppose that The Land is likely to be considered less and less of "a proposition"; the Gardens of England will not die, hunting and shooting will continue to flourish, even farming will become very little less remunerative than it is at present. But farming will not become any *more* remunerative, for as rapidly as our Empire grows to be self-supporting our country will become less able to grow its own food in competition. It will still be able—it will still be possible, that is to say—for men who would rather get their living by farming in England than in any other way to go on selling food at a price which enables them to go on growing it. It will not become harder to do this than it is at present (for that, I understand, would be impossible), but it will become more attractive to an increasing number of people to do much easier things. The number of farmers and farm labourers will not diminish below a certain point, however, and machinery and co-operation will help to fill the place of those who go.

If you insist that farming in England can be allowed to die without my assistance and that none of the rubbish I write will help to keep it alive, I will still assure you that the old grey wolf of England will live as long as any member of the pack. If the old wolf is no longer quickest on the kill, she will find some other service to render to the pack, and at the present time her days may well be fully occupied in teaching wolf cubs how to play.

Let us face a situation which is all the pleasanter for the fact that, in the nature of things, it is not likely to arise within our own lives—for the pack of England shows at present no signs of growing appreciably smaller within that space of time. High Authority, by chopping the "E" off Emigration, has made the bait that much easier to swallow; but however jolly a thing Migration has been found to be by other people, you and I and some of the others have not the slightest intention of leaving the country. What we are feeling just now is that High Authority may be very good at simplified spelling and yet be very bad at simple arithmetic: only the other day High Authority told us that, as a nation of shopkeepers, we ought to realise that one customer in Australia was worth more to us than twenty in Europe—the Australian, it seemed, spent ten pounds in our shop where the European bought only a miserable twelve and a pennyworth. So we prepared to shut up our European Department and, leaving High Authority to mind the shop, sent round to the Migration offices to enquire whether there was still room for us in Australia. If our own European Department had got to close down it would be, we felt, a rare and refreshing piece of patriotism to jump the counter and put ourselves in the position of spending ten pounds on the other side of it. And then—just as we were putting up the shutters—some of us asked how many customers we had got at twelve and a penny and how many at ten pounds. The answer, with a couple of multiplication sums done on the back of an envelope, convinced us that it would be quite as well not to leave High Authority alone in the shop just yet awhile.

So it may be a long time before the wolf cubs of the British pack can be left to kill for the whole pack; and even when this point is reached, there will be jobs of guard and counsel for the old grey wolf to do. Or, to drop by mutual consent a simile which by now will be as tiresome to you as it is unhelpful to me—if England is ever to cease to be the main producing, manufacturing, carrying and banking partner of the Empire firm, she will remain the holiday country of the world.

And therein lies the danger. So many of us have not the smallest idea how to make use of this gift of The Land To The



"THE QUALITY OF PEACE WHICH DWELLS IN THE COUNTRY PLACES."

People. We can tell *other* people, and we can tell the animals, how to use it: that is to say, we can write letters to the papers about orange peel and we can move the Zoo from Regent's Park to Bedfordshire: what we do not realise is that *Other People* are throwing less orange peel about the place, and the tigers and what not *are* going to Bedfordshire, while some of us are making, ourselves, no progress at all.

Almost invariably, and for a long time past, we have left it too late. Mr. Jorrocks, when he came to Handley Cross, had left it too late, and he *knew* it. He was between fifty and sixty years of age. As Mr. Surtees tells us, "he owned to 'a liberal 'alf 'underd,'" but he "wouldn't own to three pund, as he called sixty, at any price." You may suppose that Mr. Jorrocks was ashamed of his age. You may suppose that I don't. I suppose that, consciously, sub-consciously or super-consciously, Mr. Jorrocks was aware that his journey to the country was being made too late—too late for himself, too late for the countryside. For if a man is to come, or come back, to the country in time, he must do so long before his eyes are dimmed or his natural force abated. Indeed, unless all his life he has been aware of that quality of peace which dwells in the country places—unless, when tired eyelids fall, an old man can make of himself a part of that peace, awaiting what comes in quiet and contentment—then it were surely better for a very old man that he should go back to the lights and the crowds at the

him: he beat it, so far as I could judge from the facts and figures he gave us, while the going was monstrous good. He could have had ten more years certainly, twenty years—probably: even thirty years more of growing power, influence, business and money were a reasonable possibility. We were asked to believe that he quit it all because he realised that the tonic of business in overdoses made a man fit for nothing but business.

For if there is a tide which, taken at the flood, leads on to fortune, a man may do worse than let the tide go out. Brutus was wrong. "Afloat on a full sea," he took the current when it seemed to serve, and he *lost* his venture. It is this same fear which has always driven on Messrs. Brutus and Jorrocks, to the deadening of their souls if not to their material destruction; the fear that, if the tide be lost, all the voyage of their lives will be "bound in shallows" if not in miseries. So, no sooner is one merchant adventure completed than they are off upon another, discharging the cargo of ivory (or of "Jorrocks & Co.'s first chop 'Congou'") to go seek the apes and peacocks.

But if a man has the courage to miss the tide deliberately, he will, surely, have sense enough not to get bound in the shallows—not to stay any longer by the seashore at all. He will turn inland, and inland—far from the rattle and sounds of shipping—he may get and give new wisdom in the English countryside.

The situation may not be desperate, but the English countryside needs these successful men—clear-thinking, quick-witted,



"A COUNTRYSIDE STRICKEN WITH A MEASLE RASH."

last, should cross the River in a County Council tramcar, trusting in the bridge of men's companionship, rather than in the little boat of his own soul.

So I think that Mr. Jorrocks, even when he set out for Handley Cross, will always have intended to go back to Great Coram Street—that "most salubrisome street in London"—when it should grow towards the end: but at a "liberal 'alf 'underd" he was by no means contemplating making an end—he was bringing all his experience of men and affairs, his own sharp wits and his boundless capacity for enjoyment down to the country.

And it was too late. Nowadays, when an increased expectation of life goes pleasantly enough hand in hand with a diminished fear of death, men are recognising this. Not long ago a citizen of those United States wrote to one of the reviews to say so: "Why I Quit Business," he headed his say-so. Now, in England we have been accustomed to quit business when business quitted us, when the shutters went up at Great Coram Street or the Liquidator came down. If we ever quitted voluntarily, we only did it when we had grown so old that junior partners could unveil their hints and stab us with impunity. "Yes, dear father goes on growing so old," said a young French lady (or a French young lady) merrily in my hearing, "that we often tell him we shall have to kill him with sticks." But that man of the States wasn't going to wait until his partners looked death at

capable—even if the countrymen do not much want them. English countrymen are slow—perhaps over-slow—in putting forward any claim to a knowledge of the secret of right living; but, having that secret, they do not always like to admit that it is one which any man from Great Coram Street may hear—if only he will leave Great Coram Street before he has grown very hard of hearing. But, so simple a secret and told so freely—told by the dawn wind stirring in the tree-tops, shouted by the noon-tide, shadow-chasing sun, whispered in the evening cool, murmured in the silences of night—how shall a man fail to learn that secret, if he have ears to hear?

But he must quit business in time. Tinker, tailor, soldier, sailor—they must go back to the country before they have grown too successful to be pleasant, or too tired to work. For if successful men have not been trained to take their part by the time that England becomes almost entirely a holiday country, then there will be no Holydays in England. Successful men will make pleasure excursions in chais-à-bancs of varying degrees of costliness, and countrymen, powerless to prevent or control, will watch Success rushing through a countryside stricken with a measles rash of fun cities and petrol pumps. The gift of the land to the people will be smashed.

And if that comes about, in all Merry England only those Bedfordshire hyenas will laugh—loud, and long, and last.

CRASCREDO.

"PORTRAIT OF A GOLFER"

Green Memories, by Bernard Darwin. (Hodder and Stoughton, 18s.)

SOMETIMES wonder whether the world knows what a debt it owes to me. There was a time when I was writing for *COUNTRY LIFE* on natural history and various games and sports, and there arose need of a younger than I to write of the rising golf and golfers. I said, "The man you must have is Bernard Darwin." The late and much regretted Anderson Graham, the very able Editor, doubted. "Darwin would not give himself seriously to it." I insisted that he would if we played our approaches to him judiciously. We did so play them and he did so give himself. That is my claim on the world's gratitude.

For he has been delighting the world with his writings about golf ever since, and has lately published *Green Memories*, through Messrs. Hodder and Stoughton, which green and ever-green memories are his own, his autobiography and the varied golfing episodes which he has seen and in which he has played.

Surely, that is great part of Mr. Darwin's charm—his ever-greenness. It is wonderful how he keeps the lightness of his pen and the freshness of his outlook. This, that I write, is by way of a review of these *Green Memories*; but it is, I feel, a superfluous thing, because Bernard Darwin needs no reviewing. He is known. We have read his articles and we almost know what we shall find in this book; golf at Eton, golf at Cambridge, golf with the Oxford and Cambridge Society, golf at the great centres, golf here, there and everywhere; and he has also a chapter on his heroes in other games. But I hardly seem to read his real self in that: he is whole-hearted in his golf.

Much of what we so love in his writing is given by its scholarly and at the same time humorous turn. Witty, rather, is the word, for, though Mr. Darwin is so great a lover and citer of Dickens, his own quips are more Attic, subtle and ironic. We also find very much of interest in his criticisms of men and women golfers, wise and sane criticism, as it seems to me. But better than its wisdom and sanity I find its charity.

As a golfer, and a very fine golfer, Mr. Darwin's forte was never, I think, his patience. He does not take "the slings and arrows" philosophically. He is apt to the hasty word. Even so, it is as if the word were a valve, giving out the dangerous steam. The trouble is soon over, and the opponent who reckons that word the sign of a despairing mood is apt to get disillusion. Mr. Darwin's next shot will be hit no less perfectly for it. But in his writing we never read the hasty word, never the cross criticism. Nor, at golf, that atrabilious game, will the hasty word be for his rival player: it will be for the ball and the evil kick it had, for its incapacity to realise what an inviting and cool shelter the hole offers, and so on. But both in speech and writing he has the courtesy which forbids an unkind word about his fellow-golfer. His wit and his lightness of touch are the most apparent qualities of his writing, but perhaps a greater than either in making it read so pleasantly is its kindness.

This is a long book, a well filled (in all senses) book, and a sufficiently illustrated book, from photographs of great golfers. The dullest work a man can do—believe me, who have done it—is to make an index to his book. To this penal servitude all readers will join in condemning Mr. Darwin when the second edition comes out, for this first has no index, and it is wanted. I have no other bad word to say about his work, and a critique of this length with but one bad word is apt to be as dull as index-making. But if a book will not invite bad words, what can one do? The only fault, except the index want, that I find with it is that it says far too kindly things about me. It is a fault I easily forgive, but perhaps other readers will not be so lenient. I can almost wish Mr. Darwin, though lightness is his charm, had applied himself with some gravity to a few of the serious problems of the great science. He is something of an Odysseus in knowledge of golfers and of the golfing world. It would have been interesting and helpful to have from him a sketch of the large features and a comparison of the points and qualities of the finest courses to which his world-wanderings have led him. But nearly all of the kind that he gives us is in one short chapter styled "Some Friendly Courses," and when we look in vain for either St. Andrews or Westward Ho! among these friends, we begin to wonder whether something else besides the index is not lacking. Also I could wish that Mr. Darwin, out of his wide and long experience, had told us something more of how the weapons of the game, the clubs and balls, have changed, and in their changes have changed its character and its strokes, for he has lived and golfed right through the great changes and his hand has been cunning with all the weapons. To be sure, golf is long and life is short, and you cannot get all of golf between the covers even of a large book. It is graceless to complain, when Mr. Darwin has

given us so much, that it is not more. But he will accept the grumble, we may hope, as an appreciation. And, after all, he is young, he is still golfing, he is still writing: he may give us another book.

HORACE G. HUTCHINSON.

Diplomacy and Foreign Courts, by Meriel Buchanan. (Hutchinson, 18s.)

WRITTEN without egotism or vanity, with simplicity and the restraint of good taste, Miss Meriel Buchanan's account of her life as the daughter of a distinguished diplomat is charming in its earlier stages, absorbingly interesting as she approaches the war and the part played in it by her father, Sir George Buchanan, when British Ambassador in Russia. Her recollections begin in the 'nineties, when, as a little girl, she accompanied her parents to Bern, Darmstadt, London, Paris and Rome. The tranquillity, security, formality (not to say stodginess) of the life that then seemed inevitable to those of us whose youth was passed in it, and that the war relegated to a position of almost incredible remoteness, lives again in Miss Buchanan's pages. More stifling even than in England was that stagnant atmosphere, that rigidity of convention in many of the little Courts of Europe. For instance, Miss Buchanan remembers her mother telling her, how, in Darmstadt, "one hot summer's morning, she went out to do some shopping in a muslin dress, and was stopped by one of the Grand Duchess's ladies-in-waiting, severely reproved, and told that she had better go back at once, as it was forbidden for anybody frequenting Court circles to be seen in the streets in anything but silk, satin or velvet." After Rome came two rather dull years in Berlin; and then, in 1903, the very thorough change to the Balkans, life in Sofia under King Ferdinand, visits to Constantinople before that glamorous word had come to stand for "a rather shoddy White City," and to the Vienna that demanded "fourteen generations of noble descent" in those asking admittance to Court. Envious recollections of the Bulgarian years remain with the author. One of the most enchanting is of Philippopolis, the "city of minarets and storks"; another is that of the Valley of the Roses, with its eighty miles of fragrant, coloured fields, where the travellers "seemed to taste, see, smell and breathe nothing but roses." From the Balkans to The Hague—a change almost ludicrous in its completeness, and evidently unwelcome to the author, whose gentleness and charity are, for once, severely taxed by the amount of title-tattle and malicious chatter encountered there. But in 1910 came, from Sir Edward Grey, the offer of the Embassy at St. Petersburg, and the rest of the book is devoted by the Ambassador's daughter to Russia, the war, and to a defence of her father's policy and character. These are moving chapters, for much suffering lies just under their surface. Sir George Buchanan found himself in the painful position to which an honest man is far more liable than a knave: that of being "blamed by both sides—on the one for upholding the Revolution, on the other for endeavouring to overthrow it." And so a distinguished career ended in the shadow of misunderstanding and comparative neglect. No spite, no ill nature mars this book. A deep loyalty and a generous indignation are its motive-power; it is the work of an English gentlewoman, vindicating, with quiet passion, her father's memory.

English Furniture, by Oliver Brackett. (Benn's Sixpenny Library.)

THERE still seems to be a demand for books of every degree of importance about English furniture. We have them devoted to every aspect of the subject—the learned history, the pictorial survey, "chats" for collectors, and much besides. This large output is of very varying quality: as in other branches of study, a demand once created is turned to good account. Over and over again the same information is presented in a slightly different guise. There would be fewer books on every branch of the arts if "book-making" were a punishable offence. It too often happens that those who have anything worth saying on a technical subject are incapable of saying it effectively. Mr. Brackett suffers from no such disability. This brief essay is distinguished by the same charm of style and breadth of outlook that marked his biography of Thomas Chippendale. He has compressed a great deal into it—a historical review, the evolution of types, a section on the bedstead, and a considered verdict on Chippendale's true significance. Mr. Brackett sees the development of English furniture as a part of social history: he insists that, to be rightly understood, it must be studied in relation to the manners, dress and mentality of the people. His essay is fascinating because it keeps so fast a hold on this vital relationship that the causes of change are explained and the furniture takes its true place in the life of the past. Here there are independent criticism and many humorous asides, such as the story of the Great Bed of Ware as related by Chancy, of which Mr. Brackett suppresses the too humorous ending. An adaptation of traditional forms to contemporary needs, he thinks, provides the best hope for the future; for he has no faith in extreme modernism, refusing to believe that people can find satisfaction in furnished interiors resembling a background to the Russian Ballet.

R. E.

The Age of Reason, by Sir Philip Gibbs. (Hutchinson, 7s. 6d.)

HOW far can science and the age of reason take the place of religion and the many ages of faith? Question and answer are made interesting and up to date by Sir Philip Gibbs in this novel, though we feel that he hardly takes the answer far enough. Margaret Allport, a beautiful girl conventionally brought up, marries a middle-aged scientist with two grown-up children, and is gradually robbed of her religious beliefs by the purely scientific outlook of her husband and his son and daughter. She can neither keep her own faith nor adopt their unbelief; she is simply shipwrecked, so that, when she loses her baby or is tempted by young love, she can find nothing to which to cling, in the one case for comfort, in the other for strength. Her father, though a clergyman, is too intellectually brilliant a man to believe all that he preaches; his curate runs away from life, as Margaret feels, by "getting a job as a lay brother . . . the habit of St. Francis." A little luck and a great deal of innate decency save Margaret from a step that would have meant unhappiness for herself and others; but we leave her bereft of hope, and reeling under a cruel blow that is the indirect

esult of the clash between science and faith. Science, she has discovered, may be a fine walking-stick in youth and as long as things go smoothly; it is a broken reed in adversity. Yet faith, too, has failed her. All this is well done; but what leaves us unsatisfied is the inference that there is no alternative except the blind faith of a creed or the equally blind scepticism of science. Margaret stands for the average person of little brain power, bewildered in an age of transition; there is no one who stands for what is finest in the mind and best in the spirit of our own day—the spirit that will neither be driven between the blinkers of a creed nor over the precipice of scientific negation, but is simply resolved to spend life, free, unbiassed and unintimidated, searching for the substance of truth, wherever it may be found. The dialogue of the book catches the very voice of to-day, and at least two things must not go unquoted. One, concerning marriage, is apparently itself a quotation: "Allah is great, but juxtaposition is greater." The other will, doubtless, be enjoyed by its victim as much as by any of us: "There's old Bernard Shaw, looking like the great god Pan disguised as a Christian gentleman." V. H. F.

Stalky's Reminiscences, by Major-General L. C. Dunsterville. (Cape, 7s. 6d.)

SURELY, it is a new thing that the actual hero of a famous novel should come out into the open with his own memoirs and pungent comment upon his novelist. We see young Kipling as a solemn, owl-like youth in bowed spectacles, gifted with unholy insight. His school chum, young Dunsterville, did not need to be led astray. A typical Norman of the Norman Conquest, he led a life of genial depravity, robber scion of plundering ancestors. A Puritan would be shocked, predicting, with perfect confidence, that the boy was born to be hanged,

not seeing in the savage youth the beginnings of a perfect sportsman, sensitively honourable, humorous, humane, the ideal man of action, the trusted leader. It is a privilege for any reader to be admitted to such good company. No regular soldier in the British forces can reach the retiring age without seeing a number of campaigns; but General Dunsterville dwells upon the fun of them to the total exclusion of their strategy and tactics, whether in Egypt, India, China, or the Caspian adventure of the Great War. Here is his special point of view: "The minority of hits are on the bull's-eye—that's me. The majority are centres to the right and left of the bull—that's my Staff." Again: "The irresponsible tribesman" of the N.W. Frontier "will often take a shot at a passer-by, not actuated by any unkind motive, but just to try his rifle at a moving object, or to keep his eye in. He won't shoot at one of his own lot, not because he loves him too much, but simply because that sort of thing is 'not done,' and it sets up an unending blood-feud." Deeper still is the wisdom of the remark on sentries in time of peace: "Either give a sentry the right to use his arms in peace-time, or take away his clumsy rifle and give him a good catapult with some swan shot."

A SELECTION FOR THE LIBRARY LIST.

FOREST FOLKLORE, MYTHOLOGY AND ROMANCE, by Alexander Porteous (Allen and Unwin, 12s. 6d.); POWERS AND PILLARS, INTIMATE PORTRAITS OF BRITISH PERSONALITIES, by Rudolf Kircher (Collins, 25s.); "HUC AND GABET: TRAVELS IN TARTARY, THIBET AND CHINA," Edited by Professor Paul Pelliot (The Broadway Travellers, Routledge, 2 Vols., 25s.) *Fiction*—FOOTSTEPS AT THE LOCK, by Ronald A. Knox (Methuen, 7s. 6d.); THE MOUNTAIN AND OTHER STORIES, by St. John Ervine (Allen and Unwin, 7s. 6d.); DAUGHTERS OF INDIA, by Margaret Wilson (Cape, 7s. 6d.). *Verses*—THIS BLIND ROSE, by Humbert Wolfe (Gollancz, 6s.)

AT THE THEATRE

AMBASSADORS FROM MUSCOVY

THE Russian actors, who, under the style and title of the Moscow Art Theatre, have done London the honour to visit it for a month come to us with the greatest handicap their art can know—that of performing in an uncomprehended and, it has been suggested, incomprehensible language. Perhaps they made things unnecessarily difficult by choosing, as their first play, a stage version of Dostoevski's *The Brothers Karamazoff*. Anybody with eyes to see and ears to hear must have known that these players were great artists. But one could not help feeling that one was losing nine-tenths of their great artistry. A deaf person watching Sir Thomas Beecham conduct Mozart's "Jupiter" Symphony would glean, I suggest, two things—that the symphony is not twaddle and that Sir Thomas is a great conductor. But would he gain any appreciable satisfaction from the music? Analogies are always odious, and I am not going to insist too greatly upon this one. What I shall insist upon is that the playgoer who has no Russian does not get more than one-tenth of the enjoyment proper to great Russian acting. Great acting, unlike the grin which could do without the Cheshire Cat, is not something magnoperating in the void. It must be pegged down to a meaning, as Hamlet felt when he told the players to cease their damnable faces and begin. The faces made by the Russian actors were exquisite, and it was not their fault that throughout the long scenes the play could not, for those of us who have no Russian, in any definite sense begin. We could not "get up" the play beforehand, for there was no knowing which of the treasures in Dostoevski's great mine were to be exposed. It may be that the playgoers at that first night, blanketed by their misunderstanding, found their delight smothered in exasperation at their own incompetence. One can even understand people being teased to the point of leaving the theatre, since to sit out such a performance is too much like holding a rare burgundy to the light, taking in its bouquet, and not being allowed to taste. He would be a lover and not a hater of wine who, put to such a strain, should plead: "Take, O take these lips away!" Then, again, our friends do not make matters too easy in the way of the synopsis which they prepare for our use. It begins: "Fjodor Pavlovitch is fond of drinking a glass of cognac after his lunch." We turn feverishly to the programme to see who is going to play Fjodor Pavlovitch, and find that there is no mention of the personage. We waste three precious minutes deciding that the person in question must be the one who is called Theodor Karamazoff, and hurriedly we return to the synopsis. Our eyes light on the sentence: "Smerdiakoff goes into religious questions to the great delight of the drunken Ivan Theodorowitch." Hastily we remember that in Russia a man's surname is his father's first name with "witsch" tacked on. That is something to the good, anyhow. We prepare ourselves to see two people—one who, we have decided, is old Karamazoff, and the other who must be his son. One is fond of drinking and the other is drunken, says

the programme. The curtain goes up, and, something to our alarm, we cannot discover even one person who is in the least intoxicated. Karamazoff is certainly drinking cognac, but the person we take to be his son could, we feel sure, pass the strictest police test. What the synopsis writer meant to tell us, of course, is that in the novel Ivan is in the habit of getting drunk, though he is now sober. Similarly we read: "Good humour loosens Smerdiakoff's tongue; at other times he is very quiet and silent." But when we see him he is chattering nineteen to the dozen, which means that the writer of the synopsis is telling us not what is going to happen on the stage, but what has already happened in the novel. This is very confusing.

Our friends indulge, too, in other idiosyncrasies, such as omitting important characters from the programme who are not to be identified under another title. Nor do they spell an actor's name the same way two days running. Thus, M. Espe will become M. Espe-Petrov, and Mme. Getch will next appear as Mme. Gretsche. Doubtless these things are unimportant; but they are a little worrying. Having overcome them, we willingly admit that no playing in any way comparable to this playing has been seen in London for many years. These people are actors and vary with each character not only in the face, which may be merely a matter of make-up, but in the voice, the walk, and even the spiritual fibre and texture of the person they are representing. Take, for example, the three old men so far shown us by M. Pavloff. As Firs he showed us a simple, faithful soul, unaware that malice is in the world, one who has worn out body and soul in his mistress's service. He was a mild, bowed old man with a curious look of the Pekingese in his short, snubbed features. As old Karamazoff he was a voluble, temperamental old fellow, full of animation and gesture, with a sharp pointed nose which wormed its way into secrets and flicked their meaning at you. As Luka, the old pilgrim, in Gorky's *The Lower Depths*, he was silver and serene, like an elderly angel. What manner of man M. Pavloff may be in private life I have no knowing; in each of his metamorphoses he was totally unrecognisable. Our English actors have not this trick. Apart from wiggery and an assumption of mannerisms which are not even skin deep, your English actor will present Micawber, Pecksniff and Chadband as identifiably the same person. The only English actor of note to whom this is not applicable is Mr. Frank Cellier. I cannot think of any other who, despite his most cumbrous disguises, does not declare himself within five seconds of his entry. But Mr. Cellier keeps me guessing. I like not to look at my programme before the play starts; and in corroboration of what I have been saying, let me declare that, whenever I see a part particularly well played by a player unknown to me, that player always turns out to be Mr. Cellier.

I wish I could put my hand on my heart and say that the performances are being well attended. They are not. They offer us not only great acting, but great masterpieces by Tchekhov, Tolstoy, Dostoevski, Ostrovsky, Gogol, Maxim Gorky and

Charles Dickens. Now let me suggest a way of getting over some of the difficulties in the way of enjoyment of this great treat, difficulties which are, after all, molehills and not mountains. One way is to read beforehand those plays of which there is a printed English version. "The Cherry Orchard" and "Uncle Vanya" and Tolstoy's plays are easily obtainable, and it is the business of booksellers to obtain them. (No bookseller seems to think so, but the fact is incontrovertible.) It will, probably, be more difficult to find translations of the other plays in this country, though America teems with them. I suggest that in these cases a request, accompanied by a stamped envelope, should be sent to the theatre, asking for the synopsis

of any particular play to be forwarded beforehand. I have always received the greatest courtesy at the hands of Messrs. Frank Gregory, George Robinson and Louis Nethersole, who are the general and business managers and Press representative at the Garrick Theatre, which is in Charing Cross Road, W.C. I cannot think that any such request would be refused. It should, of course, be made only by intending visitors. Let me repeat that the plays are great masterpieces and the actors great artists. Let us not be afraid of them. The retreat from Moscow is not a part of English history, whereas to welcome great foreign artists is a part of English tradition which should not be allowed to lapse.

GEORGE WARRINGTON.

"AFTER THE MANNER OF JAPAN"

ILLUSTRATED FROM FURNITURE IN THE COLLECTION OF CORA, COUNTESS OF STRAFFORD

JAPANNING, the Western approximation to the Chinese lacquer which was imported with other Oriental objects of art in the late seventeenth century, has its peaks and low levels of accomplishment, for the japanner ranged in competence from the schoolgirl learning the art among other minor accomplishments such as shell or wax work, to the artists employed for the "Patentees for lacquering after the manner of Japan," or to the accomplished Mr. Lumley, who, the Yorkshire antiquary, Ralph Thoresby, notes, was "an excellent artist," who "paints excellently, japans incomparably." The taste for japan was not widespread until the closing years of Charles II's reign, for, in 1671, Ogilby, in his *Atlas Chinensis*, after describing the Chinese use of lacquer, writes that "we have several kinds of varnish amongst us, in imitation of the Chinese, but far short of it, the true preparation thereof being doubtless unknown to us, or but imperfectly discovered"; but about a decade later we are told that the "English varnished cabinets might vie even with those of the oriental countries." In the *Treatise Upon Japanning and Varnishing*, published in 1688 by Stalker and Parker, we are told in the text that "our gentry have of late attained to the knowledge and distinction of true Japan." In this treatise, which contains a large number of designs "in imitation of the Indians," which are claimed as a close imitation of the Oriental originals, but helped out where these were "lame and defective," full technical recipes are given for the benefit of the practitioner for the grounds, ornament and also descriptions of the tools required. It was, doubtless, this book on japanning that was in the possession of Mrs. Mary Skinner, Samuel Pepys' housekeeper at York Buildings.

Two varieties of lacquer were imitated by European artists, Chinese incised lacquer (described in the treatise as "Bantam work," which is coloured in polychrome) and raised lacquer. The former, which is found to-day almost entirely on screens, cabinets and chests, was described as already obsolete in 1688 by the author of the treatise, who adds that "our gentry" were not at this date "so fond of colours," and that gold lacquer had taken its place.

Among the large quantity of japanned decoration of the late seventeenth and early eighteenth centuries the finer quality was probably made for the leading cabinetmakers, such as John Gumley (who advertises for sale in 1693 "japan cabinets Indian and English") and "the Patentees for lacquering after the manner of Japan," a company which was formed in 1693. Three

years later the company had ready for sale "a considerable and most curious parcel of goods, viz., cabinets, secretares, tables, stands, looking glasses, tea tables and chimney-pieces," which were disposed of by lottery, "all being fresh and newly made."

In the collection of Cora, Countess of Strafford at 30, Grosvenor Square are two exceptionally fine examples of japanning dating from the Late Stuart and Early Georgian periods. In the black six-fold screen in this collection the designs are carried out in gilt japan in slight relief. The design of the four inner panels of the front, which is continuous, consists of a pavilion and an adjacent building by the waterside. Upon one leaf is a rider carrying a banner; upon the next leaf is a riderless horse. In the two outer leaves, which are not continuous with the main design, birds are represented among flowering shrubs or beside a pavilion, and birds and flowers appear in the six square panels that form the base of the screen. In the *Treatise Upon Japanning* a number of birds, such as cranes, pheasants, etc., are figured among the engraved designs. Upon the reverse of the screen (Fig. 4) the four inner panels again contain the main design, a pavilion beside a pool upon which a swan is swimming. From the pavilion runs a flight of steps and palisade, overshadowed by a flowering peony. In front of the pavilion and on the left-hand side rise fantastic rocks of almost fungoid form, and groups of Chinese figures, a horseman and his attendants carrying banners, etc., are seen in the middle distance. Here the Oriental illusion is disturbed by the large scale of the irrelevant cocks and hen in the right-hand panel. The ornament is carried out in light relief in gilt with certain details coloured red, such as the centre of a flower, a portion of the pavilion roof, upon a ground of thin black varnish through which the grain of the wood can be traced.

A card table (Fig. 1) is one of those rare Early Georgian examples made in soft wood and japanned. Here the elegant cabriole legs, terminating in claw and ball feet, have the enrichments on the shoulder, a shell and pendant, and the ball foot gilt, while the top and frieze are japanned and decorated with reserves of ornament closely adapted from Eastern originals. Upon the semi-elliptical top the ground is deep copper-coloured aventurine, painted with flat gilt detail, and containing three irregular lobed reserves decorated in gold upon a black ground with Chinese landscapes with figures. This aventurine ground is thus



1.—CARD TABLE JAPANNED IN BLACK AND GOLD. Circa 1720.
Above: Top of the card table.



2.—MIRROR IN CARVED AND GILT FRAME (FRENCH). Circa 1715.

described by Evelyn in his *Sylva*: "the most delicate and slender golden wyre such as Embroiderers use, reduced to a kind of powder as small as you can clip it; this strewed upon the first layer of pure Vernish, when dry superinduce what colour you please; and this is prettily imitated in several lackses." The inner surface of the top has a black border decorated with leafy sprays in gold.

Besides these fine examples of japanning, the Countess of Strafford's collection includes two mirrors, and a cheval fire-screen that may have issued from the workshop of Thomas Chippendale. Both in France and in England during the last years of the seventeenth and early eighteenth centuries designers turned their attention to the tall wall-mirror, and to its frame of gilt or japanned wood, moulded and cut glass and *verre eglomisé*. Owing to the increased height, the mirror was formed of two plates, the upper and smaller surmounted by a cresting.

The two tall mirrors dating from the early eighteenth century, are among the very varied types of framing then fashionable. In the one case (Fig. 3) the mirror is bordered with moulded glass forming a frame to the lower oblong plate, and a tall enrichment to the lobed cresting. In the second mirror (Fig. 2) the frame terminates in a tall and elaborate cresting, where *putti* support with one hand a vase of flowers and with the other hold a leafy garland. The lambrequin below the vase, the rosetted trellis of the apron and the shaped cresting are characteristically French. J.



3.—MIRROR WITH FRAME AND CRESTING OF GLASS. Circa 1710.



4.—REVERSE SIDE OF SIX-FOLD SCREEN DECORATED IN BLACK AND GOLD LACQUER. Circa 1680.

THE NEW TYNE BRIDGE

IT is little short of wonderful how the Tyne, which, not so very long ago, was little more than a dirty ditch, has been made a highway down and up which ocean-going steamers, and heavy ironclads built at the Elswick works of Armstrongs up-stream of Newcastle and Gateshead, can readily make their way to and from the sea. Yet, "a dirty ditch" though it may be, a river flows through it, a river which, confined between wharves as it now is, is still over 120yds. wide. Even in Roman times it was unfordable, so that a bridge had to be built to carry the road stretching northward from the coast of Kent through Londinium, Verulamium and Eboracum towards what we now call Scotland. The piles on which the Roman bridge was built were discovered as long ago as 1771. The bridge itself must have disappeared many years—possibly many centuries—before that time. According to Dr. Isaac Taylor, in his delightful book *Words and Places*, the station on the Tyne which in Roman times had been called "Pons Ælei," "received from the English the name of Gateshead or, as we may translate it, 'roads end,' an indication, it would seem, of the destruction of the bridge." It was long before its place was taken by another structure. On the evacuation of the land by the Roman legions, highways were allowed to fall into disrepair. Roads disappeared, bridges rotted and sank into the streams that they crossed.

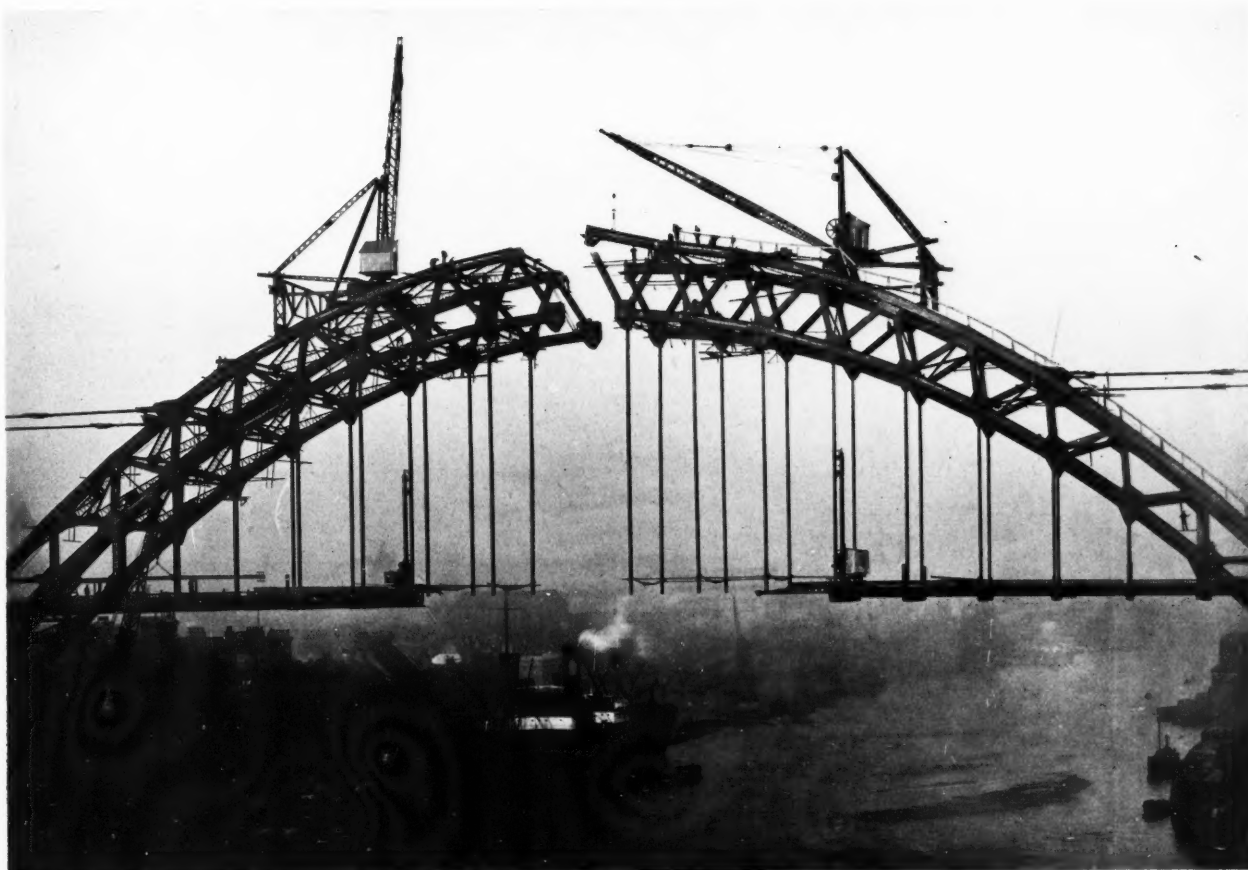
The industrial revival in this country, which may be taken, practically, as being contemporaneous and concurrent with the introduction and development of steam power, brought about a demand for increased facilities for intercommunication. Old bridges were repaired and strengthened, and new bridges were thrown across rivers and streams in all directions. Nowadays, the Tyne between Newcastle and Gateshead is spanned by several bridges, some of them of remarkable character, and now a new one is being built which, though unlike all the others, is

also of noteworthy design. As will be seen from the accompanying illustrations, it consists of a single arch over the river, with approach spans on either side. This arch, it may be said, which is just over 520ft. in length, is the largest of its type in the country, and it will rise to a height of 170ft. from the pins on which its two ends rest. It resembles, exactly, a bow strung with a number of strings, and it is those strings which will support the roadway; for, unlike others of the bridges over the Tyne at this point, the bridge is not intended for railway traffic, though it will accommodate two lines of tramway rails. The surface of the road is to be as much as 93ft. above high-water level, and over the whole width of the river there will be clear headroom for shipping of 84ft. That, of course, would not be sufficient for liners or full-rigged ships, but such vessels do not frequent the Tyne above Newcastle, and 84ft. is quite sufficient to enable all craft which ordinarily navigate the river to pass up and down. The headroom is far greater, in fact, than that of any bridge in the upper reaches of the navigable Thames in the metropolis.

In comparatively few bridges are the approaches to them on either side without more or less severe gradients. The trend of modern bridge design is to reduce those gradients to a minimum. The gradients of the approaches to the new Newcastle-Gateshead bridge, which begin on the Newcastle side in Pilgrim Street and terminate in Gateshead in a direct line with High Street—thus providing a direct route between important streets in the two towns—are in no way severe. The steeper is on the Newcastle side, where the slope is 1 in 66.4. On the Gateshead side the incline is only 1 in 91.5, which is but little in excess of the gradient ordinarily considered as the steepest permissible for first-class high-speed railways. In the roadway under the actual arch the curve is to be of a very flat parabolic character which, to the eye, will be practically indistinguishable from the level.



END-ON VIEW OF THE BRIDGE, SHOWING ONE SIDE OF THE SPAN SUPPORTED BY STEEL CABLES



THE TWO SIDES OF THE SPAN NEARLY MEETING.

As will be readily understood, it was quite impossible to use staging, or, as the technicians have it, "false work," on which to erect the steel arch span. Consequently, an entirely different method of erection had to be adopted. The span was built out, simultaneously, from both banks, and the weight of the members was supported by means of two sets of steel cables carried back over temporary masts, erected on the river ends of the approach spans. These cables will be observed in the illustrations. The method proved entirely satisfactory and the rate of construction was wonderfully rapid, while, so accurate had been the plans and the workmanship that, when the two sides of the arch came to be joined together, they met with no appreciable divergence.

The bridge is to have a carriageway 38ft. wide, on each side of which there is to be a footway 9ft. wide. The carriageway

will be surfaced with wood blocks resting on concrete, while the surface of the footways will be of tar macadam. Over the arch and girder spans of the approaches the road surface will rest on buckled steel plates supported on iron joists and longitudinal stringers, which, in turn, are to be supported on the iron girders. The footways are to be carried on brackets cantilevered out from the cross-girders. The tramway tracks will form a connection between the tramway systems on each side of the river. The Ministry of Transport has specified a standard of strength which must be reached by all bridges on main roads that are now constructed. In addition to complying with that standard, the present bridge has been designed to bear an exceptional load of 100 tons on four wheels, so that it may be able to carry the heaviest traffic of the busy industrial areas which it links together.



THE TWO SIDES MEET AND THE ARCH IS COMPLETE.

THE GREAT ESTATES OF LONDON AND THEIR DEVELOPMENT

THE GROSVENOR ESTATE

The most talked-of new building in London is Grosvenor House, part of the gradual re-building of the Grosvenor Estate to meet the changing requirements of the times.

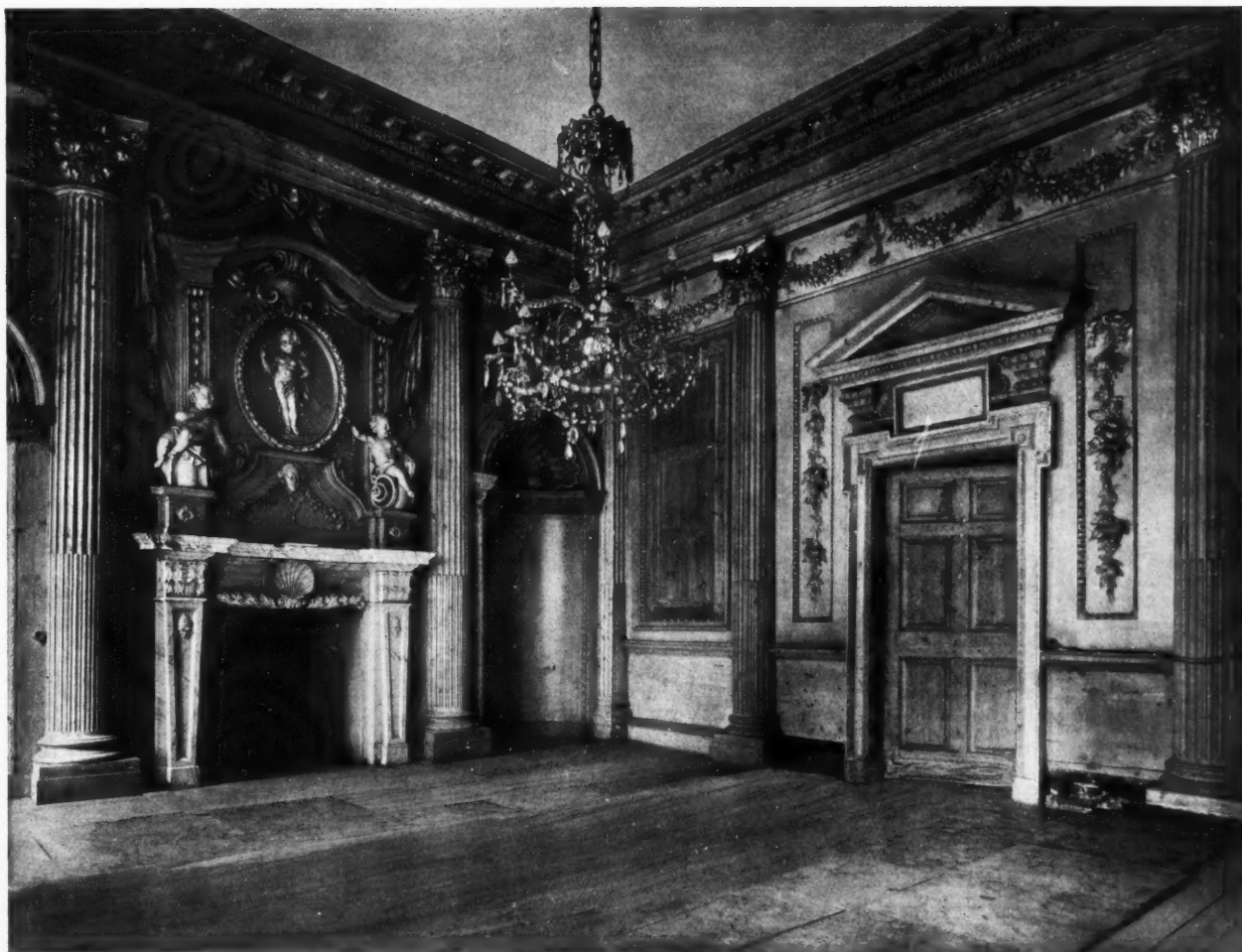
IT is just about two hundred years since the estate which Mary Davies brought to the Grosvenor family began to be developed for residential purposes. Round about 1710 Hanover Square had been built. Round about 1720 Lord

Oxford was developing the Cavendish Square estate. And by 1730 Grosvenor Square had been erected. Another century was to elapse before the tide of fashion flowed south of the park and Belgravia was developed. And now, after two centuries of fashionable habitation, the earliest part of the estate to be developed is being re-built to meet the changing requirements of the present day, and, still more, of a coming generation. At a time when everybody is rather startled by the rapidly changing appearance of Park Lane, and is loud in protests at the demolition of familiar houses, the responsibility of the landlord for the future must, in justice, be borne in mind. Two hundred years ago the conservatively minded were just as indignant at what they regarded as an unnecessary and purely speculative exploitation of land values on the outskirts of a city even then unwieldy. Yet experience has justified the foresight of the builders of Berkeley and Grosvenor Squares and of the streets leading out of them. The great majority of their houses have been continuously and conveniently inhabited till yesterday, and the area has maintained its *cachet*. These two facts are largely the result of the foresight of the original builders and the wisdom of the subsequent management of the property. No residential area of the West End has preserved so nearly or so long its original character as has the Grosvenor Estate. North of Oxford Street the professions and commerce have driven many householders westward. Chelsea and South Kensington, as a result of the mistakes of their original planners, have never taken the place of that small area between Bond Street and Park Lane as they might have been expected to do. Pimlico, the southern part of the estate, was laid out in the manner of Belgravia, and has served as a valuable annexe. In the near future it should become a resort for those who want dignified houses of early nineteenth century date.

An important element in the success of the Grosvenor Estate has been the careful



1—CHIMNEYPiece IN THE GROSVENOR ESTATE OFFICE, DAVIES STREET.



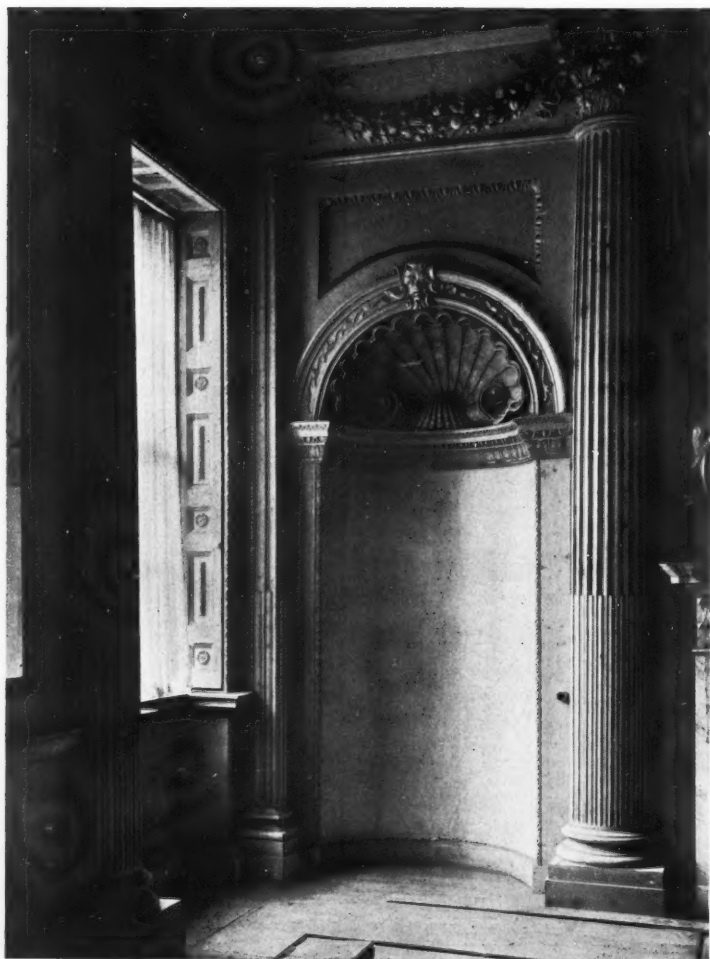
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2.—THE GREAT ROOM, FIRST FLOOR, 53, DAVIES STREET.

"COUNTRY LIFE."



3.—STRIPPED PINE AND MOULDED PLASTER. THE BOARD ROOM OF THE GROSVENOR ESTATE.



Copyright. 4.—DETAIL OF NICHE AND WINDOW REVEAL. "C.L."



Copyright. 5.—THE STAIRCASE, DAVIES STREET. "C.L."

mixture of classes of habitation. Within a few yards of every centre of opulence are to be found not only more modest streets for those of slenderer income, who, nevertheless, wish to reside in the neighbourhood of the great, but also discreet shopping thoroughfares, mews and groups of cheap houses for those who derive their livelihood from the great and the less. The triangle of land between Sloane Square and South Eaton Place is an instance where the needs of the small tenant are as carefully attended to as those of the larger. Moreover, a series of housing blocks is about to be erected in the Grosvenor Road area for this class of tenant.

But the principal factor in the estate's policy is supplying the needs of the class called above "the less"—the medium-sized householder. The question that has to be faced is not so much, "Of what kind is the medium-sized home demanded to-day?" as, "What will 'the less' require to-morrow, a home or a dwelling?" This problem is bound up with the future of the home and the relative importance to the home, as a setting for life, of the modern



6.—A "GOTHIC" CHAIR FROM EATON.

needs of amusement and movement, the cinema and the car. It has been ably summed up by Mr. H. J. Birnstingl in *Lares et Penates*, one of that entertaining series of little books "To-day and To-morrow":

"To most people the really important modifying factor will seem to be what is popularly called 'the servant problem.' But even this is but another manifestation of the general change. The domestic servant is moving with the general body of workers in demanding more pay and better working conditions. Better working conditions include shorter hours; therefore to obtain the same amount of work a larger staff is necessary. Since however, there is less money rather than more available for the home, not only is an enlarged staff impossible, but so also is the same staff on more pay. The result is a smaller house and a slightly smaller staff. Those householders who are still able to meet the demands of the present-day domestic servants have no great difficulty in obtaining them. No greater difficulty, that is, than any other employer of labour has in finding satisfactory employees. It is scarcely true, therefore, to attribute the change in home too exclusively to the 'servant problem.' If less value were set upon movement and amusements, more money would be available for domestic servants,

and, to complete our vicious circle of cause and effect, if the demand for movement and amusement were not artificially stimulated, the domestic servant would be, in common with all other workers, content with less wages." The author goes on to show how the needs formerly supplied by the home are being satisfied from outside, the library substituted by the wireless, the dining-room and kitchen by the cheap amusing restaurant, the drawing-room by the garage; and concludes: "The home, therefore, has ceased to be a background and a setting, and has shrunk to being once more a shelter. And in this sense it has completed a cycle; for as what else did it start?"

Like all generalised illustrations of the typical, this may seem exaggerated. But in every home in the country the movements that this passage summarises are felt, and on the Grosvenor Estate are felt with great force. The residences of the great, we consequently find, have been scarcely touched. Grosvenor and Belgrave Squares are inviolate. It is the medium-sized house that is being replaced with blocks of family and service flats. Even the great have been forced to retrench. Though the squares are uninhabited, the few big houses on the estate that stood in their own grounds are either vanished or vanishing. The Grosvenor House of the Dukes of Westminster is replaced by the Grosvenor House of innumerable misters.

Yet, if this great new block is typical of the future, the Grosvenor Estate offices are located in a house that is as typical of the eighteenth century. The house at the corner of Brook Street and Davies Street is shown in an old plan as in the possession of Lord Curzon. This cannot, however, be earlier than 1794, the date of the creation of the title, while the house, in common with the others in the neighbourhood, was put up between 1720 and 1730. The present entrance is in Brook Street, but the house runs back down Davies Street, from which was the original entrance. About a century ago it was subdivided, and the Davies Street façade was given a Grecian stucco face. Inside, the decoration is entirely of the earlier date. A stone and wrought-iron staircase (Fig. 5), the walls and ceiling of which are richly modelled in stucco, leads to a first-floor room of exceptional elaboration (Fig. 2). The fluted demi-columns, door and window cases and carved drops are all in pine, which has recently been stripped of its paint. The vigorously baroque chimney-piece member, the egg-and-tongue enrichment of the walls and the frieze are in stucco, painted a buff colour that is, as nearly as possible, the same as the pine. The red grain of the pine looks exceedingly well on the contours of the carved fruit trophies. The room is one of the most complete expressions of the baroque to be found in London. Indeed, I know no other London room to compare with it. But the very marked characteristics of the chimney-piece are reproduced in several country houses, notably Hall Place, Maidenhead, and Barnsley Park, Glos, and are, probably, the hall mark of a particular firm of Italian decorators that made its headquarters in London. The marble fireplace, with its prominent scallop shell, is similar to others at Kimbolton and Britwell Court, for the former of which Vanbrugh is known to have been responsible. In the room beneath this one, moreover, there are several features—for example, a doorway with diminishing pilaster imposts that recall Vanbrugh's. It is unlikely, however, that he, or even Kent, was personally



7.—FLATS IN SOUTH-EAST ANGLE, GROSVENOR SQUARE.



8.—HOUSE IN HALKIN ST. BY DETMAR BLOW AND FERNAND BILLERY.



Copyright.

9.—Nos. 44 TO 50, PARK STREET.

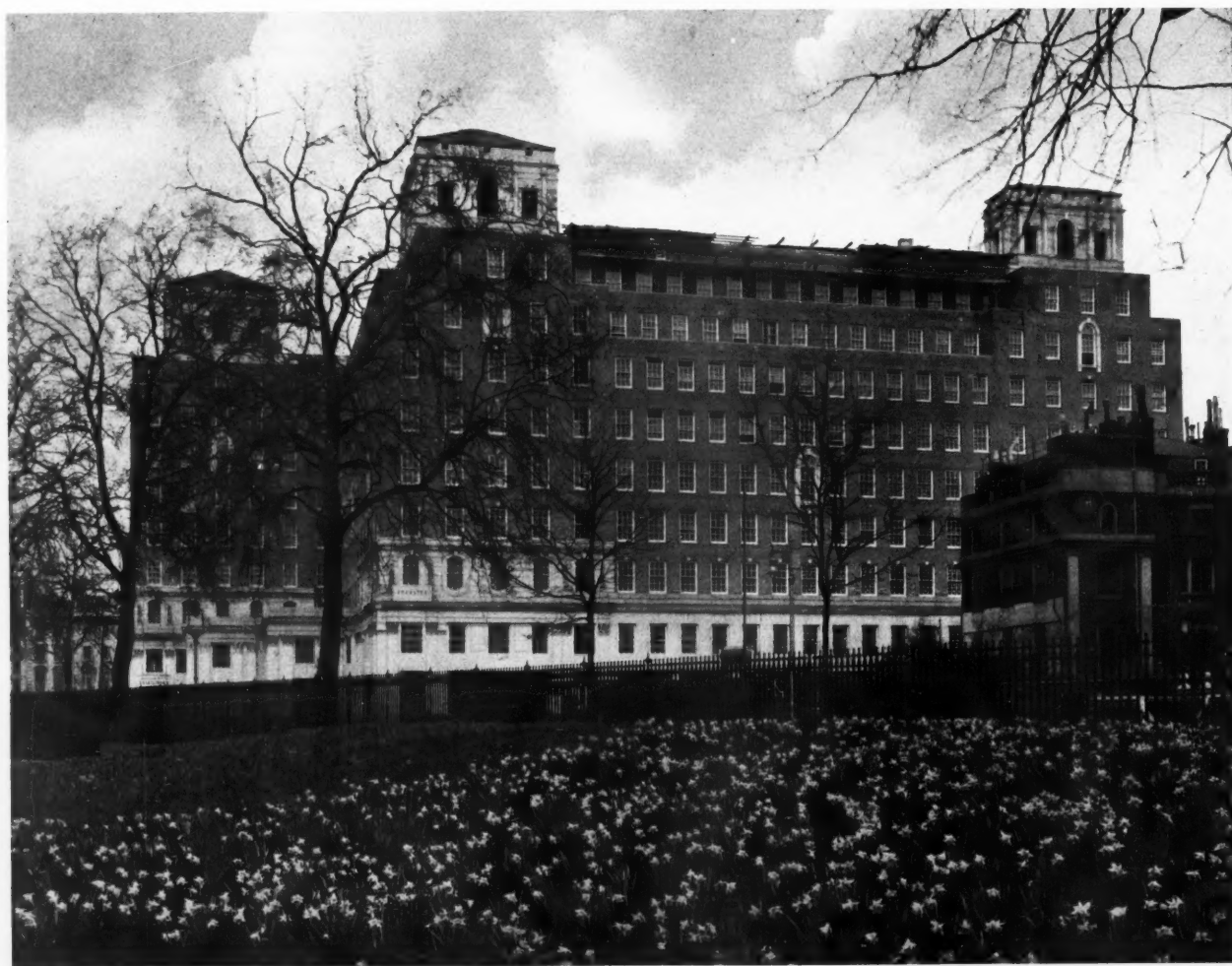
"COUNTRY LIFE."



Copyright.

10.—THE SOUTH BLOCK OF GROSVENOR HOUSE.

"COUNTRY LIFE."



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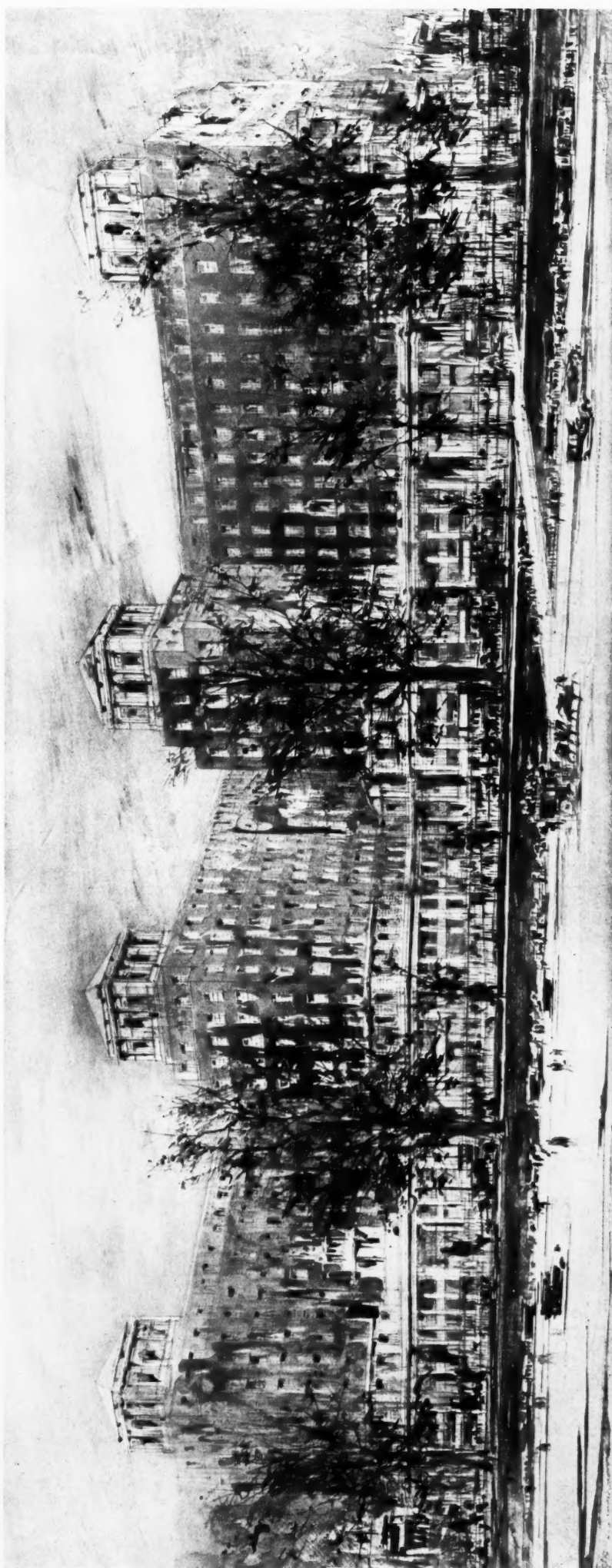
11.—A GRAND SILHOUETTE OF SIMPLE MASSES.

"COUNTRY LIFE."

concerned in this house, though its decoration is an unusually free expression of the spirit that animated them both to a less degree.

From this house, and from such a setting, has emanated the policy that is transforming the eastern fringe of Hyde Park. The Duke of Westminster and his advisers have made up their minds that the future of the home is something like that outlined above. But they have clothed the abstraction in a traditional Georgian dress, in harmony with the spirit of the area. Something nearer a shelter or a living machine than a family mansion is taking the place of the neat houses of Park Street and Green Street and the intimate little houses in Park Lane, in each of which Rawdon Crawley, one suspects, found the hospitality of his aunt. But they are Georgian shelters. The mechanism is hidden behind homely brick.

The war definitely divides the re-building of the Park Lane area into two phases. Before it, family houses were built; after it, flats: at first family flats, latterly service flats. In tracing the recent architectural history of the area, we come upon another factor: the influence of one of the soundest domestic architects of our time, Mr. Detmar Blow, who has turned his hand from the practice of architecture to its direction on the Grosvenor Estate. How skilful that hand can be is well seen in the brick house in Halkin Street (Fig. 8), designed by Mr. Detmar Blow and Mr. F. Billery for Mr. Hugh Morrison. The feeling for the material has produced, in this case, a work of art. The Halkin Street house is, in reality, the overture to Park Lane. The advent of Mr. Blow to the Grosvenor Estate is marked by the Palladian block, executed in Portland stone, that comprises Nos. 44-50, Park Street (Fig. 9). Before then, re-building had been going on for some thirty years. East Green Street was done in the late 'eighties in what may be termed the Cadogan style; the north side of West Green Street and Nos. 106-115, Park Street were built in terra cotta, about 1891, by Colonel Edis, who had procured a long lease of the site. Messrs. Balfour and Turner, in a similar style, designed Aldford House, Park Lane, for Mr. Alfred Beit. The early years of this century transformed the south end of Park Street, and in 1906-7 Mr. W. D. Caroe re-built Nos. 37-43 in a, generally speaking, renaissance style. Till this time the re-building cannot be said to have been directed with a very clear conception of architectural character. Then came the stone block by Mr. Blow and Mr. Billery. Though it was an experiment, destined not to be exactly followed up, it did recover for Park Street the English tradition. Experience showed that the Palladian mode, with its massive ground floor, pierced here by deeply recessed windows, its columns and stone façade, was both unnecessary and ill adapted to urban requirements. Moreover, the rise of Sir Edwin Lutyens was revealing the adaptability of the traditional English style of house for modern requirements, whether in town or country. The neighbourhood already possessed one outstanding example of the Queen Anne revival in No. 32, Green Street (now the Dutch Legation), built for Lord Ribblesdale by Mr. Sidney Smith



12.—GROSVENOR HOUSE, AS IT WILL LOOK WHEN THE NORTH BLOCK IS ERECTED. FROM THE SKETCH BY MR. WILLIAM WALCOT.



13.—"UPPER BROOK FIELDE" AND "UPPER FIELDE." WIMPERIS, SIMPSON AND GUTHRIE, ARCHITECTS.



14.—64, PARK STREET. WIMPERIS, SIMPSON AND GUTHRIE, ARCHITECTS.

in 1898-99. The re-building of the south side of Green Street was, therefore, undertaken just before the war in a similar but simplified mode by Messrs. Wimperis, Simpson and Guthrie, the architects who have since been responsible for nearly all the new buildings in the area. Round the corner, in Park Street (Nos. 91-105), the Queen Anne style was used most successfully. Here the architects were free to treat the whole length of the block as a unity, and refrained from introducing a pattern of hanging bow windows of rather heavy detail that marred their Green Street work. The block, though erected after the war, was made up of self-contained houses with a garden common to the Green Street houses behind, according to the pre-war scheme. But the subsequent Park Street buildings, called, from their ancient site-names, "Upper Fielde" and "Upper Brook Fielde," are flats. The more successful and more recent of these is the latter. But in both blocks we can see the architects troubled by the problem which was to appear still more acutely in the new Grosvenor House: the problem of scale. So long as the unit is the house, Messrs. Wimperis, in varying measure, have been successful: without qualification in the charming little No. 64, Park Street (Fig. 14), on the porch of which sits a Polar bear commemorating the site of the White Bear public-house. But when the unit became a suite of rooms it ceased to bear any expressible relation to the elevations. In Upper Fielde the architects' uncertainty is clearly visible. It is a large building full of small parts. In Upper Brook Fielde, an equally large building, the parts are equivalently large. The result is certainly more satisfactory, though the combination of massive columns with gables is not very pleasing—when we

look high enough to see the gables. Moreover, the proportionately large egg-and-tongue moulding of the cornice gives the impression that the building is a small one seen through a magnifying glass. However, the design has dignity and mass, and we must not heed the reproof with which the trim little Georgian houses that survive opposite gaze at its size. It is they, not Upper Brook Field, that are out of proportion to the new Park Street. To keep them there is cruelty to ancestors.

We now come to the culmination of the re-building of the area. The new Grosvenor House, as much of it as is at present built, is obviously a departure from precedent, and the more one thinks about the difficulties which it sets out to solve one is the more disposed to acclaim its success. It possesses, in marked degree, largeness of treatment as contrasted with mere size. It does not look like a small building magnified. The windows, which, in a house, give the domestic scale, are here used like bricks to give texture to the large simple masses. At ground level, humanist scale is used in the columns of the stonework, as is fitting in the vicinity of men. But, above, the design relies on broad light and shade and that London atmosphere which, unless designers take it into consideration, can cover a multitude of virtues as well as sins. Classic buildings are not improved by our misty climate. On the other hand, the Houses of Parliament or St. Pancras Station become mysterious and beautiful. But, while St. Pancras Station, when we see it in sunshine, is of unpleasant colour and overloaded with meaningless detail, so that it can be admired on a foggy day alone, the masses of Grosvenor House have both grandeur of silhouette on a dull day, and calmness and simplicity on a sunny one, when the untroubled brickwork is a cliff of rose and, in the shade, a sheet of purple. That is to say that the design takes advantage of the northern climate in a way that southern architecture does not, while it yet retains the latter's cleanness of line and simplicity of mass.

Enough has been said in this article to show that in quarrelling with the size of these buildings people are quarrelling not with the design, but with the age they are going to live in. Unless they are going to be disgruntled for the rest of their days, they had better accept the future and do their best for it. Of course, the existing block looks disproportionately high at present, because it is only the southern half of the complete design shown in Mr. William Walcot's sketch (Fig. 12), and because it is only a part of the Park Lane of the future. As the leases of the remainder of Park Lane fall in or are not taken up, the intention of the Grosvenor Estate is to treat the whole line of the street on this scale, binding it together at the base with a continuous band of Portland stone of a height proportionate to the scale of the vehicles that use the thoroughfare. The scheme is still imperfect and loose, but rough drawings do exist for re-planning during the next century from Marble Arch to Piccadilly.

Unlike Devonshire House, Grosvenor House is designed to provide flats for our friends "the less." As far as consistent with its size, the aim has been to keep the building intimate. The difficulty of achieving this quality in large buildings has already been alluded to in reference to Park Street. We saw there that, given the use of a Georgian medium, the danger was for the result to be either a loose agglomeration of small features or a heavy assembly of big ones. What the effect of the original design for Grosvenor House might

have been is immaterial. There were to have been gables and hanging bay windows. Actually, Mr. Detmar Blow requested the Duke of Westminster to let Sir Edwin Lutyens act with him as consulting architect for the estate. When the late Lord Leverhulme's trustees gave up his idea for a museum on the site and proposed this building, Sir Edwin Lutyens accordingly re-designed the elevations, while the plan and structure, designed by Messrs. Wimperis, Simpson and Guthrie, were retained.

This duality of design has had the effect of neither architect being free to solve the problem in its entirety. The borrowing from Dorchester House of the idea of angle pavilions for the skyline was happy. But the temples would look less of an afterthought did some vertical lines below them relate them to the main structure, or if they had been of brick. Beneath the pavilions the terracing of the upper floors is broken very effectively. If the terracing, however, had begun one storey lower down, so that there were three, instead of two, terraces, the line of the roof would have been softened between the pavilions. Probably, the architects would have liked to have made use of these aids, but were debarred from them by considerations of floor space in the latter case and by the internal problems created by irregular fenestration in the former. The unvarying fenestration is, indeed, one of the weaknesses of the design, and may have led to the selection of certain windows for special treatment in stone in order to produce the emphasis that would have been given by variations in the spacing of the vertical lines of windows. When the design is completed by the erection of the northern block, however, the picking out of certain windows may be seen to tie the blocks together by suggesting a horizontal line half way up the façades.

Actually, the blocks will be joined only at their bases. According to one design, a bridge at the top was suggested; according to another, a pylon of columns rose between them. The final decision has been to link the stonework by a quadrant colonnade, below which will be the entrance to a single storey foyer running back between the blocks. From this, lifts in the north and south sides will conduct to the flats.

The ground floor and mezzanine are designed to accommodate shops. But the basement of the south, existing, block will contain the restaurant, grill room, ballroom and the central kitchens both for restaurant and flats. The food is placed in special heated trolleys, which are run into lifts and thence to the flats. In the basement of the north block an ice rink is projected. The flats themselves present an extraordinary variety of convenient and pleasant habitations, with ample provision for efficient service. The great courtyard into which the inner windows look is to be treated formally as an architectural garden. No recent building in London has been put up with such speed and efficiency. Messrs. Edcaster employed many American methods in the construction to eliminate delay and inconvenience. For example, during building operations all refuse, instead of being disposed of in the old-fashioned way, was shot into great metal tubes which conveyed it below without dust or trouble. Throughout the building a similar ingenuity is traceable. When Londoners have grown accustomed to this great addition to a familiar landscape, there is little doubt that it will be acknowledged a bold and, on the whole, exceedingly successful adaptation of old ideas to the demands of modern civilisation. CHRISTOPHER HUSSEY.

ALAN DAVIDSON KEITH

In æternum Vale.

Agamemnon sleeps at last in Argos.
Be still, Argive nightingales. No king
will marshal the long ships now
by the sand-beaches. Why do you sing?

Achilles is light of foot no longer.
Hector is the dust of a moth's wing,
and the great shield is tarnished.
Argive nightingales, why do you sing?

It is over, Agamemnon, Agamemnon—
the Iliad of our youth and of spring.
O why do men love like heroes,
and, nightingales, why do you sing?

HUMBERT WOLFE.

ENGLISH BRICK MAKING IN PLANTAGENET TIMES

By H. AVRAY TIPPING.

WHEN, in 1914, the late Lord Curzon was completing his renovations at Tattershall Castle and contemplating a book on the subject, he asked Miss Ethel Stokes to make search at the Record Office and in other quarters for any information that they might yield as to the building of the castle. Her search was unavailing—"I regret very much to be so unsuccessful; all has been done that my experience shews to be likely" is the final sentence of her report.

Yet, all the while, there lay at Penshurst a fairly detailed set of accounts for four years of the building operations of Ralph, third Lord Cromwell, during 1434-45. These have now come to light, and are calendared in a recent volume of the Historical Manuscripts Commission, and thus, whereas, fourteen years ago, it could only be argued that the tradition that the bricks used for the building of the Great Tower had come from Flanders was quite erroneous, we now know where, when, by whom and in what quantity they were made. Thus, interesting additional light is shed on the rather obscure question of brick making in England.

Half a century ago we were taught to believe that no bricks were made in England between the close of the Roman occupation and about the middle of the fifteenth century. Professor Thorold Rogers was then an authority who held that, because he had worked through much material for his *History of Agriculture and Prices*, there was nothing left to learn and that his conclusions were correct and final. As a matter of fact, he had only come across the very fringe of this question of brick making and using in Plantagenet England, and what he did come across he appraised wrongly, by a misapprehension of the full meaning of one word. Dealing with the period 1254-1400, he tells us that "bricks never appear to have been used," and also that:

Our forefathers do not seem to have made bricks till long after the period before us, not perhaps from ignorance, but from indifference, for it is certain that they manufactured tiles, a much more difficult art.

This use and manufacture of tiles continues to puzzle him, especially as he finds that—

among the sources of income possessed by corporations are tile manufactories. Thus at Wye, part of the estate of Battle Abbey, large numbers of tiles were annually made and sold. Our forefathers do not seem to have made bricks up to the close of the fourteenth century.

It is, therefore, only in his volume dealing with the years 1401-1582 that he informs us that "a new material was largely used," which he describes as long known in north-east Europe

but never employed in fourteenth century England, although its eastern counties were in constant communication with such Hanseatic towns as Lübeck, "where 13th and 14th century churches and other buildings were commonly made of brick."

Yet, before the last volumes of his work were published, further research had falsified all his conclusions, and we now know that the article itself was made and used in England as early as the thirteenth century.

It had puzzled Professor Thorold Rogers that tiles—appearing in the Latin written accounts as *tegulae*—were of such different prices at the same time and place. Light began to be shed on this problem in the closing years of the last century by Mr. John Bilson and Mr. Arthur Leach as the result of investigating certain Yorkshire accounts—those of York itself, but, more especially, those of Hull and Beverley. They knew of the thirteenth and fourteenth century use of bricks in Eastern England—as at Coggeshall Abbey in Essex, about 1210, and at Little Wenham in Suffolk, about 1270. Had all the material for these buildings been shipped over from Flanders? That was not impossible. In the south of England the Normans had built largely of stone brought from Caen. The connection of eastern England with Flanders was close and continuous. Still, was it not more likely that, for brick making as well as for weaving and other crafts, not the material itself but the makers thereof had been imported? Hull, for instance, had a great trade with the Low Countries, and John Leland tells us that:

In Richard II's tyme the towne was wonderfully augmented yⁿ building, and was enclosed with diches and the waul begon, and yⁿ continuance endid and made al of brike, as most part of the houses of the toun at that tyme was.

He farther on describes the walls as being set with thirteen "Towres of brike." That implies a very free use of a heavy material, and much more than one would expect to find brought across the North Sea in fourteenth century ships. It was no surprise, therefore, to find that the "Hull Ministers' and Chamberlains' Accounts" showed that bricks were—and had been, not only in the days of Richard II, but even in those of his great-grandfather—a local product. Bricks, however, they were not called, as that name first makes its appearance in England during the reign of Henry IV. But when the Latin word *tegulae* was translated into English, it appeared in two forms, the thacktyle and the waltyle, showing that the term applied equally to the material whether shaped for roofing or for walling. The Hull accounts prove that the



1.—THE GREAT TOWER AT TATTERSHALL CASTLE.
Surviving accounts show that building operations went on from 1434 to 1446.



2.—THE GATE-HOUSE AT HERSTMONCEUX.
Sir Roger Fiennes obtained licence to embattle in 1440.

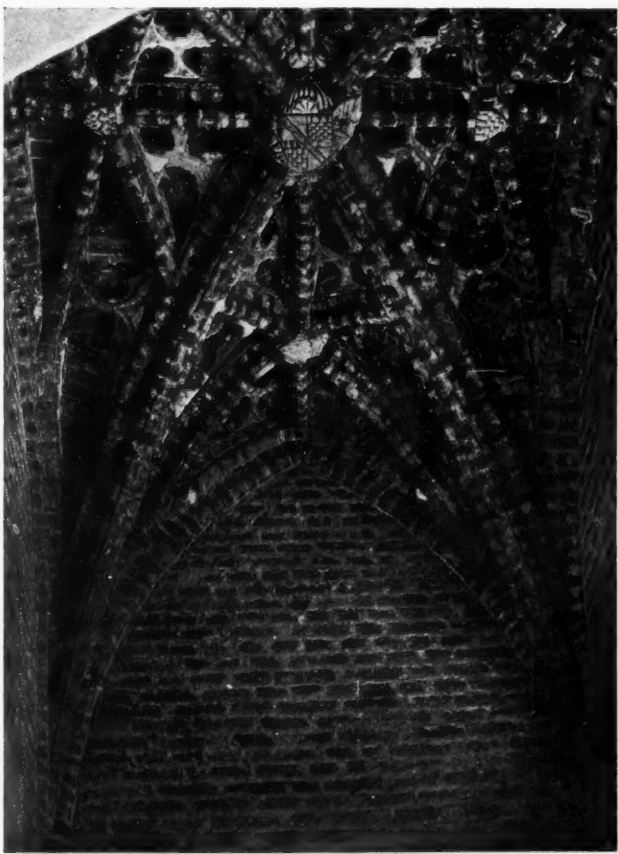
Corporation were brick makers as early as 1303, and the price of their *tegulae* is so low that bricks are clearly meant, for it is observable that the wall form is always much cheaper than the roof form, and that explains the variation in the cost of *tegulae* that puzzled Professor Thorold Rogers. In the Hull accounts, the English word, spelt "waltighel," first occurs in 1353; but many years earlier bricks had been used for one of its ecclesiastical structures, for the transept walls of Holy Trinity, dating from 1315-20, are wholly of brick, and the 1340 chancel is of the same material. The accounts of the Hull Ministers and Chamberlains for the years 1303-4 and 1322-38 give the price of bricks made and sold at the brickyard belonging to the Corporation. Mr. Bilson tells us that the 1353-1408 products refer to the building of the walls and houses of Hull, as mentioned by Leland. He also, in his 1896 paper in the *East Riding Antiquarian Society's Journal*, gives a comparative table of the cost of wall tiles in Yorkshire at various dates. The price ranges from 3s. to 5s. per thousand. At York, in 1404, they were made at 5s. 2½d. per thousand, but roof tiles cost 10s. 3½d.; the double cost of the latter being usual at all places and dates. That makes it quite certain that bricks are meant by the word *tegulae*, of which 112,300 were supplied, at an average cost of 3s. 7½d. per thousand, for the building of the still existing Beverley North Bar in 1409-10, when bricklayers are called by the Latin name of *tegulatores*, and their daily wage is about 6d. But some eighty years before that, even in Latin, a differentiation between roof

and wall tiles occasionally had been made. Early in Edward III's reign, Alan of Walsingham was Sacrist of the Abbey of Ely. The Sacrist had charge of building operations, and we find Walsingham not only concerned with the erection of the central lantern of the minster, but also with a "chamber" where brick was used. Thus, in his accounts for 1334-35 is included the cost of "*tegularie nove camere*," and in another place we find that William the Tiler had been busy brick making, the entry being:

*Item. solut. Willelmo tiler
Tegulatore pro factura
XVIII mill et LX
tegularum muralium
prec. millem. XII d. o. 18. o.*

This is. per thousand is merely the remuneration of William for his labour, and among other costs of production was some 54s. for the 48,000 turves used in the baking.

As regards brick, the date of the use of this word in England is now put back to 1416-17, in which year John Warefield, receiver or steward to Thomas de Stonor of Stonor in Buckinghamshire, received from his lord £40 for making 200,000 "brykes" and £15 for carting them from Crockernend to Stonor. Nine years later Henry VI granted a licence to "enclose, crenellate, enturret and embattle with stone lime and 'brik'" the manor of "More in Rickmersworth"—the Moor Park of the present day. For many of his buildings Henry VI used bricks, and a Patent Roll of October, 1437, "appoints William Weyss 'brikemaker' King's serjeant, in order to speed the work on the King's manors at Sheen and



3.—BRICK VAULTING AT TATTERSHALL CASTLE.
Oak beams carried the floors of the great rooms in the tower, but all smaller rooms and passages were brick vaulted.

elsewhere, to search for earth suitable for making 'tegulas called brike' and arrange with the land owner to dig earth and make such tegulas." This will be the William Veysey who built the brick cloister at Eton in 1443-45. Earlier than this brick had been introduced at the Castle close by, for in the Windsor accounts for 1339-40 we find that a "stayre" and a "dongon" are being built in *petris et brihis*.

As regards Tattershall Castle, Lord Curzon employed the professional services of Mr. William Weir, who, in a report he drew up, stated;

there is a local tradition that the bricks were imported from Holland, but both on account of their size and the nature of the clay, it is quite evident the bricks are of local manufacture.

Before writing this he had some of the bricks examined and analysed by the Lincolnshire Brick Company's expert, who pronounced them made of Lincolnshire clay, because of the presence in them of a kind of pebble particular to the locality. How true these conclusions were is proved by the documentary evidence now obtainable. It tells us that, in 1434, Thomas Croxby "is in charge of the works of Ralph, Lord Cromwell's castle of Tateshale." He receives £432 7s. 11d., and disburses on the building £376 15s. 7½d., for nearly half of which bricks are responsible. The making, loading and carriage of them from "Edlyngton More"—some dozen miles north of Tattershall—to the works cost £115 13s. 6d., while a small lot from Boston cost another £5 15s. 4d. Then the "brekemason's" services come to £50 13s. 10½d., while another item of £15 15s. 3d. stands against the "rughmasons," and as, in a subsequent year, these are called "rough brick masons," they will belong to this craft and not to that of the stone-layers. From the 1439-40 accounts we learn who is employed at the Edlington brickyard, for the sum of £13 8s. 10d. is then paid to one Baldwin, brick maker, for making "waltyles" there.

Still further details on the subject occur in the 1445-46 accounts of John Southell. His accounts are endorsed with memoranda as to the number of tiles that had been made by Baldwin. There were 274,000 in hand from the previous year, whereas in the year itself he had made 384,000 of the larger and 84,000 of the smaller size. Mr. Weir, in his report, notices that smaller bricks occur in the parapet of the castle, but adds that, "judging from the nature of the clay, they also appear to be of a local manufacture." Baldwin's account proves him to have judged correctly. Southell's memoranda also tell us that, of the larger size, 322,000 had been used in that year on the Great Tower, called "le Dongeon," and other parts of the castle, while the retaining wall at the head of a fishpond—the *contremure* of "le Syncarr"—used up 94,000 of the same size. There is also some trading in bricks, for Croxby's 1339-40 receipts include 12s. 6d. for the sale of 2,100 "waltyles," showing that the value of them in that neighbourhood was 6s. per thousand. In the same year Croxby had received 24,000 "waltyles" from Boston, as we know from the account of Roger Barker, Lord Cromwell's

bailiff there, who also accounts for £3 12s. received "de pretio xii M. tegulorum voc. waltyle provenientum de firma thoralis domini ibidem," which shows that Lord Cromwell carried on a brick-making industry at Boston as well as at Edlington. At the latter place Baldwin was so well established that he ran his own farm, for the 1445-46 account of Robert Wymbissh, receiver for Lord Cromwell, discloses that £2 9s. 4d. was due from Baldwin, "brekemaker," for sheep and stock sold to him. The last we hear of him is after Cromwell's death, and probably his own, for the 1457-58 accounts of the work at the Collegiate Church of Tattershall include a payment of £11 13s. 4d. to the wife of "Bawdwin, Docheman, pro factura et anulacione de clx mille tegularum." From this we judge that, although Lord Cromwell's bricks were English made, the chief brick maker employed by him had come from the Low Countries, just as Thomas Stonor was employing men from there in 1416 for his brick making at Crockernend, where the craft was carried on by "les Flemynghes" and a house was hired as their dwelling.

Both in the making and the laying of bricks, the Great Tower (Fig. 1), at Tattershall shows advanced craftsmanship. True, as regards the exterior, the attempt at diapering with burnt ends is elementary; it is nowhere regular and systematic, and over large surfaces it is non-existent. But it is a fine example of bricklayer's work even in the walling, and still more in such details as the interior vaultings, which also show that Baldwin was an expert in the shaping and moulding of his material. The vaultings occur in the turret rooms, in the lobbies (Fig. 2) and in the window recesses. The bricks for the ribs are moulded and, in certain cases, cusped; but the finish was somewhat rough, and in some of the lobbies a coat of plaster was spread over it and lined out to imitate brick.

Ralph, Lord Cromwell, had been with Henry V at Agincourt in 1417, and it is noteworthy that several other of Henry's warriors who were much in France during the English campaign brought home new and large views as to castle building in brick. Such were Sir John Montgomery, who, in 1430, got licence to embattle his new house at Faulkbourne in Essex; and Sir Roger Fiennes, who obtained a similar licence for Herstmonceux in the following year. Much of these two houses still survives, the gate-house at Herstmonceux being one of the choicest and most picturesque examples of early fifteenth century English brickwork (Fig. 2).

As that century advanced, greater expertise in the forming and using of baked clay products was reached. After the Tudors came to the throne we get, in Suffolk, the elaborate and delicate moulding and cusping at Giffords Hall and West Stowe Hall. At East Barsham in Norfolk there appears the conjunction of ornate brickwork with the rare and short-lived terra cotta industry that reached its climax in the Henry VIII houses of Layer Marney in Essex and Sutton in Surrey. But, as an early Henry VI example, Tattershall is supreme and invaluable, so that our indebtedness to Lord Curzon, who first preserved it and then bequeathed it to the nation, is beyond computation.

"SWEET IS REVENGE—"

BY BERNARD DARWIN.

THE rest of the ancient quotation which makes my title I need scarcely set down—"especially to women." The ladies enjoyed their revenge at Stoke Poges last Saturday; it was a revenge for an accumulation of insults, and they had every right to do so. I believe I was the only survivor among the men of the team that played in the first of these mixed matches in 1911. On that occasion we found that we should be unable to give the odds of a half, and were rather surprised when we won. So it was in other years. I remember particularly well the last match before the war, that in 1914. I had just come from watching the ladies play in their own championship at Hunstanton, and they had played brilliantly—the sort of golf to which it seemed quite absurd to think of giving half a stroke a hole. And yet, perhaps because the ladies were jaded after their efforts, the men won that match very comfortably indeed. Several times since Mr. de Montmorency revived the match after the war it has seemed as if the ladies must win, and yet they have only won once, in 1924, and halved in 1927. So their revenge was certainly overdue, and was a well earned and thoroughly satisfactory one.

The ultimate result of the match may not appear, on paper, so very one-sided, for on the day's play the ladies won by no more than three points, and only Miss Wethered and Mlle de la Chate won their foursome; but, in fact, it was an annihilating victory, for they were six up in the singles and the five foursomes only partook of the nature of a bye. The men have always done relatively better in the foursomes, and from a strategic point of view it was a mistake—whether or not dictated by chivalry—to play the singles first. It was also a mistake from the spectacular point of view, because the foursomes

simply did not matter, and the ladies, at once gorged with victory and frozen with cold, had really nothing to play for. They had done their job in the morning, and done it with blood-thirsty thoroughness. On our side only Mr. Bristowe managed to win, and that at the last hole; Mr. de Montmorency and I saved our respective and venerable bacons, and so gained one little point between us; all the other men went down. The ladies raced away with the lead from the flash of the pistol, and by the time the first nine holes were played it was clear that we were in for a bad beating. If those who told us the latest bulletins did so with an unhallowed joy, they had every justification for it, and if I had been a lady I should have behaved far worse than any of them.

There is always one very good reason to be discovered why the winning side should have won, namely, that they played better, and that is true of this match; but there was another strongly contributory cause, and that was that the course was too long for the stronger sex. That may sound a contradiction in terms, but it is entirely true, for all that. In all the other matches in which I have played the course has been of the ideal length for the men. There were a great many holes which a good male player could reach in two good shots—let us say a drive and a driving iron or spoon—and the ladies could not possibly reach under three. This time the course was considerably longer, I think, than ever before. At any rate, it measured over 6,400yds. long, and there was scarcely any run in the ground. Consequently, those "two-shot" holes which were played against the wind were quite out of reach of the men's two shots, and this remark applies to all the men, even the most tigerish drivers of them. The ladies, on the other hand, could still reach them in three shots. Here

was their opportunity, and they took it steadily, ruthlessly, admirably. Regarded in the abstract as a "test of golf," the course was rather spoilt perhaps, and certainly some of those fine two-shot holes, in which Stoke is peculiarly rich, had temporarily lost most of their virtues. On the other hand, it was only fair that the ladies should enjoy this turn of Fortune's wheel. It was long overdue, for in past years the course has been a cruel one for them. Moreover, if the ground was in their favour, the strong and bitterly cold wind ought to have favoured their enemies, and, finally, it is one thing to get a chance and quite another to take it. So I am not attempting to make excuses for the men, and only pointing out what I think a rather interesting phenomenon. The ladies played so well on this occasion, banged their shots up to the green so boldly and putted so steadily that they would, I imagine, have won the singles wherever the tees had been placed. All I venture to say is that they would not have won nearly so easily if the course had been a little shorter.

Long holes do not, as it might superficially appear, favour the givers of odds. It is the holes of medium length that bring them their harvest. This point was impressed on me

a good many years ago at Aberdovey, where, at one time, I enjoyed a run of modest successes in the winning of match play tournaments when owing strokes to scratch. The course there runs more or less straight out and home again, and the prevailing wind blows against the player on the way out. I used always to start in the belief that if I could hold my man on the way out, then victory would be mine, and it was generally a well founded belief. Against the wind the fours were hard to get, and every time I took five my adversary was apt to win the hole with a stroke. On the way home I could get my fours pretty comfortably. The adversary, on the other hand, still took a good many fives, and that was my chance. This is merely an egotistical example of a general rule. The giver of odds does not win by doing anything brilliant; he wins by doing a certain number of holes in the "par" figure, whereas the receiver of strokes is just missing that figure. As soon as "par" is out of reach of both parties the receiver has all the best of it, and if he keeps cool, avoids bunkers, and putts with decent accuracy, the game should be in his hands. When he gets it there he often throws it away again, but not so those splendidly revengeful ladies, to whom I make my sincerest compliments.

CAN DOGS BE TOO BEAUTIFUL?

WHEN Lady Sybil Grant was buying Pyrenean Mountain dogs in the south of France a peasant protested that his had but one fault—it was too beautiful. Can dogs reach such a state of beauty that people distrust them as being lovely apparitions "sent to be a moment's ornament," and not altogether just the thing for human nature's daily food? I am inclined to think there is something in the idea, for several breeds at once leap to the mind that, arguing by the book, one would say were bound to attain the giddy heights of popularity, yet they have never done so. Those Pyreneans, for example. Could anything in the way of canine flesh and blood be handsomer than the finest of them, such as Lady Sybil brought over? Plain ones have been seen, of course; Nature's plans are sure to go awry at times; but the choicest of them are impressive to a degree, and their dispositions are in accordance with their looks. The public admired, but did not covet. Why should that have been?

Then, there are those essentially English dogs, the old-fashioned bobtails. Tricked out in all the finery of full coats, and bred to display the perfection of movement, could we suggest any improvement in shape or covering? In common with all the sheepdogs, they are endowed with intelligence to an unusual degree. Again it may be said that, while doing moderately well at shows, they are exceeded in numbers by many that have none of their claims to beauty or brains. One further illustration and I have done. Samoyeds, the subject of to-day's article, compact and symmetrical in build, with glistening white coats, have not spread to any great extent beyond the confines of a select circle. Mrs. Edwards, whose dogs are illustrated, thinks it is owing to their great beauty and whiteness. People consider they would be such a bother to keep clean. Their beauty is "too rich for use, for earth too dear," as Shakespeare said of one of his heroines.

Mrs. Edwards dispels the illusion, as many other Samoyed owners have done. The

long outer coat is composed of hairs of a texture that throws off the dirt, and the less they are bathed the cleaner they can be kept, a regular brushing and an occasional combing being all that is necessary to make them presentable. Zahrina, mother of Ch. Kara Sea, and the whitest dog in the kennels, has never been tubbed, though she is five years old. It is a common experience that dogs soil more readily after they have been washed, the explanation, no doubt, being that soap and water remove the natural grease from the coats which serves as a protection. Good harsh coats, even though white, retain their purity for a long time if they are groomed with clean brushes. Of course, any long-coated dog requires more attention than a smooth, but the difference is not so considerable as to deter anyone who can spare a few minutes every day to the toilet.

I shall not be surprised if Samoyeds become more general as companion dogs within the next few years. After all, shows

set the fashion, and the increasing entries that have occurred during the last year or two should have an influence upon popular taste. A few weeks ago the Samoyed Association received 140 entries for its open show, which was satisfactory in every way. Mrs. Edwards, who lives at Ropley, Hants, had the good fortune to get two champions in her first litter when she started breeding five years ago, these being Ch. Kara Sea and Ch. Tchita. Mustan of Farningham, sire of these two, though now eight years old, is still a puppy in demeanour, always being anxious for a game. Kara Sea, his mistress's pet, is altogether more staid of manner, as befits one of his distinction. He has won eight challenge certificates, and over fifty first prizes, cups and specials. His son, Tiger Boy, is carrying on the good work, having received twenty-two first prizes out of twenty-four entries in the last seven months of 1927, and he was twice reserve to his sire for the challenge certificate.

I am told that Samoyeds have charming manners, one recommendation being that they are not noisy. They will carry on a long conversation in a low



T. Fall.

CH. KARA SEA.

Copyright.



TIGER BOY.



MUSTAN OF FARNINGHAM.

growling voice, which is rather fascinating. Having very quick ears, however, they soon let one know if strangers are about. Mrs. Edwards' tribute of praise may be condensed in a few words. They have no doggy smell, she says, which is certainly an advantage in dogs that are usually kept indoors, and their constitutions are sound, many living to fourteen and sixteen years. They are ideal with children, being gentle and lovable, and, as they are fond of work, they have no objection to being harnessed and made to pull a carriage or sledge. "I am quite sure," she adds, "that once one had a Samoyed for a pet one would never have another breed. They are small feeders, and never worry for food at the table." On one occasion Mrs. Edwards nearly got into trouble with the Southsea police for causing an obstruction. Having left her car outside a shop with three dogs in it, she found on returning that a small crowd had collected, and two policemen were waiting to take her name and address. It was not the car that had obstructed the traffic, but the beautiful dogs had attracted the passers-by.



TIGER BOY AND SNOW PETER.

I imagine that these dogs belong to the great Spitz family, which includes types as different as the Pomeranian and the elkhound, the latter being known in parts of Scandinavia as the Norrlandsk spets, Norrland being the northern province of Sweden. Most of the Arctic and Sub-Arctic dogs have certain characters in common, such as the shape of head, the small erect ears and the tightly curled tail. The Samoyeds are found with the nomadic tribes of that name in north-east Russia and western Siberia, where they are used principally for herding reindeer, but also for pulling sledges. Nansen, Major F. G. Jackson and other modern explorers have made considerable use of them. In disposition I imagine they must differ much from the bigger Eskimos and huskies, many of which are savage and intractable in their home surroundings. Speaking of his Samoyeds in *Farthest North*, Nansen says: "Many of them appeared to be well bred animals, long-haired, snow white, with upstanding ears and pointed muzzles. With their gentle, good-natured, good-looking faces they at once ingratiated



T. Fall.

SNOW PETER.



CH. KARA SEA.

Copyright.

themselves in our affections. Some of them more resembled a fox, and had shorter coats, while others were black or spotted." As a matter of fact, many are wholly black or a reddish brown, and it seems a pity that we should have confined ourselves entirely to the whites.

The Samoyed as we know him is a dog of moderate size, standing from 20ins. to 22ins. at the shoulder, and weighing up to 50lb., but often less. His back should be of moderate length, with broad and muscular loins, and a broad and deep

chest. The legs should also be of moderate length, otherwise they would not carry well the deep chest. The front legs should be stout in bone and straight, and in the hind legs the stifles and hocks should be well bent. The feet are large for the size of the dog, flat, well padded and protected by hair, thus being of a shape most suitable for work in the snow. The skull is broad and flat, the foreface tapering, and the muzzle of medium length. Black lips and noses are desirable, but they seem to vary in colour according to the season or health. A. CROXTON SMITH.

CORRESPONDENCE

SPRING SKI-ING.

TO THE EDITOR.

SIR,—It might perhaps interest your readers who are ski-runners to have a few more details on ski-ing in spring than are contained in the article entitled "The Art of Ski-ing," which appeared in your number for February 4th. Few people seem to realise the possibilities that exist in the Alps for the pursuit of that fine sport at this period of the year. Some of the best ski-ing of the year is to be obtained *after* that season is over. Indeed, there would seem to be three consecutive "seasons." The first is the familiar "winter sport" season which begins with the first fall of snow—this varying considerably with the year—until about February 20th or the beginning of March. The second "season" is marked by the appearance of the delightful "spring snow" and by the lengthening of the days. Ski-ing is still to be obtained at many resorts which have closed, provided that some care be bestowed on the selection of tours, *i.e.*, "south" slopes yield spring snow first and on hot days, etc. Nevertheless it is still only at a few places, such as Saanenmöser and Davos, where the knowledgeable fraternity then concentrate, that the sport is still widely practised. At St. Christoff in the Tyrol this season extends into May. The peculiarities of this late season ski-ing have to be experienced to be appreciated. The hotels (which are still open) are quieter and cheaper, there soon is no jazz band, early starts are the rule, meals are taken out of doors when the sun shines. The whole atmosphere becomes one of serious sport pursued by the expert or the enthusiast alone. It has but two drawbacks: an absence of sunshine will leave the snow unthawed and therefore, frozen for the whole day, and when it shines it is so powerful as to render goggles and some protective unguent for the skin essential. The third and last "season" is the time for high-level work and glacier tours. These, of course, are more serious expeditions, normally requiring guides—in fact, these are essential if fast running, unroped, is to be attempted, and necessitating sleeping in S.A.C. huts or the like. But the fascination of this form of the sport is astounding. As the second "season" goes on, it must be remembered that the lower practice slopes become impracticable, but that matters little; those who stay, or come out for it, are usually competent runners; there are very few "rabbits" on the hillside by that time. It is interesting to note how fast these second and third ski-ing "seasons" are growing in popularity. At Davos in March, 1927, there was a three weeks' course in spring ski-ing for which, so it is said, over two hundred students assembled. This year, two or three new places, including the popular little resort on the Scheidegg, were advertising the fact that they would remain open over Easter. In the Tyrol the possibilities are even better than in Switzerland. Enthusiastic skiers should try the experiment. It is more strenuous than Christmas ski-ing, but it is far better value from the sporting point of view.—VETERAN.

PACE EGGS.

TO THE EDITOR.

SIR,—Miss Alicia Ellard may be interested to know that seven years ago, when I lived in Westmorland, the children used to go from house to house on Saturday before Easter singing a doggerel verse and begging for "pace eggs." I often tried to get them to repeat the verse, but they never said it very clearly, and I concluded, as I was a "Southerner," they would not tell me. All they would say was that they were going egg pacing, and would I give them some eggs. This egg pacing was a tremendous ceremony. All the eggs the children could collect were boiled hard, and the children carried their spoil to a certain green slope on

the Castle Hill and here the egg pacing took place. The eggs were rolled down the slope, and each child tried to break his opponent's egg. The owner of the egg that came whole out of the egg pacing was considered the conqueror. I have heard a great deal of controversy about the origin of the name and of the game, which is only played on Easter Sunday. The name is supposed to be derived from the Pascal Lamb. Easter eggs are always called pace eggs in Kendal. The origin of the game appears to be lost in the mists of the past, but probably it was part of one of the Easter festivals in ancient times, and no doubt the Castle Hill in past days was the scene of Easter plays and junketing.—PHILLIPPA FRANCKLYN.

PLOUGHING IN DEAN'S YARD.

TO THE EDITOR.

SIR,—Your readers will doubtless be interested to see that here, in the heart of the City of Westminster, under the shadow of the Abbey itself, the practice of agriculture still con-

thus so vulnerable to the depredations of vermin and the wiles and sports of man. That they only bred once or twice in the year, and then only produced two or three leverets at a time and rarely more. At that point a hare was put up, and the ensuing course put a stop to the conversation. Later on in the spring I met Trethewy again in a secluded drive on his master's estate at about 5 p.m. He alluded to our former conversation and proceeded to tell me that if I could stay with him for a while he would show me a hare "coming from that field in furrow, that she would go to that plantation, where she would remain for ten minutes or so, when she would re-appear, to go up into the corner of that field in seeds, where we should again lose sight of her for another ten minutes, after which she would again be seen departing." As he talked he suddenly caught hold of my arm and whispered "There, there she comes." Sure enough, there she was loping along the hedge of the field in furrow, and proceeded to enact the programme exactly as he had foretold. He



DAT DEUS INCREMENTUM.

tinues. The photograph was taken in Dean's Yard and shows the classic "Green" of Westminster School being laid down to grass after the hard and strenuous wear of the Play and Lent terms. The land is light ploughed, seeded and harrowed, and in four months produces a pleasant crop of grass which resists for a considerable time the reckless onslaught of the footballers of the Lower School and the endless goal practice of their seniors.—O. W. W.

"THE MARCH HARE."

TO THE EDITOR.

SIR,—Reading "Middle Wallop's" interesting "The March Hare" in COUNTRY LIFE recalled an interesting conversation and subsequent experience I had with a very sports-wise old gamekeeper acquaintance of mine. I was out courting and found myself walking and in conversation with him. The trend of my remarks was that I could not understand how hares kept up their head of game, in that they only had their speed for protection, were the easiest of things to snare, and were

told me that she had come from a "form" in the furrow, had three leverets covered over in the plantation and two more likewise shielded in the corner of the "seeds," that she suckled each lot during the time she had disappeared, had covered them up again, and then had gone off to feed herself. Unfortunately, I had not the time necessary to go and verify his statements. If true, not only does it capsize one's preconceived impressions, but shows how Nature, by not putting her eggs all in one basket, competes by strategy against the vulnerability and the extermination of poor puss. I am wondering if "Middle Wallop," with his wide knowledge of Nature, would be so kind as to enlighten me on the above, and particularly as regards the method of suckling and the apparent omission of fostering of the leveret by its mother. I may add that on more than one occasion I have easily caught very young leverets with no signs of the mother about, which would seem to confirm the absence of fostering, and, moreover, that this is not really a hare country, hence my worrying you and "Middle Wallop."—M. C. L.

THE DAUBENEYS OF BARRINGTON COURT.

TO THE EDITOR.

SIR,—The letter by Mr. Christopher Hussey, in your issue of March 31st, with pictures of the Daubeney and Sandys monuments at South Petherton, Somerset, is of very great interest to members of the Daubeney family. Sir Giles Daubeney's wife was daughter of Lord Darcy and Meinell, and not of Sir Philip Darcy. This is proved by the shield on the tomb, with the Darcy and Meinell quarterings. When Cornet Symonds, of King Charles I's Life Guard, visited South Petherton, he noted this shield, which was removed by the Roundheads later, and it was replaced when the monument was restored by the Daubeney family in 1882. It is of interest that a picture of the Sandys monument, with the epitaph, should appear in the same number, for Cornet Symonds observed the Daubeney badge, two bats' wings, joined by a cord, in Mr. Sandys' "his house parlour." This was the fine old house known as King Ina's Palace, an old home of the Daubeney family.—E. K. DAUBENEY (Brig.-General).

FLYING FOXES.

TO THE EDITOR.

SIR,—I am sending you the enclosed photograph as I think it may interest you. I have just



TWINKLE, TWINKLE LITTLE BATS.

come back from a trip to Ceylon, and took the photograph at Kandy one morning at 7 a.m. It is a migration of flying foxes, and I was awakened by the noise they made as they flew by. The sky was quite black with them, and one could see them coming up in thousands a long distance away.—ELAINE WALEY.

GARDENING ON CHALK SOIL.

TO THE EDITOR.

SIR,—Your correspondent asked for a list of shrubs and plants that would grow on a chalk soil. I know by long experience that these are most satisfactory here (Essex): *Flowering Shrubs*: *Choisya ternata*, *Garrya elliptica*, *Exochorda*, *Snowstorm*, *Daphne Cneorum*, *laburnum*, *lilac*, *Solanum crispum* (over the porch), *forsythia*, *rosemary*, *lavender*, *summer* and *winter jasmynes*, *amygdalus*, *laurustinus*, *Pentstemon Scouleri*, *syringa* (*philadelphus*), *Prunus triloba*, *canothus*. *Plants*: *Anemone Pulsatilla* and *A. japonica*, *rock roses*, *campanulas*, *thrift*, *valerian*, *Erica carnea*, *Pink Mrs. Sinkins*, *Linum narbonense*, *hepaticas*, *hypericum*, *gaillardia*, *heuchera*, *iberis*, *lithospermum*, *saxifrages*, *poppies*. *Bulbs*: *Tulips*, *daffodils*, *muscaris*, *snowdrops*, *aconites* and *hyacinths*. *Annuals and Biennials*: *Tobacco*

plants and snapdragons. The common and very sweet mauve lilac seeds itself everywhere here in Essex, and unless we get a very hard winter the rabbits and hares do not eat it. Laburnum also grows wild, but the rabbits will eat this.—GERTRUDE BOWEN.

HUNTING AT TWENTY-EIGHT.

TO THE EDITOR.

SIR,—This pony is twenty-eight years old, and enjoys going to the meet as much as I do. His name is Tubby.—STELLA CUNLIFFE (aged eleven years).

A PURE WHITE ERMINE.

TO THE EDITOR.

SIR,—I was most interested to read Mr. Bickford's letter on the pure white ermine seen on the borders of north Oxfordshire and Warwickshire. About a fortnight ago (in the middle of March) I noticed what looked like a "white weasel" in the hedgerow of a lane between Hope-under-Dinmore and King's Pyon in Herefordshire.—BLANCHE M. RICE.

"SALT-GETTING."

TO THE EDITOR.

SIR,—In reference to the interesting letter and illustration of salt-getting in Cagliari, in your issue of February 25th last, from Mr. Carl Delius, it may be of interest to your readers to know that salt is extracted from sea-water in exactly the same way in other parts of southern Europe. A considerable quantity of salt is produced in Portugal by running sea water into, so-called, "pans," or small shallow reservoirs—made, in many cases, of puddled clay—and allowing the sun to evaporate the water. The salt is used for all domestic purposes, and it is only on the tables of the well-to-do that the fine-grain salt to which we in England are accustomed is seen; and this is mostly imported from England. Most of the salt so produced is exported to Scandinavia for fish curing; also the Scottish and East Coast herring fisheries use it largely for packing the fish for export to the Continent. No doubt, this process of salt-getting from the sea was practised in the time of the Romans, and, probably, long before; as, indeed, are other hoary relics of antiquity in Fair Lusitania, as witness the bullock carts—"Of the time of Adam and Eve," as the writer was informed by a native. These

are most picturesque, with their wheels still cut out of solid discs of wood, attached to wooden axles revolving in wooden bearings. The resulting squeak—or, rather, "scream"—can be heard for miles, as lubrication is considered entirely supererogatory; in fact, the peasants declare that the bullocks like the noise, though, when entering towns, grease has to be applied. But in the drowsy quiet of a hot afternoon the distant sound almost seems to fit in with the scheme of things as the patient bullocks meander along the country roads drawing with little effort their heavy loads.—A. G.

A COCKNEY WOODPECKER.

TO THE EDITOR.

SIR,—I venture to send you the following, which may be of interest to your readers. I am living twelve miles south of London, and during the last week I have constantly seen a greater spotted woodpecker in my garden, adjoining which I have a small wood of about two acres. I am quite certain of the identity of the bird, as I have had several opportunities of examining it fairly closely through field glasses, and the colouring and marking correspond exactly with a plate in



CRABBED AGE AND YOUTH.

my possession. I do not know whether it is a rarity so near London, but I, personally, have never seen one before in this district.—FRANK E. STILL.

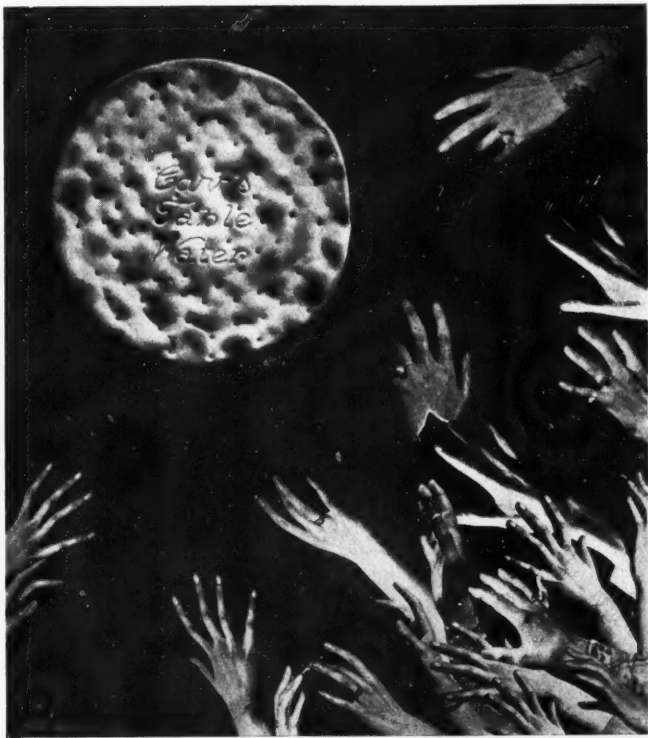
EXEGERUNT MONUMENTUM.

TO THE EDITOR.

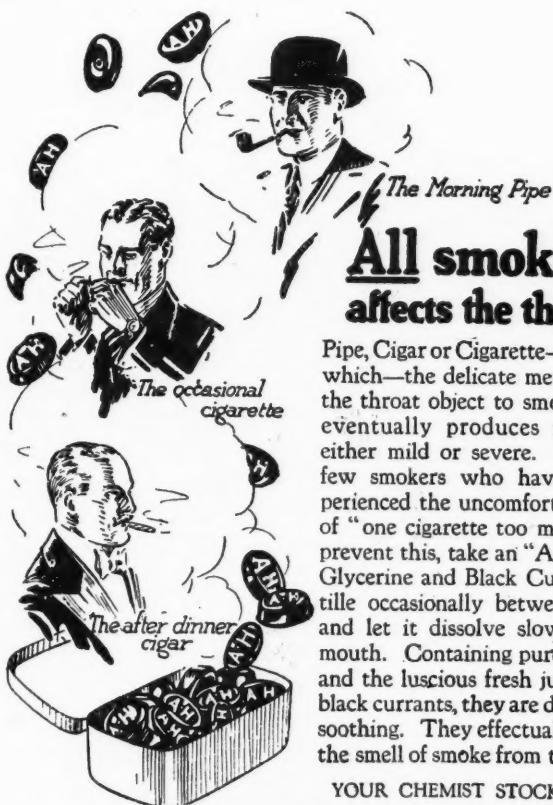
SIR,—Probably the lancet window in the photograph I send you is unique in that it is composed of materials made by the men whom it commemorates. I photographed it in Chiddingfold Church, Surrey, a beautiful village which was at one time, and for a period of fully four hundred years, the centre of the ancient glass-making industry of England. The window consists entirely of fragments of richly coloured glass found on the sites of the old "glasshouses" in the village. Beneath the window is a tablet on which there is this inscription: "This window, filled with ancient glass found near the sites of local glass furnaces, is dedicated to the memory of Chiddingfold glassmakers and others connected with the industry for a period of at least 400 years, including Laurence, the glassmaker, William le Franceis, and William le Vêr, in the xiii century; John Alemany, William Holmere, John Shurtere, Richard Peter Shurtere, in the xiv century; Peter Frenssheman, Richard Shurtere, Henry Ropley, and the Peytowses of Pickards on the Bridge, and of Pound-at-Combe in the xv and xvi centuries; and William Peto, glassmaker, who was buried at Chiddingfold on Jan. 30th, 1614." It was probably in the thirteenth century that the first glassmakers came over from France and settled here. Their fame soon spread, and among other important work they undertook was that of supplying some at least of the glass in the windows of St. Stephen's Chapel, Westminster Abbey.—F. W. COBB.



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A WEEK OF LIVELY RACING

KEMPTON PARK AND NEWBURY.

OUT of an over-packed week's racing—owing, of course, to the incidence of Easter—a few facts emerge which are not only of some importance in regard to the future but which call for some notice here. On Easter Monday the chief fixture was that which took place at Kempton Park. Its two racecourses are among the best in the country; its stands among the worst. The former will always be the chief asset of the place; the latter we can hope to see pulled down and re-built when the totalisator millennium arrives.

The day was fine, going perfect, and the racing always entertaining. Yet I am assured that the attendance was disappointing. Racecourse managers must make up their minds to forget about the boom years just after the war. They insist on comparing to-day with then. They should compare to-day with yesterday, and in such light the drop in attendances would not seem so serious. In any case, the public have been rather better educated of late. When they pay their entrance money they expect to see something they have paid for and are, therefore, entitled to see. None on the ground floor at Kempton Park can see anything of the racing. The level is too hopelessly low.

THE RACE FOR THE QUEEN'S PRIZE.

The chief event was the Queen's Prize, a two mile handicap. We are constantly being reminded of the dearth of stayers in the country, and no doubt this is the case in the highest class of racing in particular. Here at Kempton Park, however, there was a considerable field and a thrilling finish. After all, that indicated keen racing, and the bookmakers would have cause for rejoicing by reason of the almost wholly unexpected win of the hurdler Zeno, belonging to Mr. A. C. Howeson, and trained for him by Walter Nightingall at Epsom.

The gods were once more on the side of the bookmakers. They so ordered things that, for the first time this year, Zeno was given sound going on which to gallop. It was what he wanted for the best that was in him to be brought out. He had been going through plough, so to say, in his hurdle races, and, because he had been beaten and removed from his high place as the champion hurdler, it had been too readily assumed that he had lost his form. So they did not reckon on the possibility that he might win a race over two miles with no hurdles there at all.

Michael Beary, who is this year riding as first jockey for the Aga Khan, had the mount on the little brown horse. Now, Zeno was always a free goer, and it was not surprising to find him figuring in the front rank from the outset. When, however, they came to enter on the last furlong and he was expected to retire, there he was, racing and staying on with the utmost gameness. First one and then another tried to get at him, but the post was reached with his neck in front of one named Ballyvoy, belonging to Mr. Pulitzer. Perhaps he was a lucky winner; but then, whether you are an owner, trainer, jockey or backer, you want some luck if you are going to win races and make money.

It is possible that Ballyvoy might have won had his jockey been able to force an opening next to the rails a little earlier. It is possible that Dakota, placed third, would have won had he not faltered in the last thirty yards. It is possible that Highbrow would have won had he, too, gained a clearer run from the bend to the finish. However, the little brown horse held them all, and so it does not matter that Highbrow would no doubt have taken the spoils had there been another fifty yards to go. Two days later, Highbrow, at nine years of age, went to Sandown Park to the Gunners' Meeting and won an open hurdle race. He has been in the stable in which Zeno is trained, and Nightingall gave him a decidedly better chance than he had given to Zeno. When the stable can make such a miscalculation, why wonder that bookmakers win?

The owner of Ballyvoy won the Easter Plate of seven furlongs with one named Cohort, and very easily too. This is an event for three year olds that have never won a race, and I particularly mention it now because I feel sure Cohort is probably a bit above the average. He won in really good style, and that is the sort that will usually go on doing well. He is a bright bay, by Grand Parade from Tetrabazzia, a mare that cost the late Lord Manton a lot of money as a yearling and then, on his death, was raced on lease with much success by Mr. Somerville Tattersall. Cohort did not cost much money as a yearling—perhaps because of his colour, perhaps because in type he was anything but typical of the best stock of his sire. The point is, he looks a very cheap horse to-day.

Walter Nightingall had rather a wonderful day at Kempton Park. I have mentioned his big success with Zeno. There followed two other important wins. Invermark, trained by him for Mr. Tom Richards, won the Richmond Handicap of seven furlongs, as, indeed, he gave promise of doing because of his prominent showing for that distance in the race for the Liverpool Spring Cup. And, finally, his Hapsburg-Sundrella colt, for whom he only gave 100 guineas as a yearling, brought about the short-head defeat of the heavily betted-on Thorburn, a son of Gainsborough, running in the colours of the M.P. for Chichester, Major

Jack Courtauld. There was a suggestion of a fluke about this last win, but it was just another illustration of the luck being with those who, for the time being, can do little or nothing wrong.

I come to Newbury and its amazing racing on the first day. It was really a Stewards' day, for they began operations by disqualifying the first two in a selling race. To "guillotine" two and give the race to the one that finished third suggests awful sins of commission on the part of the horses so degraded. Yet there was nothing like unanimity that the decision was a just one. However, let it pass. It is useless debating the point now. I can only stress its unusual nature. The point is that it preceded the astonishing incident that will long make the finish of the Greenham Stakes memorable.

The Greenham Stakes for three year olds is about the first event of the season which throws a little light on the form of the top class three year olds. If those in the top class do not actually run, stable companions take part and take back "lines" to the form according to their own performances. For example, Beckhampton did not run either Gang Warily or Sunny Trace, the former for a good reason, as I do not think he was ever in the race. The stable was represented by the Duke of Portland's colt, The Wheedler, who, however, was fully penalised. The Aga Khan's Buland had been taken out of the race, but his trainer sent two others to the post, neither of which was anything like good enough. Stanley House could not put Fairway or Pharamond in the field, even if they wanted to do so, but they sent out a "messenger" in one, John o' London, owned by Mrs. Arthur James.

Now, it was this last-named horse that took the part of the villain. I do not think his trainer thought him anything in the nature of a good thing, but it is certain he gave him a fairly good chance on the ground that he took the maiden allowance and, naturally, escaped any penalty. The Wheedler, for instance, had to give him 13lb. He had also to give the same to the actual first favourite, one named Cyclone. The latter's favouritism was due to having made such a close race of it with Black Watch for the Gimcrack Stakes last year. I did not care much for him now, and was not at all surprised when he was right out of it. He will, I think, be a better horse later in the year.

It was when the issue had been narrowed down to John o' London and The Wheedler and they were in front of the Stands with not more than a hundred yards to go, that the thing happened. Mrs. James's horse was in front, but the other was creeping closer and gave the idea that he would just overhaul him. Then, without the slightest warning, John o' London swiftly lurched towards the other and, indeed, must have rolled on him. Just for a second I thought both horses were going to fall. They recovered rapidly, John o' London perhaps the quicker of the two, and he was first past the post, less than a length in front of the duke's horse.

John o' London was the winner for just about ten minutes. It took that time for the horses to return and be unsaddled and for the Stewards to inform Childs that he need not go through the formality of making an objection. They would do it for him, and, in fact, had already decided the matter. If there is not a "bee" in John's "bonnet," then it is not easy to suggest a reason for such a riding-off manoeuvre. The colt's future running will be watched with close attention. With regard to The Wheedler, I must say I thought him a vastly improved horse in the matter of appearance. I did not care about seeing him in blinkers, but his performance reads really well, bearing in mind the weight he was giving away.

VANTAGE BELLE'S VICTORY.

All ideas as to how the race for the Cup would turn out on the following day were upset when Royal Falcon (the winner of the Imperial Hurdle Cup a little while ago at Sandown Park) and other fancied horses were fairly routed, the winner coming along in the four year old mare, Vantage Belle, from the bottom of the handicap. She was bred and owned by Mr. D. M. Gant, and is only now showing a return to smart two year old form. I think, though, the feature of the race was the prominent showing of Orbindos under his big weight of 8st. 13lb. He was badly drawn and only beaten a head for second place. The form was a big advance on his failure for the Lincolnshire Handicap, which serves to show what an undue influence the luck of the draw, especially when the going is heavy, plays on that course. On this latest showing Orbindos has a fine chance this week-end of winning the £1,500 handicap at Lingfield Park.

The Spring Meeting at Epsom is due to take place there next week. For the first time, this meeting on the famous course is being extended to three days. I hope to see out some prominent three year olds for the Nonsuch Stakes. Trainers of classic candidates ought to welcome the chance to give their horses some valuable local knowledge of the course. The City and Suburban I shall expect to see won by Fohanaun, notwithstanding that he looks like starting an extraordinarily short-priced favourite. Knight of the Grail ran fairly well for the Newbury Cup, and, in my opinion, suggests the chief danger to Mr. S. B. Joel's horse.

PHILIPPOS.

THE ESTATE MARKET

VARIED OPPORTUNITIES

COMING auctions offer a great diversity of property, ranging from choice country houses with a moderate acreage to such exceptional lots as Dunkery Beacon, a world-famed headland of the Somerset coast. The smaller residential properties in which the vicinity of London is so rich, for anyone who can go to and fro some twenty to fifty miles daily, may be had at very reasonable prices. There are some, like the Gomshall home of the late Mrs. Litchfield, a daughter of Charles Darwin, which embody every modern comfort, beautiful gardens and surroundings of first-rate natural and social attraction, and where, as in that case, executors desire to wind up an estate, and therefore a fair deal, even a very favourable one, can be predicted.

WHISTON HALL, SALOP.

WHISTON HALL will be sold by Messrs. Knight, Frank and Rutley, at Wolverhampton, on June 27th, for Mr. Charles Webb. The estate, 405 acres, on the Stafford and Salop border near Albrighton, is well equipped. There are a comfortable residence, convenient farm buildings and cottages. An excellent fox covert exists on the estate. The productive loam is suitable for potatoes, sugar beet and market gardening.

For Mr. Walter R. Shaw Stewart, M.B.E., of Fonthill Abbey, Messrs. Knight, Frank and Rutley will offer by auction at Gillingham, Dorset, on June 11th, freehold sporting and agricultural properties of 1,200 acres on the Dorset and Wiltshire border. The sale will include Hays, Sedgell, a miniature park of 50 acres; four dairy farms close to Semley Station, and a dairy farm at Sedgell; and Berwick House Farm, Hindon, a sporting property of 250 acres, including a Queen Anne residence and three cottages.

No. 37, Palace Court, Kensington Gardens, a freehold, is to be offered by auction by Messrs. Knight, Frank and Rutley, in May, with vacant possession. Their other coming sales include: Manor Close, Chislehurst, on May 8th, an ideal modern house in beautiful gardens of 2½ acres; and (on June 6th) the Elizabethan house, near Bexhill, known as Collington Manor, in old-world gardens of 4 acres.

Fritham House, near Bramshaw, will be offered at Hanover Square on June 5th. The property, 26 acres, adjoins open land of the New Forest.

NASMYTH AND ARNOLD HILLS.

TWO great names in engineering are associated with the Penshurst property, Hammerfield, five miles from Tonbridge, which Messrs. Curtis and Henson, on behalf of the executors, are to offer at the Mart in June. They are those of Nasmyth and the well remembered and respected Arnold Hills, who did so much to provide employment and good conditions of existence for people in the East End. The name of the property has an impersonal but probably very traceable association with the old ironfounding industry of the Weald of Kent and Sussex, an industry now, under absolutely modern conditions, talked of as likely to be introduced on an enormous scale into East Kent, near Dover. An article on Hammerfield appeared in COUNTRY LIFE in February, 1901. The house, adjoining and overlooking Penshurst Park and Castle, was originally the home of Frederick Lee, R.A. It has been the home of a number of famous personages. James Nasmyth, the inventor of the steam hammer, whose inventive genius devised many new appliances, lived in retirement at Hammerfield and amused himself with astronomy, especially the moon, about which he published a work. His observatory with its sliding roof forms part of the house and is an unusual feature of a residence. Round the circular ceiling is the following inscription: "Time flies, Sun Rise and Shadows Fall; Let it pass by, Love reigns for ever over all."

Penshurst is remarkable for old houses. Penshurst Place, the home of the Sidney family, is a famous mansion, of which the praises have been sung by Edmund Waller, Robert Southey and Ben Jonson. Hunting may be enjoyed with the Eridge and West Kent Foxhounds. There are golf courses at Tunbridge Wells, Ashdown Forest and Sevenoaks. As offered there are 12 acres, but additional land up to 134 acres, extending down to the banks of the River Eden and forming part of the late Mr. Arnold Hills' Redleaf estate, may be purchased.

THE LAND OF "LORNA DOONE."

FOLLOWING the announcement in the Estate Market page of COUNTRY LIFE on March 3rd, that the Cutcombe estate of 4,200 acres on Exmoor, towards Dunkery Beacon, had been sold by Messrs. John D. Wood and Co., the firm has been directed to dispose of the entirety in lots. Illustrated particulars are being prepared by the Mount Street firm jointly with Messrs. Stilling, Ker and Duckworth of Bridgwater. In some ways it is, perhaps, surprising that the public has, so far, exhibited no uneasiness at the fact that the famous headland, Dunkery Beacon, is actually to come under the hammer, but the probability is that there is a feeling of confidence that the natural amenities of so vast a tract cannot be impaired by whatever a buyer might elect—or try—to do. At the same time, the price of the Beacon may be well within the means of a quite modest effort to provide the money to buy it for the public, and thus even the slightest risk of interference with this grand natural reserve would be averted.

Cutcombe, in the stag-hunting country, is equidistant, seven miles, from Minehead and Dunster. Dunkery Beacon is the highest point of Exmoor and of Somersetshire. John Fry told John Ridd, when crossing Exmoor: "Us be naigh the Doone track now, two maile from Dunkery Beacon Hill, the haighest place of Hexmoor." It was well named "Beacon," full and frequent use being made of its altitude for signal fires, for and against the Doones, "outlaws, traitors, murderers." Elackmore's name and fame are indissolubly bound up with this land of Lorna Doone.

HUNTING BOX SOLD.

BURNMILL HILL, Market Harborough, in grounds of 6½ acres, formerly for many years the residence of Major Vansittart Pochin, has been sold by Messrs. Holloway, Price and Co.

Sales by Messrs. James Styles and Whitlock include Walcote House, near Lutterworth, with several acres; also, before the auction (which was fixed for yesterday), Tillworth House, near Axminster, an old stone residence with 16 acres.

Messrs. Ralph Pay and Taylor are to offer the long "Portman" lease of No. 25, Great Cumberland Place, a residence of the Georgian type, carefully modernised, with panelling, parquet flooring, valuable mantels, etc. The lease includes stabling and garages. The auction is next month.

Mr. E. Gore-Browne's residence, No. 29, Eaton Square, on the south side of the square, has been sold by Messrs. Collins and Collins.

Eyre Arms Hotel and Wellington Hall, St. John's Wood, with adjoining houses, will be pulled down to make way for shops and flats on a site of 2 acres. Messrs. Alfred Savill and Sons say that the demolition is not due to the fact that the Eyre estate has been sold. The site has been let on building lease.

EAST ANGLIAN OFFERS.

HORRINGER COURT, a modern house in the Elizabethan style, with 30 acres, near Bury St. Edmunds, and a farmhouse and 94 acres, are for sale by Messrs. John D. Wood and Co., in conjunction with Messrs. Alfred Savill and Sons, the latter firm having the following properties for early disposal: Summerfield, a leasehold at Ditton Hill, on Monday next at the Mart (jointly with Messrs. Nightingale, Page and Bennett); and Fairlawn and 2 acres at West Horsley, and Elmet, Cranleigh, on May 15th, at Guildford.

Messrs. John D. Wood and Co., in conjunction with Messrs. Nash, Son and Rowley are to sell Herringswell Manor, Ely, for the late Mr. A. W. Ballance's executors. The house was re-built in a costly manner about twenty years ago, on an old site, and is seven miles from Newmarket. The 1,300 acres include 330 acres of coverts. An unusual but quite commendable point in the construction of the manor house is that it has "fireproof"—or, as we prefer to put it (for hardly anything is really fireproof), "fire-resisting"—floors. The game bags for the last two seasons show 1,250 and 1,400 pheasants, as well as 624 and 260 partridges. The farms are in high cultivation, and the timber is worth a great deal of money.

The agents entrusted with the sale of the late Mrs. Litchfield's Gomshall house and land are Messrs. Harrods, Limited.

Messrs. Hampton and Sons have a large number of residential properties, including

some at the seaside, and many within easy daily reach of London and yet in ideally rural surroundings, in their coming lists for submission at St. James's Square. Illustrated particulars are ready in most instances.

Erchfont Manor, near Devizes, has been sold by Messrs. John D. Wood and Co., to Mr. H. Rivers Pollock, for whom Messrs. James Styles and Whitlock acted. Erchfont is of red brick, with stone mullioned and transomed windows. The east and south sides are Queen Anne. In the gardens, enclosed by old red brick walls, are massive clipped holly hedges. The estate extends to 800 acres and includes part of the village of Erchfont.

END OF A KENTISH SEAT.

GREAT names are associated with Hales Place, Canterbury, an estate that, about forty years ago, was acquired by a number of distinguished Frenchmen and utilised, after another block as big as, or bigger than, the spacious mansion that then stood there had been added to its residential accommodation. Boys of the aristocracy of France came there by the hundred to be educated by the Jesuits. The auction preparatory to the demolition of the fabric was held by Messrs. Street and Lewis, and yielded over £10,000. It is being followed by the literal break-up of the mansion. The story of Hales Place begins with Edward III, who stayed there on his return from fighting in France. It goes on with Sir Roger Manwood's tenure, after a grant from Queen Elizabeth, until 1592. He was succeeded by his son, Sir Peter Manwood, who died in 1625. The manor, park and mansion, or Place house, then went to Sir John Manwood (his second son), who was Governor of Dover Castle. He alienated them in 1637 to Colonel Colepeper, who was afterwards knighted. In the year 1675 his son, Thomas Colepeper, sold them to Mr. E. Hales, eldest son of Sir E. Hales of Tunstall, who resided there and succeeded his father in the baronetcy. His great-grandson, Sir Edward Hales, pulled down the ancient Place house and in the place of it erected for his own residence, on the rise of the hill at some short distance northward, a costly and magnificent edifice which he named Hales Place. The family of Hales was originally seated at Hales Place in Halden, whence they were usually called Hale. The Sir Edward Hales, Bt., who, in the reign of Charles II, purchased the estate, was much in favour afterwards with James II, who made him Lieutenant-Governor of the Tower.

"BITS OF MRS. RADCLIFFE."

SO Shelley, alluding to Cuckfield Park, as quoted in the prefatory notes to *Rookwood*, by Harrison Ainsworth, who made the ancient house the Rookwood Hall of his novel. Messrs. Powell and Co. are to let the property, 190 acres or thereabouts, and 800 acres of shooting, with the house unfurnished or partly furnished. Through an avenue of limes guarded by a Jacobean lodge we come to (quoting again the work cited) "the venerable structure, several of its chambers, the old garden, and, in particular, the noble park, with its spreading prospects, its picturesque views of the Hall, 'like bits of Mrs. Radcliffe'—as Shelley observed of the same scene—its deep glades through which the deer come lightly tripping down, its uplands, slopes, brooks, brakes, coverts and groves are carefully delineated."

Three miles from the centre of the fine old town of Colchester, in a perfectly rural and unspoilt district, with exceptional sporting possibilities, is Woodhouse, Great Horkesley, an Early Tudor residence, containing interesting characteristics of the period, including massive exposed oak beams in walls and ceilings, open fireplaces, panelling and original frescoes. Within the last few years it has been modernised, restored and decorated at a cost of many thousands, and ready for occupation without any outlay. The estate, 192 acres, is pasture and sporting land. The buildings include lodge, cottage, garages, stabling for hunters and farm buildings. The property is in the hands of Messrs. Norfolk and Prior for sale.

Barrington House, one of the older Dorking residences, standing in a large garden which invites development, has been sold prior to auction, by Messrs. Crow of Dorking. Surrey freeholds shortly to be offered by the firm are Coomers, Newdigate, an old-fashioned farmhouse; Upper Barn Farm, Blindley Heath, near Lingfield, 139 acres of pasture; and 2 acres on Holmwood Common. ARBITER.



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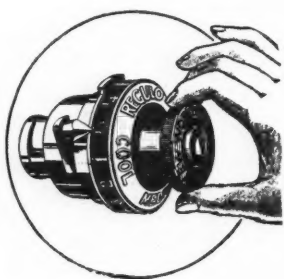
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THE BUILDING EXHIBITION

IN attempting to give some account of the Building Exhibition which is now open at Olympia, I have chosen to confine my notes to those features which are likely to be of particular interest to the country-house owner, beginning with main structural features and ending with some miscellaneous items; but before doing so a note must be made of the collection of antique furniture lent by architects which is exhibited in the gallery, with an equally interesting display of modern furniture as its near neighbour.

BRICK AND CONCRETE.

Of bricks themselves, made since the Chaldeans, one would hardly expect to find new forms, but one or two are shown at the Exhibition. At Stand 126, Row G, can be seen a 9in. wall built with cavity bricks that give a sealed-cell construction with a considerable reduction in weight. But it is texture and colour that claim most attention in the exhibits at Olympia. These serve to remind us that there is now no lack of good bricks, though builders often spoil the effect of them by bad methods, worst of all when they set them in black mortar.

Turning to concrete, and neglecting that larger aspect of it which is concerned with reinforcement in commercial structures and in roads, we have to note various modern developments. A wall built of ordinary concrete blocks, or formed as one homogeneous mass between timber "shuttering," can be excellent from the constructional point of view, but sadly deficient in appearance. Portland cement gives a dull drab surface. But great possibilities are opened up by the use of "Atlas White." This, for example, mixed with a suitable sand, will give a delightful cream colour that is permanent. And there are possibilities, too, in exposing the aggregate. At Stand 136, Row G, can be seen some remarkable examples of it. The shuttering is removed just before the concrete sets, and the surface is then brushed off. This exposes the pebble, marble chips, or whatever the aggregate may be, giving a wall face that is attractive instead of being dull.

Many are the new applications of cement. In an age of hurry, when we cannot wait even for ordinary cement to set, another variety has been evolved: thus Ciment Fondu, which "sets hard as a rock in twenty-four hours." Cement has been combined with asbestos to give those sheetings which are now an established building product. Many exhibits of them are at Olympia. The large corrugated sheets can be used with excellent effect on farm buildings, and their grey colour is restful. Not so, however, those salmon-pink asbestos cement tiles of diagonal form which assail the eye throughout the kingdom. Cheapness is their only merit. But, fortunately, their makers have alternatives to offer, in the form of russet pantiles and green tiles. One of the latest forms is a tile—the "Serval"—which has the appearance of sixteen pantiles, but needs only one fixing instead of sixteen.

Asbestos cement sheeting has also invaded the realms of glazed tiles and marble, and rubber. At Stand 258, Row Q, exhibits of this character are shown. There are sheets 6ft. by 3ft., or smaller, with a surface that closely resembles marble or glazed tile, their purpose being mainly as a wall lining in bathrooms, halls or elsewhere: and there are tiles 9ins. by 9ins. and 6ins. by 6ins., with rubber rigidly affixed to their asbestos cement base so as to avoid that "creeping" which sometimes occurs with rubber flooring.

Another aspect of cement and its use in everyday building is that concerning damp and waterproofing. Ordinary cement or cement-concrete is not waterproof, but by the incorporation of such preparations as "Pudlo" and "Colemanoid" they can be rendered absolutely effective against damp. Where damp walls exist, a remedy is thus available: or they may be sprayed with a solution, like "Waterex," to render them proof against the weather without altering their appearance. At the Exhibition there are exhibits to show this: walls with water running continually over their outer face, while the inner face remains quite dry.

DEVELOPMENTS IN WOODWORK.

Standardisation has worked its way in the joinery trade as in others. So, at Olympia, we may see all kinds of standardised doors and panelling. But perhaps nothing is more significant than the use of plywood in new forms. Plywood, indeed, opens up an entirely fresh field. It offers large surfaces of beautiful figure free from the risk of splitting, and greatly reduces the cost of panelling. Flush doors made with plywood—first on the market as hospital doors, but applicable to any house and any room in it—deserve to be exploited. They have great merits,

being serviceable and decorative. One variety to be seen at the Exhibition (at Stand 137, Row G) is built up with a laminated plywood called "Mahtal," which has the plys set in vertical strips, instead of being, as usual, in successive layers. This gives complete immunity from warping.

Another application is "Plymax," which consists of a thin galvanised steel sheeting over a plywood core. This renders the material not only waterproof but ant-proof, and therefore has particular value to users in hot countries.

The Empire Marketing Board has an exhibit (organised by the Imperial Institute) to show the timber resources of the Dominions. One portion of it is a boudoir carried out in Indian woods.

NEW FLOORING MATERIALS.

First cost is not the sole thing to consider in connection with floors. The dearer may prove the cheaper in the end. For the sitting-rooms of the average house, oak flooring commends itself. It looks well and lasts well. And it is now quite usual to lay it, 1in. thick, on top of a deal boarded sub-floor. This can be done either in narrow lengths, close jointed, or in parquet form. The latter, moreover, instead of being laid piece by piece, can be laid in sections about 1ft. square, in a variety of patterns. This greatly simplifies the work and reduces the cost. Examples of this latter-day method are shown at Stand 9, Gallery.

Then there is compressed cork flooring. Excellent, this, not only for bathrooms, but also for halls and living-rooms. A



A GENERAL VIEW OF THE EXHIBITION.

floor laid with "Eldorado" cork tiling is shown at Stand 195, Row K. This material is about 1/2 in. thick and is formed in squares and oblongs of various sizes and in differing tones of brown. The cork is ground as it comes from the tree, is compressed into blocks and then baked. It is this baking which cements the particles into a firm mass by liquefying the natural gum or resin in the cork, and imparts the rich brown colouring. After being laid, the cork tiling is gone over with a sandpapering machine, to make the surface perfectly even and level, and is then wax polished. The result is an excellent floor, warm, silent and hard-wearing.

Rubber flooring is another form that has been developed in recent years. It is laid either as tiles or as sheeting. Both are to be seen at the Exhibition, as well as a rubber carpeting formed with sponge rubber—very soft to walk upon, but also costly.

Those who are interested in dancing should inspect the "Valtor" floor at Stand 178, Row J. It is not new—it has been on the market for a score of years—but time only testifies to its merits. This is a floor supported on a system of steel springs and girders, and a feature of it is that it can be made rigid when desired by means of a locking device. But an entirely new application of the same system is seen at Stand 193, Row K. Here is a dancing floor of glass, made up of slabs about 1 1/2 ins. thick, sprung and supported as just described. Underneath the glass slabs are electric lights of various colours, and the effect when these are turned on and off is quite magical. The floor, moreover, can be laid out of doors as well as indoors. But as it costs about 25s. per foot super. it will be realised that only the affluent person—or some club—can afford it.

COAL GRATES AND GAS FIRES.

As regards these, there is very little that is new to be seen at Olympia; but the many well known types are displayed,

some of them extremely well displayed. Modern hearth fires are represented by such as the "Devon" (Stand 184, Row K) and the "Bell" (Stand 316, Row V); and some rustless steel grates of dog and other patterns are to be seen at Stand 15, Row B. The majority of exhibits of this kind are, however, in the form of combination grates (an oven and boiler being combined with an open living-room fire), and there are two or three examples of the back-to-back grate.

Of ranges, large and small, there are instructive displays at Stand 217, Row L, and Stand 12, Row B; "Wellstood" ranges and "Columbian" cookers being shown at the former, "Eagle" ranges and combination grates at the latter; and, by way of contrast, there is the cooking stove which Florence Nightingale used in the Crimea, with a letter of thanks from her to the senders.

The gas interests are admirably represented at the excellent stand (No. 304, Row T) which Mr. Walter Tapper has designed—a stand deserving a far better position than the one it occupies. Here can be seen all the latest gas fires, gas cookers, gas water heaters, etc., as well as the "Nautilus" cast-concrete flue blocks, which are built flush into the wall, saving money and space. At another gas stand near by (No. 319, Row V) are to be seen some wonderfully cheap and effective coke grates, with a gas burner at the bottom for starting the fire.

OTHER EXHIBITS.

Within the space here available it is not possible to refer to all the many exhibits that attract one's attention at Olympia, but the following may be noted in concluding this brief survey:

"Celotex" (Stand 259, Row Q): This is a wallboard made of sugar-cane fibre, rot-proof, waterproof and a non-conductor. For wall and ceiling linings, for sound-deadening, and for general use as an insulating material, it is excellent. The material can be easily cut, fixed with nails or screws, and treated with

distemper, paint or wallpaper: but even in its natural state it offers quite a pleasant tone and texture.

"Presotim" (Stand 290, Row S): A new wood preservative produced by a well known colliery company. It is claimed to be highly efficient, having great penetration and preservative qualities, and being also antiseptic.

"Penfold" chain link fencing (Stand 289, Row S): This is a very neat and strong form of woven wire fencing, and is excellent for tennis-court surrounds.

Country House Sanitation: At Stand 60, Row D, is shown a model of a country house and grounds, with a semi-septic system of purification installed. This system is simple and efficient, the effluent being comparable with rainwater. The "Elsan" chemical system, which requires no sewers or water flush, is exhibited at Stand 300, Row T.

Chromium Plating: The baths and lavatory basins exhibited have the new chromium-plated taps. These are decidedly more expensive than nickel-plated ones, but they are untarnishable, and preserve their shining surface without need of polishing.

Garage Doors. Two kinds are shown. One, the "Coburn" (Stand 238, Row O), has its doors mounted on a rail so that they can be pushed around on to a side wall; the other, the "Esavian" (Stand 303, Row T), is in hinged leaves or sections counterbalanced by springs, so that the door can be easily lifted overhead to lie horizontally along the ceiling or in the roof space.

Among other exhibits are the "Electrolux" refrigerator (Stand 77, Gallery); the "Four Oaks" spraying machine (Stand 23, Row B); man-o-war teak seats for the garden (Stand 74, Gallery); and "Ashtead" pottery (Stand 73, Gallery) of beautiful form and colour, and especially commending itself as the work of disabled ex-Service men. Finally, a word of congratulation must be offered to the promoters for the catalogue of the Exhibition, which is admirable in every respect.

RANDAL PHILLIPS.

WHAT CAN BE DONE WITH BRICKS

IN all those districts where suitable building stone is not available the local industry of brick making and burning has gone on for centuries. In certain districts bricks were used in conjunction with oak framing as a filling, or mainly for the construction of flues and chimneys, while the forest supplied sufficient oak for the carcass.

In recent years attempts have been made to use concrete, in ready-made blocks or cast *in situ*, in conjunction with steel reinforcement as a substitute for brick, but it has met with ill success. In the case of two blocks of dwellings recently erected in Kennington by the L.C.C., an effort was made to find an economical substitute for brick work. Accordingly, tenders were invited alternatively for normal brick construction and for steel and concrete. The lowest tender for normal brick came

out nearly £7,000 less than for the steel and concrete scheme. For ordinary forms of construction and where economy is essential, brick is quite the handiest and most convenient material for walling of all kinds. But to obtain the best results some knowledge of bricks, mortars, and types and methods of constructing walls is essential to all who have buildings under their care or may contemplate building. Moreover, it must not be overlooked that old bricks, if good originally, have lost nothing of their qualities, and, after careful cleaning of mortar, are perfectly fit for further duty. Such may often be had very cheaply.

The point of first importance is quality; and, without going into the chemistry of the subject, it is sufficient to say that a thoroughly good brick should be hard, well burnt and reasonably true in shape; the absorption of water should not



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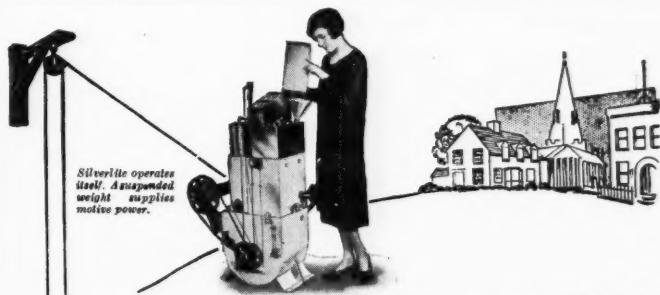
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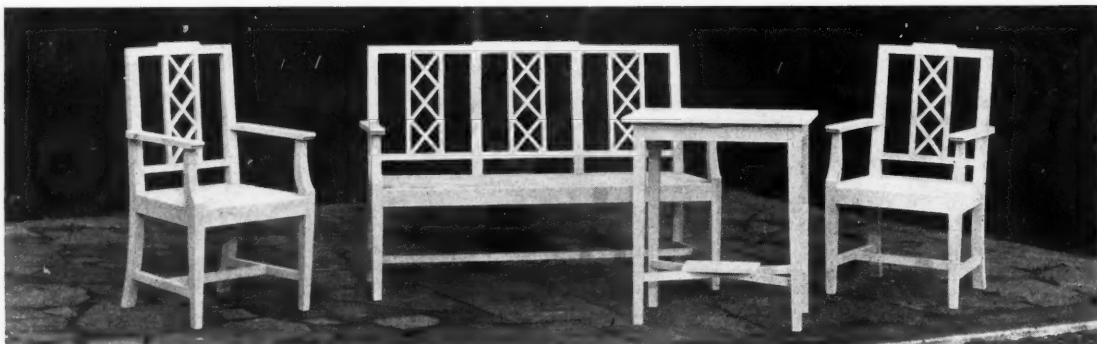
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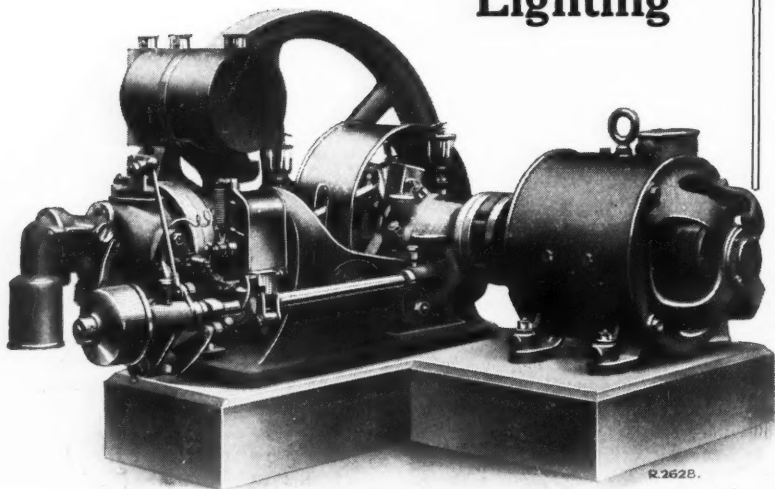
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exceed 10 per cent. of its weight in twenty-four hours; and, when struck, the brick should give a metallic ring.

Regarding the type of brick, this will depend on the intended purpose and cost, including transport. For estate work on farms or in situations where appearance is of secondary importance, a cheap local brick is required, and this usually takes the form of a rough hard stock brick or a smooth wire cut. In the Home Counties these may be bought at about 90s. to 100s. per thousand. Such bricks are also very suitable for economical house building, for the whole job where rendering in white cement or rough cast is intended as an external covering, or, at least, for the inner faces and partition walls which will be plastered. Over a large area of England the bricks made in the Peterborough districts, and well known as Flettons, are extensively used for such work, and also as a backing to masonry for party walls, etc., in important buildings. The present price of Flettons f.o.r. London is 54s. 3d. per 1,000.

For facing-bricks a wide range of interesting types is available, chiefly in tones of red, but also in greys, purples and browns, according to the constituents of suitable clays in the various brickmaking districts.

The best of these are hand made and sand faced, and can be had in thicknesses from about 1½ ins. to 2¾ ins. They constitute the most expensive class and cost about 125s. to 130s. per 1,000. Good but cheaper facings are made by machine and for a similar quantity cost about 95s. to 100s. They are, however, entirely lacking in texture and other artistic qualities. The hand-made bricks are certainly best for appearance at least, especially the thinner, but they increase the cost of the work owing to extra number and amount of mortar required to cover a given area. To save expense, these facing-bricks are only used on exposed faces, as their name implies; they are always backed by common bricks to give the required thickness of the wall.

The strongest brickwork is obtained by using mortar composed of Portland cement and sand, but where good facings are employed the cement does not give a pleasant contrasting colour. In such cases the joints may be pointed afterwards with lime and sand, preferably with the admixture of a little cement. Alternatively, the work may be built in compo, *i.e.*, a mortar composed of, usually, equal parts of lime and cement with a light-coloured sand, which gives a good contrasting tone; and, if desired, such brickwork may have the joints struck flush with the trowel as the work proceeds. This latter method gives a very pleasing effect where the bricks are thin and the joints are ½ in. wide.

Apart from the use of bricks in important business premises in towns and cities, an enormous quantity is consumed in the erection of small houses; for which class of building it may be interesting to make a few remarks on present-day practice, with comparative costs, etc. Local by-laws always must first be consulted, for these contain regulations controlling the permissible thickness in relation to height and length. By way of example we will take a small modern house of seven rooms and offices, in two storeys, of simple rectangular plan. This will cover an area of about 35ft. by 22ft., and the external walls may be built in three ways:

- (a) Solid, the minimum thickness being 9ins.
- (b) Hollow, *i.e.*, two 4½ in. walls with 2in. central cavity and

galvanised iron ties uniting the two skins.

(c) Formed as (b) with two 4½ in. walls, but allowing only 1in. central space, and this filled solid with molten Hygeian rock as work proceeds. The rock sets hard, uniting the inner and outer skins of brickwork and obviates the use of metal ties.

Disregarding the internal partition walls, the cost of external walling, allowing for all window and door openings, will bear a certain ratio to the total cost of the house, depending chiefly upon the class of brick used.

In a recent case under the writer's supervision, a small house, finished in white cement, had external walls built 11ins. hollow (type b) in Flettons, the cost of this part of the work being £280, or between a quarter and a fifth of the total cost of the house.

The surface rendering of Portland cement and sand and finishing coat of white cement increased the above figure by £45, making a total of £325. A comparison with other types and finishes shows the following differences in cost above and below this figure:

- (1) A 9in. solid wall of Flettons or common local wire-cut brick, finished externally with ordinary cream-coloured rough-cast, would secure a saving of about £10.
- (2) A 9in. solid wall faced with good red facing bricks backed by Flettons would increase the cost by about £22. A 9in. wall, however, is not sufficient to keep out driving rain in exposed situations.
- (3) An 11in. hollow wall with outer 4½ in. skin of good red facings at about 125s. per 1,000 and the inner 4½ in. skin of common local brick would increase the cost by about £30.
- (4) An 11in. hollow wall built entirely of very good stocks, with two coats of limewash or cream distemper on the outer face, would increase the cost by about £45.
- (5) A 10in. wall as (c) with good red facings, etc., as (3), the central cavity filled with Hygeian rock, would increase cost, by about £100.

It is seldom possible to use the last-mentioned type of solid wall in small houses on account of expense, but in exposed situations there is nothing to touch it for weather-proof qualities. In addition, the 10in. wall is considered by many as strong as one built solidly of brickwork 14ins. thick.

The prevention of damp is the chief practical consideration in walls of all habitable buildings, and the points where this is specially important are the bearings of floor joists. For this reason the hollow 11in. wall and the 10in. rock-filled wall are designed to prevent damp arising from rainstorms penetrating beyond the outer 4½ in. skin. But serious damage to structure and health can be caused by damp rising *upward* in the walls from the earth. This is prevented by a good horizontal damp-proof course of the full thickness of the wall and laid on a course that is at least 6ins. above the highest point of the normal ground line. Great care must be taken to ensure that in banking up garden borders this damp course is not covered. It may easily be seen as a very thick joint where bricks are exposed, but on cemented or rough-cast walls, being covered, it is sometimes overlooked. With a hollow or rock filled wall, however, there is little risk, as rising damp from this cause can only occur in the outer skin, and therefore cannot possibly reach the timbers.

There is more than one efficient type of damp-proof course. Each has its advantage, but for general work on a good foundation it is hardly possible to beat two courses of good Welsh slates, well lapped, and bedded in Portland cement and sand.

The precise level of damp course has to be nicely calculated, not only in regard to external ground line, but also in relation to the ground-floor joists; and still greater care, if possible, is necessary where a solid concrete floor with covering of wood blocks or boards is intended.

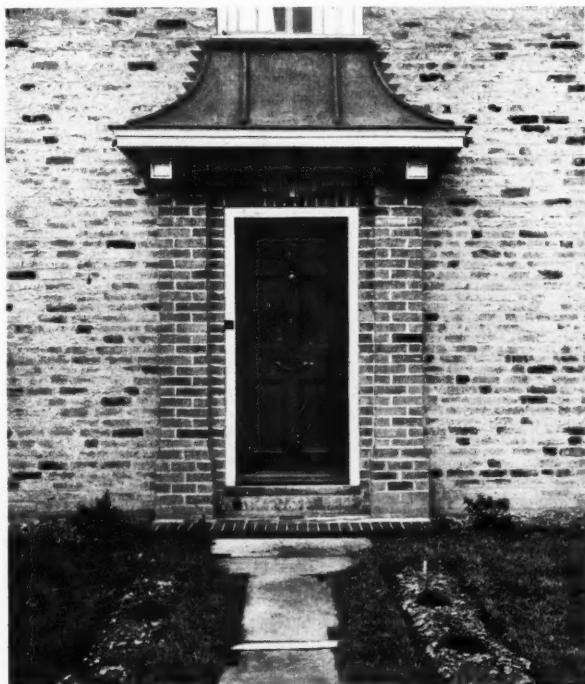
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WALLS AT DAMP-COURSE LEVEL SHOWING DOUBLE LAYER OF SLATES BEDDED IN CEMENT.



AN 11 IN. HOLLOW WALL OF FLETTONS WITH GALVANISED IRON WALL TIES IN POSITION.



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THACK



PANTILES ON A HOUSE BY SIR EDWIN LUTYENS.



A THATCHED HOUSE BY THE LATE ERNEST GIMSON.



A SIMPLE ROOF OF SAND-FACED TILES.

THIS good word means, in Yorkshire, and used to mean elsewhere, roofing materials generically. It dates from the very early times, when reeds were the only covering, and it survives in the word thatch. The choice of thack, or roofing materials, still controls not only the appearance but the plan of houses, by means of the limits of span and slope of any particular material. The traditional materials of this country are thatch, shingles, stone slates, lead, tiles and slates proper. Though there are many beautiful kinds of slate, the roof problem of the modern house builder is, as a rule, to find an alternative to the common blue slates from Wales and Westmorland that have flooded the country since the opening up of canal, and subsequently rail, transport. In the west, north and south-east of England the alternative is, naturally, to use the older varieties of slate; from Collyweston and Easton in Northamptonshire, from several quarries in Gloucestershire and Somerset, and from almost any quarry in Yorkshire. The old stone slates, usually 1 in. or more in thickness, provide one of the most picturesque of coverings, but are the heaviest of all. They were laid to a pitch of 35° to 40° in diminishing courses from the eaves. The lower courses might be of slates 2 ft. or more square, diminishing to 8 ins. at the ridge. The Cotswold slates will hang to a steeper pitch— 55° . A device much used in south-west Wales is to harl slate roofs. It increases their weight as well as their weather resistance, but the result—white roofs of the richest texture—is so picturesque that it should be adopted more widely for houses on wind-swept coasts.

Thatch is best at an angle of 55° , and is made of reeds—in the use of which the Norfolk thatchers are especially skilled—straw, or heather, furze, etc. Its use in London was forbidden as early as 1212 owing to its inflammability, and it is vetoed to-day in many districts. But it is still in use, even for cottages being erected under Government housing programmes, though in such cases chimney-stacks of extra height are necessary against the risk of fire.

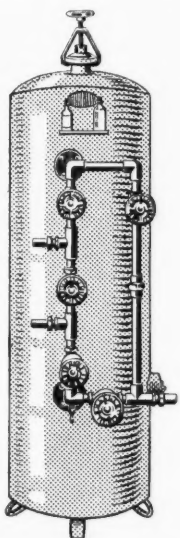
Tiles seem not to have been a native mode of roofing, since both tiles and tilers used to be imported during the Middle Ages. The craft, however, was well established long before 1477, in which year the size for tiles was established by statute as 10 ins. by 6 ins. by 3 ins.—dimensions more or less preserved to this day. Many pleasant sanded tiles are obtainable to-day. But a warning must be given against some types of "antiqued" tiles, which turn black, even in the country, after a few years' exposure. Good ordinary tiles, though they may be a bit garish at first, will not take long to weather to mellow colours. Delightful effects are sometimes seen on roofs diapered with tiles of different textures that weather differently. The writer knows well a great barn roof of orange-lichened tiles on which there is a lattice diaper of harder tiles unlichened, but weathered a deep brown. They are best at an angle of 45° or 50° .

Pantiles were imported from Holland as late as Wren's period, though they were being made here, and in 1722 an Act regulated their dimensions. They must be laid at an angle of at least 24° , the best slope being about 35° . Their weather-resisting qualities seem to have been suspect, for in some parts their use is confined to farm buildings. But in East Anglia they have been used on houses for many years, and modern architects have made use of them with excellent effect and without any trouble occurring through roof leakage.



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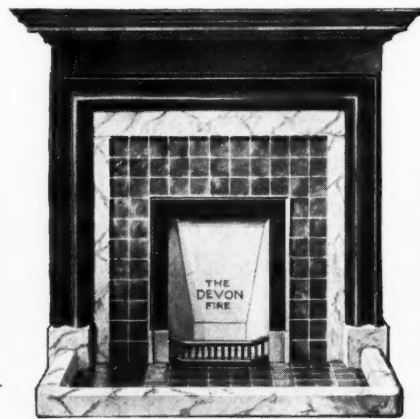
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POSSIBILITIES OF PLYWOOD

I.—ITS ADAPTATION TO PANELLING OF EIGHTEENTH-CENTURY TYPE.

WHEN, in the second half of the eighteenth century, certain cabinet-makers hit on the idea of gluing three or more layers of mahogany veneer together from which to cut their fretted furniture, they little realised how near they were to solving many of the difficulties inseparable from the use of timber in its natural or ordinary state. But even had they possessed the vision, it would have been impossible of development while structural work was accomplished without the aid of machinery. Now, however, after much experimenting with cutting machines and with chemical cements or glues, we are offered a material—plywood—which differs so widely from wood as employed in old traditional forms that it may be regarded as a new commodity—yet to all appearances it remains the same. It is, in fact, a scientific utilisation of timber in which waste is eliminated and the natural defects of warping, splitting and shrinking are satisfactorily overcome. Therefore, it lays fair claim to serious consideration for many parts in joinery and furniture, especially in those types of work where trouble has always been experienced in providing against the defects above-mentioned.

The lengthy process of drying out and seasoning timber intended for joinery has ever been essential to sound and lasting construction, yet notwithstanding every care, enforced by generations of practical knowledge, the old craftsmen encountered serious difficulty directly the taste for large flush surfaces of wood demanded wall panelling in which single panels filled the space between dado and cornice, and furniture in which surfaces, no longer of built-up frames and small panels, were broad flat areas for the display of veneers and marquetry, and, later, painting. Such work, though now mellowed by time, generally exhibits defects such as cracked or split panels, warped doors, etc. Also, much old veneer and marquetry have lifted because their foundations have "moved."

Inasmuch as the qualities and properties of plywood enable the modern designer to ignore many points hitherto considered inseparable from sound construction, it leaves him, to a great extent, free and unfettered to explore fresh ground and to develop new treatments. But there are good reasons why plywood should also be employed for traditional work, since it costs less and eliminates the unsightly results of splitting, shrinking, etc.



2.—DETAIL OF AN OLD STAIRCASE WITH FLAT FRAMING ON THE WALL.

This, again, could be done very economically with plywood.



1.—AN EXAMPLE OF OLD PANELLING OF PLAIN SQUARE TYPE THAT WOULD BE VERY SUITABLE TO CARRY OUT IN PLYWOOD.

As a matter of fact, large quantities of plywood are used in this way. The architect desirous of panelling, say, a board-room with tall and broad panels veneered in some finely figured wood, such as walnut, now has no fear of the panels splitting and spoiling the veneers, for, provided a plywood foundation be used and the veneer be properly laid, it will remain immovable. This is a great asset in buildings where modern types of central heating would play havoc with old style joinery.

Again, in domestic work, nothing can excel the quiet good taste of rooms lined with simple painted panelling, as favoured by our discerning ancestors of the eighteenth century. To-day, such wall linings at once suggest possibilities with plywood. In this connection attention is drawn to the accompanying illustrations from photographs taken in an old town house of Queen Anne date. These show the large plain panels that can be so well carried out in plywood, and at much less expense than if panels of solid timber were used. This in itself is advantage enough, but when, coupled with it, there is the certainty that the large panels will not develop defects, the gain is very considerable.

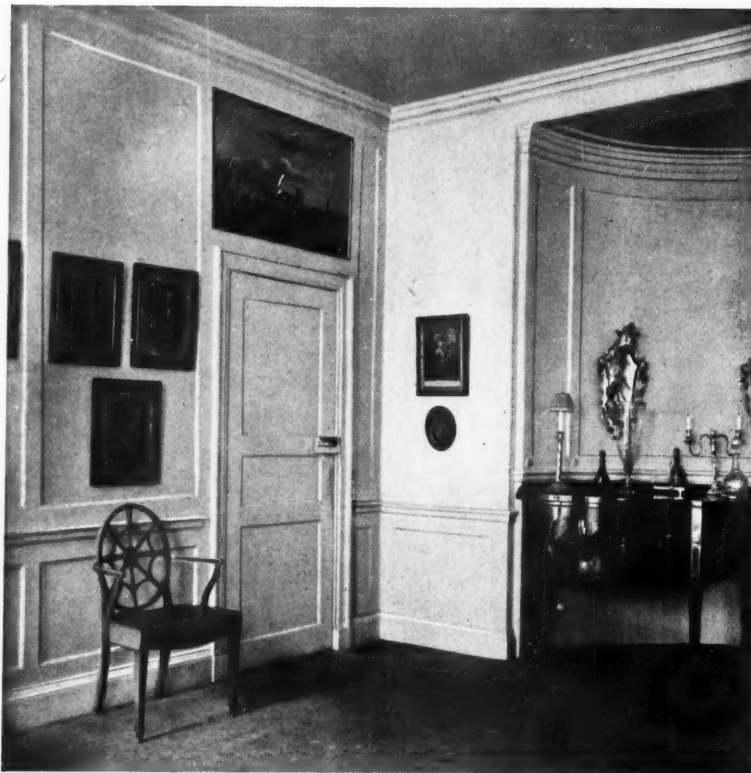
In Figs. 1 and 2 it will be seen that the old panelling is plain square, i.e., the narrow framing is unmoulded on the edges—a very simple scheme for plywood, because joinery becomes unnecessary. All that is required is to plan the joints between the sheets of plyboard to coincide with the vertical strips or stiles, the boards being secured to "grounds" or direct on to the plaster, and the framing pieces nailed on to cover the joints; success depending upon the degree of skill shown in dividing the wall spaces and proportioning the panels. In treating an existing room in this manner it would be necessary to provide for bringing the skirting forward slightly, and probably the outer member of the door architrave would need alteration, and some adjustment of the fireplace mantel. At the windows, too, the architrave may need some attention, or, if there be none, the window jambs must be lined in wood. Needless to say, sash windows divided by wooden bars into panes look best with panelled walls of this type. In cases where existing sashes have plain sheets of glass, moulded bars can be applied on the inner face.

The third illustration (see next page) shows a corner of the dining-room, with a semicircular recess constructed to accommodate a fine Sheraton sideboard. Here, again, plywood would be the handiest material, for a suitable thickness will readily lend itself to bending, and therefore cost little more than when laid flat. It will be observed that in this room the framing has been given a small ovolo moulded edge, a simple but very effective means of enriching the broad surfaces. These illustrations give an excellent idea of the types of cornice, dado rail, and skirtings

that "go" with this style of work, which, of course, is best suited to rooms of good height.

When it is desired to panel rooms in the earlier styles of the sixteenth and seventeenth centuries, oak, in small panels, should be used, but the saving in cost by using plywood would not be so marked, as the greater number of panels required to cover a given wall area necessitate a framing of solid oak much more closely spaced; and while oak-faced plywood is ideal material for panel boards, yet, as these are comparatively small, not much advantage would be gained over panels of solid oak. It is with large panels and relatively few framing members, such as the illustrations depict, that plywood is pre-eminently the best and safest material—whatever the finished surface may be.

Where architectural style has less



3.—CORNER OF A DINING-ROOM WITH SEGMENTAL RECESS IN THE END WALL. Large sheets of plywood can readily be bent to curved forms, and for the lining of a recess such as this the material would be especially convenient.

to be considered, and questions of cost are paramount, there are many simple ways of lining the walls (and ceilings also) with plywood, and securing pleasing results combined with economy, for plastering may be altogether eliminated.

In one instance recently brought to the writer's notice, the walls of a room were lined with large sheets of plywood, finished a light grey shade. Instead of a panelled effect, all framing was eliminated, the sheets were accurately butted against each other, and the fixing was frankly shown and formed a decorative item in the scheme by using special nails, which were equally spaced around the edge of each plywood board.

Such modern methods of application, together with some notes on plywood doors, ceilings and furniture, must remain for a second article.

CASEMENT WINDOWS

THE first casement was the first window which was an all-round success. The functions which we now demand of our windows were, in varying degrees, always in demand, but until some unknown smith (or his patron) had this particular idea there was no means of combining all the desired qualities in one unit.


The essential duties of a window are light-admission and ventilation, in the latter being included control of a generous

ventilating area from wide-open to tight-shut. Up to the point when the use of glass became fairly general, the hole in the wall which served for light and air was closed, or partially closed, by a swinging or sliding shutter, by a curtain, by baffles of wattle-mesh, or by grilles. At this stage, reduction of ventilation carried with it reduction of light. In the next stage the opening was sub-divided, part being filled by an adjustable opaque shutter, part by a fixed light consisting of glass,



THE DEANERY GARDEN, SONNING—WINDOW OF THE HALL.

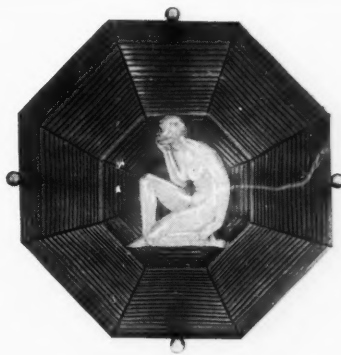
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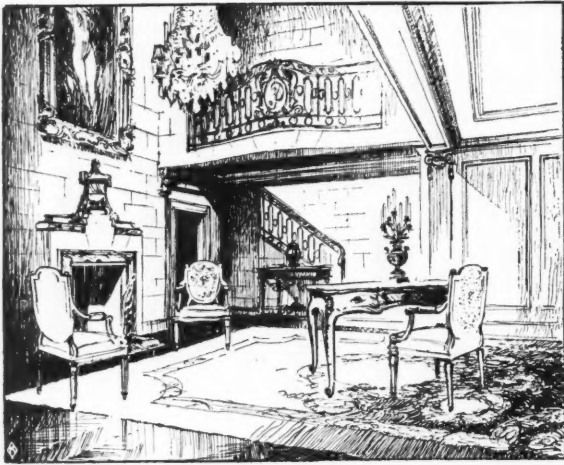
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thus in any given opening lighting and ventilation control were in competition (glass area *v.* shutter area). The casement, essentially a transparent shutter, put an end to the rivalry.

The first casements were of metal. They were made of a flat iron bar to which the glass, which was a leaded panel, was fixed by wire or rivets. This panel of glass was very often the same panel which had previously been in the opening as a fixed light. Iron was chosen in order to reduce the dimensions of the swinging frame, so that the appearance of the opening portion should not vary too much from that of adjacent lights which were not being converted, and to allow the use of the old panel.

This type of casement, hung at the side or the top, was the most commonly used window where an opening portion was required, and was predominant until the arrival of the sliding sash. This was of Continental origin, though it is interesting to note that they are known abroad as "English" windows. Gradually the casement was ousted by the new window, which offered advantages that the casement of that day was not ready to supply.

Particularly the sash dealt economically with larger openings while the casement was limited by its sectional strength to relatively small units, so that it was necessary to subdivide larger openings by the use of mullions and transoms.

In Queen Anne and Georgian examples, the sash plays a big part in the elevation, and its association with patently beautiful buildings has probably contributed to its survival. Functionally it has been always handicapped; it is stiff to operate, or noisy, or both, and its maintenance is heavy, particularly the upkeep of cords, the replacement of glass (and even frames) broken through failure of the cords, and the damage to paint which repairs involve. Its maximum opening is half the area of the window.

Wood is a mobile material and varies in dimension with changes of weather, and it is therefore impossible to make a wooden member slide in a wooden groove without allowing plenty of clearance, and it is this which is responsible for rattles and draughts. In the States and Canada, where the harder winters emphasise such discomforts, metal weather-strips of spring brass or copper are always added, except in the very poorest buildings. These allow the use of ample clearances for the wood by providing a metal-to-metal joint as a seal.

Much point has been made of the ability of the sash to give an opening at top and bottom, on a theory that a small opening at the top will act as an exit for vitiated rising air and that fresh air is admitted at the bottom. Even on the most windless day it is doubtful whether the air is ever so still as to allow this thermo-syphonic circulation. Any wind at all upsets it, and it may be taken that plain openings will admit air on the windward side of a house and extract it on the leeward.

Casement windows are immune from the mechanical defects of the sliding window, the only sliding action being between the knuckles of the hinges, which are compact machined surfaces, free from the friction of paint, and can be lubricated. The contact between the moving and the fixed frame is a clean hit like a valve on its seat. Ventilation is actually more under control and less dependent on wind direction. Even on the windward side of a house, provided the direction of the wind is oblique, a casement can be set to extract air, *e.g.*, in a south wall, with a south-west wind, a casement hinged on its western side opened 20° or thereabouts will provide a surprisingly powerful outward stream. This is easily proved by experiments with tobacco smoke. For this reason all installations should provide both right and left handed casements in each room, or, failing this, the "hanging" should be chosen with a thought to the prevailing winds. Some top-hung casements should always be included, their great use being to provide ventilation, even in heavy weather, while still excluding rain.

The recent revival of the metal casement, challenging not only the sash but also the wooden casement, is due to the ingenious sections which modern steel-rolling allows and which give greater rigidity to modern manufacturing methods which make it less expensive, and to its inherent comfort.

If it is well made to start with, its good qualities will be permanent; it will not shrink or swell or leak or stick. This permanence applies also to bad qualities either of workmanship or design, for which reason excellence must be the sole test in selection.

A really good metal casement installation (using standard sizes) will not cost more than 2½ per cent. of the total cost of a house; a bad installation will cost 2 per cent., *i.e.*, a difference

on a £3,000 house of £15 capital, say, 25s. a year, which buys immunity from discomfort, annoyance and repairs.

The relative cost of the two qualities is much the same even where windows of special sizes or construction are needed.

A metal casement, like any other mechanical device, needs a generous margin of strength to all its parts if good results are to be maintained, and it is the greatest mistake to sacrifice rigidity and strength in an endeavour to achieve a "period" effect by using frames of insufficient dimension and rigidity. Trouble and discomfort are the inevitable price paid for an æsthetic value, which is in itself hardly existent. Frames of full section, although they do encroach on the opening more than did the Tudor window, do not do so to a noticeable extent; it must be realised that even heavy metal window frames are still quite narrow and will give a pleasant effect of slenderness by contrast with the masonry or timber of the opening.

The slender frames and sub-divisions give to the metal casement a further advantage over all wooden windows in the provision of considerably greater glass area. The difference is much greater than would be generally supposed. The glass area provided by a metal casement often exceeds by as much as 50 per cent. the area given by a wooden window of the same overall dimensions. It is therefore possible to convert



STEEL CASEMENTS LIGHT THIS STAIRCASE.

a dull room into a bright room merely by taking out one sort of casement and putting in another. The growing appreciation of the value to health of daylight and sunlight gives this a new importance.

A point sometimes overlooked by those who are planning a house is that, generally speaking, large window openings actually result in a cheaper house; this applies wherever accepted standard sizes can be used, and is brought about by the fact that the increased window area with glass costs less than the brickwork and plaster which it displaces.

There is a well known glass which passes a very high percentage of beneficent rays. It is still expensive, but, having the same appearance as ordinary glass, it can be used advantageously and with economy in the upper portions of a window, through which the majority of the rays come.

Although the use of metal windows has increased at least fivefold in the last ten years, wooden windows, taken the country over, are still used in 80 per cent. of domestic work, but in the opinion of the writer, if health and comfort continue to be valued, the metal casement, of all existing types of window, is marked for survival.

P.W.

DECORATIVE PLASTERWORK

DECORATIVE plasterwork to-day differs from that which was used up to the end of the Georgian era, inasmuch as at that period most of it was worked in position on the building in lime plaster, or cast in small pieces in plaster of paris mixed with lime and sand, and stuck into its final position with plaster of paris.

Almost all ornamental plaster decoration now is modelled in clay and cast in fibrous plaster in large or small pieces, or in long lengths. These are screwed or nailed into position on the building. This method was introduced about the middle of last century, and consists in laying a thin coating of plaster of paris backed by an open mesh canvas and strengthened by wood laths over which canvas and plaster are again spread.

This method of production has done much in changing the character of the work in its effect, and even in its forms, from what it was when most of the models were made in the same material as that used in its construction. But, in spite of this, the character and charm which were inherent in this kind of decoration ought not to be lost.

There is a peculiar quality of softness in the decorative plasterwork of the lime plaster period, and a sense of breadth and freedom which is very often absent from the work of to-day. A large proportion of decorative plasterwork in modern buildings

followed by plaster which would be slower to set, so as to allow time for the wood to be arranged in its proper place and the canvas pressed into it. This method often resulted in the two gauges of plaster not adhering together properly. The time that plaster takes to set is regulated (gauged) by the amount of liquid glue which is put into the water.

For girder casings fibrous plaster castings have a great advantage over solid work, as it takes a much shorter time to fix them on the building than it does to "run" the mouldings *in situ*, and on the whole it is less expensive, as it saves a great deal of cradling, and it also has the advantage of drying quickly, even if it is not dry when it arrives to be fixed.

Most of the designs for plaster decorations in vogue now are dreadfully dull and formal. Here, surely, is the architect's one opportunity for getting some playfulness into his building without greatly increasing the cost. It would be a great relief to the severe architectural lines which at the present day form the *motif* of most designs, if greater freedom were allowed to the work of the plasterer.

In no way can ornamentation be applied more easily and with greater effect than by the addition of some decorative plasterwork to ceilings and walls. When one looks at what the modeller did in the past, it is with feelings of regret that



DECORATIVE PLASTERWORK LENDS GREAT EFFECT TO CEILING AND WALLS.

consists of enriched cornices and ceiling bands or ribs. The sections for these are generally drawn by the architect and the disposition of the enrichments settled by him, so that there is far less opportunity for the modeller to exercise his fancy than there was in the seventeenth and eighteenth centuries, if the Adam brothers' period be omitted. But there is no reason why the excellent quality and beauty which can be produced in plasterwork should be absent from so much of this kind of ornament as is the case to-day. The modeller in clay should be able to get plastersque character into his work as men did when they actually modelled in stucco or lime plaster in days gone by.

With regard to the use of fibrous plaster as against lime plaster, the latter is always superior when large spaces have to be covered on which there is very little ornament. One of the drawbacks to fibrous plaster is that, unless there is a considerable amount of enrichment, in the course of time the laths which form the constructive parts of the casts show themselves as white lines across the ceiling when it begins to get a little toned with age. Much, however, may be done by the intelligent plasterer to avoid this defect. He should use very small (*i.e.*, $\frac{1}{4}$ in. by $\frac{1}{4}$ in.) deal laths as the first layer on the canvas, to be followed by broader laths of $\frac{3}{4}$ in. wide upon the top as a second layer. The plaster of paris should be of one gauge throughout, whenever this is possible, and not two, as was once the custom. The first coat of plaster to be splashed into the mould was gauged so as to set quickly, then the canvas and laths were placed on it, to be

to-day he is not given the opportunities he enjoyed in the seventeenth century, examples of which may be found in scores of English houses, as, for instance, at Denham Place and at the offices of the Metropolitan Water Board.

In the charming work at Denham, sport is represented in scenes of hunting, fishing and shooting, which are modelled on a deep cove that has so slight a curve as almost to make it appear as a frieze. In the ceiling of the Board Room of the Water Board there are some small oblong panels where the plasterer has modelled in a free and easy style delightful views of rural life on the banks of a river. Many a committee-man must have blessed that craftsman for giving him these interesting little panels at which to look, as his eyes sought the ceiling when he has been bored by long, uninteresting discussions, or by the verbosity of a fellow committee-man!

There is, to-day, little adventure in the realm of the modeller's art, owing to the kind of work required of him in the decoration of modern buildings. This is a criticism which also may be applied to most buildings in relation to all the decorative arts. The fashionable phase of eliminating nearly all ornament from the elevation of buildings has resulted in the present lack of work among stone-carvers.

Much of the decorative plasterwork which is done fails in effectiveness for want of sufficient care in making the balance and proportion right between the modelled work and the mouldings which support it.

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Often in the grouping of fruit and foliage there is not enough contrast of light and shade. A haphazard arrangement of flowers and fruit is not sufficient. These require careful grouping, and contrast in shape and size, and, above all, the avoidance of crowding.

For centuries it has been the custom to give to the judges tight bunches of flowers to carry when they attend the afternoon service at St. Paul's Cathedral on Judges' Sunday. There is enough material in each bunch of these closely packed bouquets, if properly arranged, to make a nosegay three times the size and of greater effectiveness. One finds this fault most acutely emphasised in the early work of the Inigo Jones period and onwards, until Grinling Gibbons showed what could be done by a looser and freer treatment, instead of the wreaths which were more often like strings of onions. It is difficult to write about modern plasterwork, because there is no one style now in

vogue. On the whole, the type of ornament is that which follows the forms used during the period of Sir Christopher Wren, and though the work which is done to-day is imitative, it has the impress of its own times, which is as distinguishable as that of the imitative decoration of thirty or fifty years ago.

One of the few periods in which the foliage modeller had no scope at all was that of the Adam brothers, for the actual modelling required for the enrichments at that time was of the feeblest description. The only portions which at all exercised the ability of the modeller were the small figure plaques, which were inserted here and there, and were the work of the sculptor proper, and not of the ordinary decorative modeller. The interest in the designs of these ceilings lies in the geometrical and ingenious patterns, which were all thought out on paper, and not in a plastic material.

LAURENCE A. TURNER.

THE HARD-WATER NUISANCE

AND A SIMPLE CURE.

IN a town or country house the quality of the water supply is a matter of far greater importance than is always evident. Soft water is, if one considers it, one of the greatest labour savers and a very direct source of permanent economy. Men are, perhaps, less likely to realise this than women, for it is the latter who come more into contact with that side of domestic economy which deals with the laundry, the washing up, and the refinements of personal comfort.

If we set out the advantages of soft water we may begin with its direct personal advantage first. It is far pleasanter to wash in, it is far better for delicate skins, and it is undoubtedly the very best wash for the complexion. There is very real enjoyment in a soft-water bath, and the fact that one has permanent soft water at the tap is an enduring joy. Secondly, soft water is not without some influence on health where gouty or rheumatic subjects are concerned, and very often the installation of a water softener leads to a very marked improvement in the general health of the household.

Where economy is concerned, a water softening system very rapidly saves its cost of installation, because it cuts down the household use of soap, soda and cleaning material in a very remarkable degree. These items in the budget of a big house mount up very rapidly, and in a place where the water is naturally hard, such as on some chalk and limestone soils, an enormous amount of soap and soda is used up in softening water before it is fit to wash things in.

A second and, in the end, far more important economy is that the use of soft water preserves the plumbing of the house and prevents the choking up of pipes by chalk deposits. This occurs with most unpleasant frequency in many parts of the country, and even new large-size piping may have to be replaced in whole or part within a year or so. In the case of new houses or houses where new deep wells have been sunk, the pipe-blocking quality of the water may not be known, and it is not until the boilers begin to get caked with scale and consume vast quantities of fuel to heat, and the tap supply dwindles in volume, that the deposit effect is recognised.

If this deposit is neglected in old boilers it not infrequently happens that the iron exterior burns slowly away and at last an accident occurs. Even if this ultimate disaster is avoided, the cost of repairs and overhauls inevitably exceeds the cost of a water-softening installation, which, to all intents and purposes, lasts for ever.

The great charm about a water softener is that it requires no skilled attention, no replacements and no repairs.

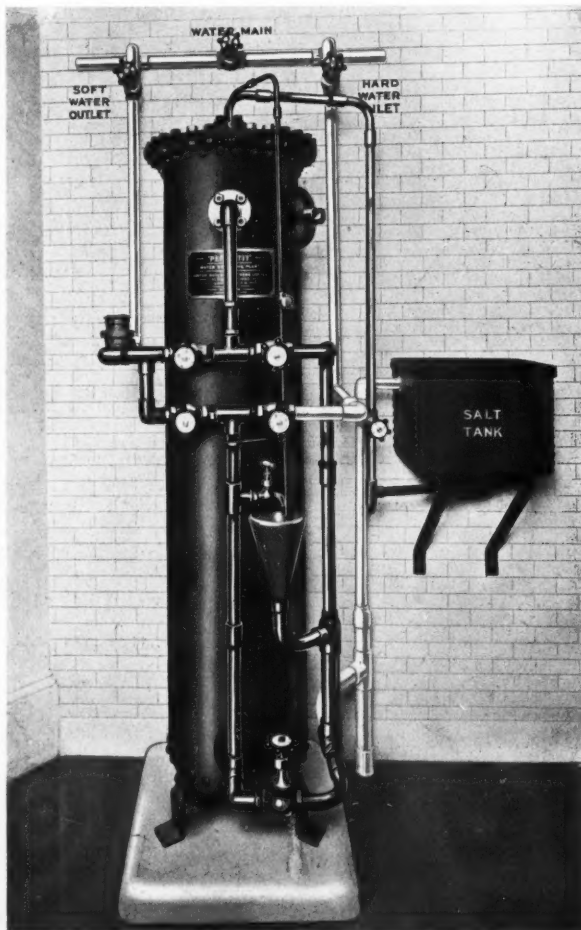
Periodically—how often depends on the size of the apparatus and the hardness of the water—the machine has to be rinsed through with a solution of ordinary salt and water. After this it continues in operation till next cleaning day. First cost is low, and the attachment of the apparatus to the existing supply can be carried out by local builders cheaply and expeditiously, and the apparatus erected wherever it can be most conveniently placed.

One of the great points is that if you have ever had a house with a water softener, you will never be satisfied with hard water again, and, though they may be looked on as a luxury by people who have not experienced them, once you have enjoyed the use of one you will become convinced that they are one of the absolute necessities of any modern or comfortable house in any district where the natural water supply is hard.

The principle on which the "Permutit" water softeners work is astonishingly simple. Their cylinder is charged with a special mineral which is known to geologists as zeolite. This possesses a curious property of reversibility, and without dissolving in the water it combines the lime, magnesia and hardness elements present and takes them out of solution, allowing only the soft water to pass. When the mineral is exhausted a pint or two of salt water is poured in. This regenerates the Permutit and gives it fresh energy. In this way the whole cycle of operations is, to all intents and purposes, a perpetual circle.

The importance of soft water in many of our industries is, perhaps, hardly realised by the general public. In the great textile industries soft water is essential, as also in the growing artificial silk industry, and it is, of course, absolutely necessary to every efficient modern laundry. These big plants are, in effect, exactly the same in principle as the smaller domestic ones.

In this connection it is worth noting that a new, compact and very moderately priced "Permutit" water softener specially designed for use in small houses, cottages and bungalows has now been put on the market. This little apparatus will bring the boon of soft water, for the first time, well within the compass of the slenderest purse. The plant, which is the culmination of twenty years' experience in the manufacture and supply of Permutit for water softening, should go far to remove the reproach sometimes levelled at our fairest cities and loveliest country districts, that the amenities of such places are often marred by a harsh, lime-laden water supply, which makes washing a misery and drinking a positive danger.

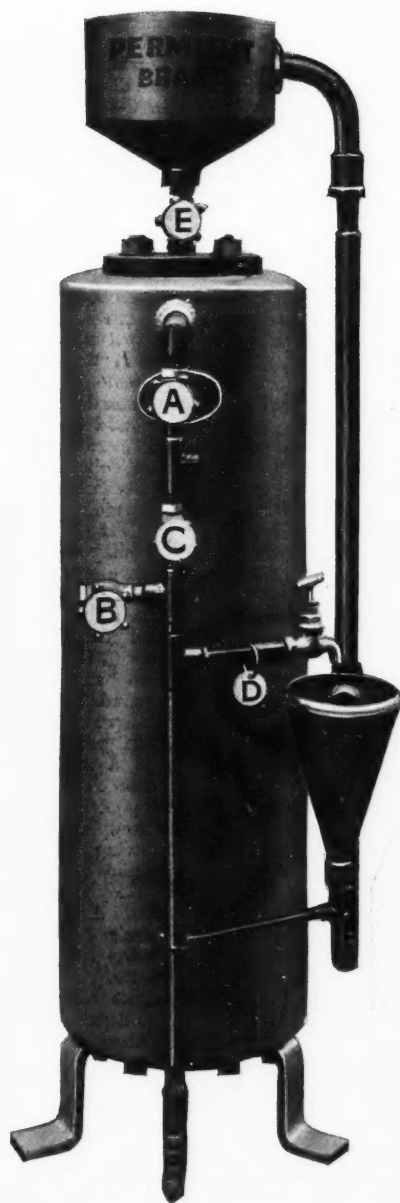


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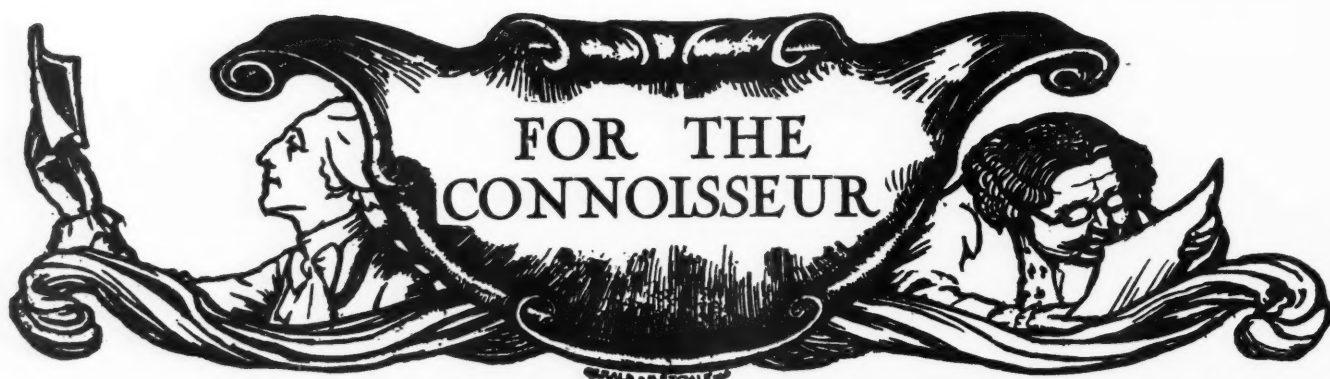
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ENGLISH FURNITURE AND PORCELAIN

THE furniture of the English rococo period, carried out in mahogany and in carved and gilt softwood, is remarkable for its technical achievement and clever adaptation of a foreign style—the French *rocaille*, sometimes modified by that Chinese taste which developed a pronounced character in this country about the middle of the eighteenth century. The style of ornament in France was fanciful, an amalgam of short scrolls, foliage, shellwork and irrelevant details, and the French vocabulary was closely followed in England, the English cabinetmakers and carvers also leading the eye “a wanton kind of chase” in their pursuit of intricacy and form and sparkling contrast of curvature. But the relevancy of the *motifs* of the rococo style is the least of its claims to our attention. There can be no finer instances of mastery of material and facility of invention than some of the important mahogany pieces of this date, such as a bureau-bookcase at Mr. Albert Amor’s, who has lately re-built his premises in St. James’s Street. The upper stage is glazed and divided into compartments by slender tracery supported by colonnettes. Of these there are two tiers which are varied in design, the lower tier having capitals carved with rococo detail and dripping water. The upper stage is crowned by a swan-necked pediment, pierced and carved with an acanthus leaf springing from the volute. The desk flap discloses the customary fittings—pigeon-holes with perforated “curtains” ranged on either side of a central cupboard. This cupboard, which can be pulled out, and has two secret drawers contrived at the back, is flanked by fluted Corinthian pilasters. The lower stage contains three long and two short drawers, which are bordered by a beading.

A mahogany secretaire cabinet, dating from the first years of George III’s reign, is an unusual and well proportioned piece, resting on six tapered legs. The upper stage, which is glazed, opens in a series of cupboards, the rigidity of these rectangular forms being relieved by carved moulding crossing the glass. Beneath the cupboard is a “pagoda” moulding above shallow drawers. The frieze of the stand is carved with an enriched quasi-Gothic arcading, so that in this one piece three concurrent fashions of the middle years of the eighteenth century are allied.

The English furniture included in this exhibition dates, in the main, from the mahogany period. Earlier in date is a bureau-bookcase veneered with burr walnut of a pronounced figure and agreeable golden tone, while there are several examples of the Late Georgian period; and a pair of pinewood pedestals is an example of the style of the classical revival. A Pembroke table, veneered with hawthorn and inlaid with satinwood detail, can claim no classic detail, but shows the fine finish and unerring taste of the furniture-makers of the late years of the eighteenth century. It has an unusual feature in a reading desk of mahogany rising on a ratchet, which is

disclosed when one of the small drawers is pulled out. In the large variety of mirrors in carved and gilt frames, dating from the middle years of the eighteenth century, it is impossible to recognise the work of individual carvers and gilders, some of whom, according to an account of London trade in 1747, did nothing else but carve frames for looking-glasses. The mirror, hung on the wall out of harm’s way, presented an ideal opportunity for the expression of fashionable conceits, such as the *chinoiserie* popularised by Edwards and Darby, brilliantly carved in pine. In a mirror from Lord Methuen’s collection the Oriental aspect is effected by the placing of a mandarin in the cresting and by the poise of the two long-necked, long-beaked birds on either side of the frame.

The area is divided into two main compartments by a narrow moulding; in the lower and larger, the frame is carved with leafless branches and rococo architectural details, enriched with icicles; while in the upper, the system of C-scrolls converges towards a canopy in which is seated a Chinese figure with conical hat. Above the canopy is a bell—a customary Chinese accessory—and outspread wings.

In a mirror of the same period, carved in pine, but not gilt, the rectangular frame is bordered with an extremely skilful arrangement of C-scrolls combined with twisting acanthus leaves and small bunches of flowers; while in the cresting the high relief foliations and scrolls are rendered with even greater virtuosity. A small mirror of early eighteenth century date, in which the frame is of gesso, is unusual in being silvered instead of gilt.

The teapot and cover, which are unmarked, are from the Robert Drane collection. Unmarked also is a canary-yellow Worcester jug, which is moulded in a cabbage-leaf pattern and decorated with shaped panels of *chinoiserie* in lake upon a white ground. An “Admiral Rodney” jug from Chelsea is white with fluted body, and decorated with detached flowers. From Chelsea also is a blue standish with containers for sand and for ink, decorated with panels of exotic birds enclosed in gilt scrollwork. In the centre is a taper stick in the form of a classic column. This piece bears the gold anchor mark.

A Derby cup, cover and saucer are interesting as commemorating the battle of the Nile, August, 1798. They are decorated with a view of the Fleet and inscribed, “Almighty God has blessed his Majesty’s arms,” while under the cup the rim bears the inscription, “From Alex^r Davison, Esq. St James’s Square—a tribute of regard.” Alexander Davison, who was Lord Nelson’s prize agent, also had medals struck at a cost of £2,000 to commemorate the Nile victory, which he issued to all officers and men who were present at the engagement.

Among plated pieces is a set of table candelabra and Sheffield plate dating from the nineteenth century, comprising three candelabra and the accompanying candlesticks.

J. DE SERRE.



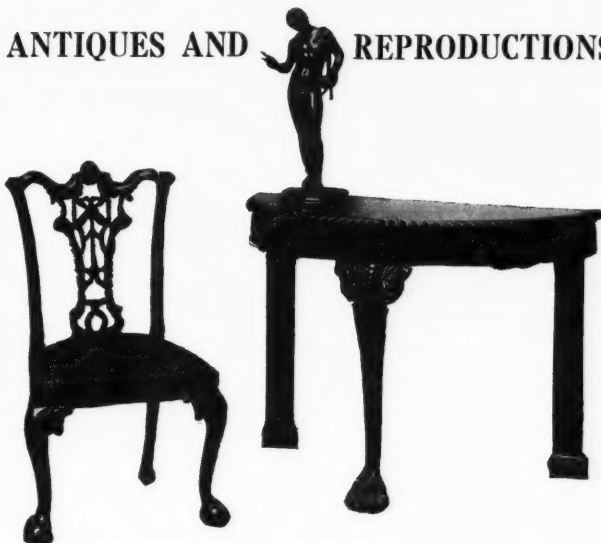
MAHOGANY BUREAU-BOOKCASE. Circa 1755.

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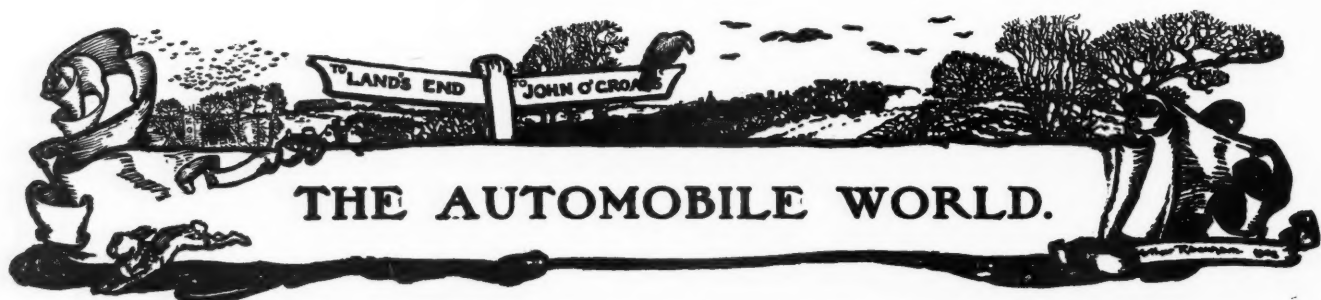
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THE NEW 20-60 H.P. VAUXHALL

THE precise character of the car that would emanate from the partial Americanising of one of the oldest of British motor manufacturing concerns has been a matter for speculation ever since the announcement was made of the arrangement between Vauxhall Motors Limited and General Motors. From really early days Vauxhall cars have enjoyed a very high reputation among cars just below the highest luxury class, and there are many experienced owners who hold that no car would give better service than a Vauxhall. Of the many different models produced during the quarter of a century that the name Vauxhall has been prominent in the motor world, all have been creditable examples of robust and highly finished engineering, while certain models have enjoyed a unique reputation as high performers. The "30-98" was for many years the accepted fastest standard car produced the world over, and it may still put forward a claim to the title that will not be challenged lightly.

The introduction into this old-established English concern, with its aristocratic if progressive traditions, of some sort of control by the largest of the world's motor car manufacturers promised something of more than ordinary interest. To what extent would the American idea of huge outputs, of very much motor car for very little money, dominate or amalgamate with the Vauxhall idea of quality first and cost and output as very secondary considerations? If only things would work according to the simple theory of heredity, so that the offspring's character would be an exact compromise or blending of that of each of its parents, the new Vauxhall car should be a very intriguing car indeed. A real Vauxhall at an American price is the kind of car that most of us would like, but scarcely hoped to find. Extraordinary as it may sound, I really feel that such a car is to be found in this new 20-60 Vauxhall, which is the first offspring of the union.

It is no 30-98, which is still retained in the family circle and is being continued in production at Luton, but it is a very good example of what the Vauxhall name has stood for so long, and it is now coming through the large sections of the Luton works specially re-designed and laid out for its manufacture at a very satisfactory pace. That pace means, of course, a very much higher rate of production than has been the custom for Vauxhall products in the past, and this higher rate of production is the fundamental explanation of why a real Vauxhall car at an American

price is a concrete achievement instead of a remote and bare possibility.

A brief outline of the new car, together with an account of how the Luton works have been re-organised for its making, has already appeared in these pages, and it was then pointed out that, with the exception of one or two "gadgets," the car was being actually made throughout in the Luton works, and was not consisting, as some had feared might be the case, of an assembly of imported components. As a matter of fact, experience of the car on the road would kill any idea that this Vauxhall might be an American assembly as effectively as actual inspection of it in course of manufacture. No American car ever had a gear box like this, the grinding of every pinion of which may be seen going on at Luton, and its steering is something that is as foreign to the typical American car as is the ease of the gear change or the power of the hand-brake.

It goes almost without saying that the power unit of the new car has six cylinders, it is almost equally to be taken for granted that the whole engine, apart from the detachable cylinder head and the crank-case base, is a single casting, for such things are two American features that are being extensively adopted by all car manufacturers. But in its overhead valve gear this engine is unusual, in that, while the push rods from the cam-shaft in the crank case are of the usual steel, the rockers on the top of the head are of aluminium, and another, and I believe unique, feature in a modern production car is the extent to which the box theme is carried out in the external appearance of the engine. Power units with rectangular sides and sharp corners are fairly common, but in this Vauxhall even the sparking plugs are enclosed within the box, there being easily detachable cover plates, of aluminium, for access to them as well as to the valve push rods.

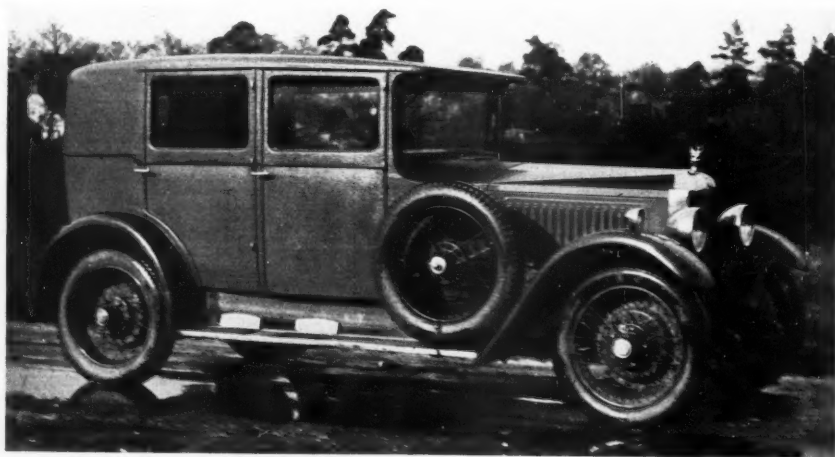
Whether this total enclosure is an entirely good thing I do not know. It certainly makes for neatness and it does not militate against accessibility, as might be thought. But it is at least conceivable that this boxing in of the plugs may tend towards a reduction of their useful

life by the inevitable lessening of their chances for cooling, though it is quite likely that, in practice, the point is of no consequence. Another unusual feature of the engine construction is the way in which the crank case is swept up to the rear crank-shaft bearing, giving the appearance that the flywheel and clutch housing forms a single unit with the gear box for bolting on to the engine, while, as a matter of fact, the assembly is essentially of the usual unit construction for engine and gear box variety.

Of the internals of this engine, of which the bore and stroke are 73mm. by 110mm., giving a rating of 19.8 h.p. and a capacity of 2,762 c.c., a most interesting detail is the provision of no fewer than nine bearings for the crank-shaft, though it must be admitted that the distinction is more nominal than real. How the nine bearings have been arranged is a puzzle to most people who learn that they are present but do not know the precise lay-out, which is that the middle and rear bearings are both double; there are thus the usual seven bearings of the high-class six-cylinder engine, and of these bearings two have two separate journals, thus making the unique number of nine in all. By contrast, the cam-shaft has only three bearings instead of the common four.

As regards auxiliaries, all the electrics are on the near side, the dynamo at the front end of the engine, the starting motor at the rear, the distributor in the middle and the sparking plugs hidden away up aloft. On the opposite side are the carburettor with its air cleaner—this, with the oil rectifier, providing the only Americanism apparent to the eye about the chassis—bolted up to a rather elaborate arrangement of induction and exhaust piping with ample provision of a hot spot, while on this side of the engine may be seen a novelty in the cooling arrangements, for the water from the radiator is brought into the cylinder jackets at a central point, and it leaves from two points at the top, one at either end. Circulation of the water is by an impeller pump in the fan spindle (belt driven). The provision of an oil rectifier

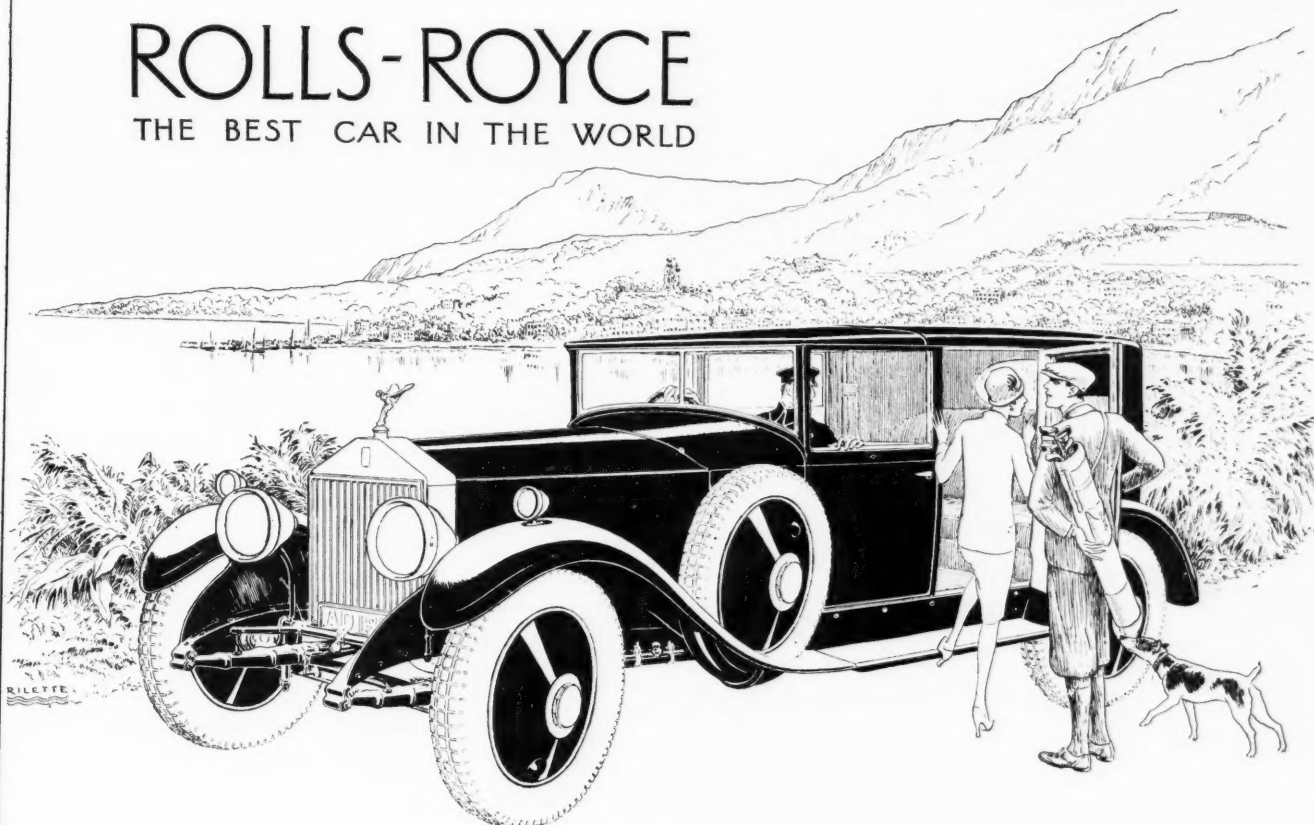
or extra filter outside the engine—it is mounted on the off side—is a lead that British makers will be wise to follow without undue delay. It has been amply proved that such a gadget is a real asset to engine life as well as to oil economy, and it is already commonly fitted to American cars, possibly because road surveyors "over there" have not tackled the dust problem with the same success as we see



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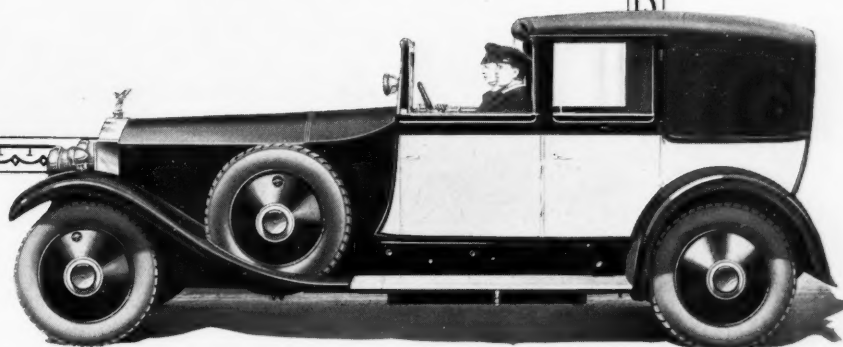
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in England. But much dust or little dust, an oil rectifier in combination with the air cleaner—again an almost universal fitting on American cars—must add many hundreds of miles on to the life of an engine's bearing surfaces.

Transmission from the engine is through a single plate clutch, four-speed gear box, having ratios of 16.75, 10.93, 7.25 and 4.73 to 1, and open propeller shaft to a semi-floating rear axle with spiral-bevel drive. Springing is by semi-elliptics all round with shock absorbers and enclosed in gaiters, and the standard wheels are steel artillery 4in. by 21in. for low-pressure tyres, though wire wheels for medium-pressure tyres are available as an extra and were fitted to the car actually tried. Braking is by a hand-operated transmission brake, something after the character of the famous Vauxhall brake, though not quite so good, and a pedal-operated four-wheel set of which the front pair are cable connected to the whiffle tree. In all cases there is a most ingenious and simple adjustment provided for the brakes, even though in the case of the wheel brakes it means stooping down to the wheel itself for the job, but in the case of the hand brake the adjustment consists of a simple nut on top of the lever which may be turned, and so the pull on the lever adjusted while the car is in motion. Similar easily turned hand nuts on the front stub axles and on the rear-wheel drums adjust their respective brakes, an enormous improvement over the lay-out adopted on the first Vauxhalls to have four-wheel brakes within recent years.

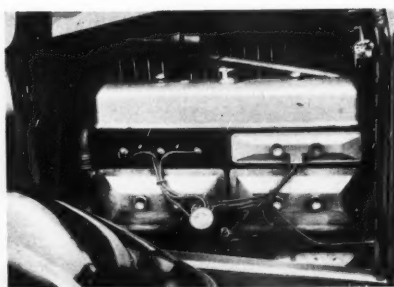
The principal dimensions of this new chassis are: Wheel-base, 10ft. 3ins.; track, 4ft. 8ins.; and ground clearance, 9ins.—wholesome dimensions that offer really comfortable body space and give fair promise of a satisfactory stability on the road. The turning circles of 41ft. left and 45ft. right are not far removed from the average for the type of car, and it might, perhaps, be suggested that a wider steering lock would be an additional asset that would carry real weight with the potential foreign-going tourist. In this connection it is, however, well worth mentioning that this Vauxhall model already has some most convincing foreign journeys to its credit, one through some of the wilds of Africa and another through the wilds of Europe, this latter having been accomplished by Colonel Etherton, whose work is well known to readers of COUNTRY LIFE, and whom I met myself when he was "doing" the south of France in his 14 h.p. Vauxhall and I in a 30-98 h.p., some three years ago. If it is not going too far under the bush, I would like to whisper, as an index of Colonel Etherton's driving, that in his Fourteen he beat our time in the 30-98 h.p. on the homeward journey, so that the fact that this new 20-60 h.p. has recently taken him on a good circular tour through uncivilised Europe may be taken as a real index of the quality of the car. The story of his trip has been told in a pleasant little book, obtainable from Vauxhall Motors, Limited.

BODYWORK

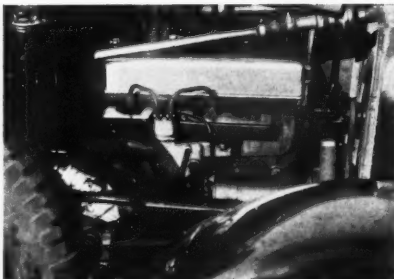
There is an exceptionally comprehensive range of bodywork standardised for



Interior of the Vauxhall fabric saloon.



The induction and exhaust arrangements on the off side of the new Vauxhall engine. The oil rectifier and the unusual water uptake are also shown.



Near side of the Vauxhall 20-60 engine, with one of the sparking plug cover plates removed.

this chassis, and the range, incidentally, contains some apparent paradoxes. Thus the cheapest model is the open tourer, with the usual all-weather equipment, at £475; next comes the two-seater, at £495, and at the same price there is a fully fledged five-seater saloon, known as the Bedford. The most costly model of all is the *coupé de ville*, at £735; while the car I actually tried was the Wyndham fabric saloon, at £665. Out of the very wide range offered, the open touring car and the Bedford saloon must be regarded as quite outstanding value for money cars—the Bedford especially so, for, on the quite reasonable assumption that its road performance is closely comparable with that of the Wyndham, it is a car that can have very few, if any, serious competitors on our present market. It may be possible to buy a little higher performance in one or two cars at about the same price, but those cars cannot hope to compete with the Bedford on the score of bodywork; while the few cars that offer equal bodywork at the same price fall very far short in the matter of performance. At the last Olympia Show there was one British car that, in both respects, might have proved a serious rival to this Vauxhall, but, so far as I know, that car is no longer in production.

Judged by the standards set by the Bedford, the Wyndham saloon is quite a high-priced vehicle, and, while it is unquestionably a well finished and quite modern-looking body, I should imagine that the salesman would find a difficult task in persuading the buyer who chooses his new car with one eye on the car and the other on his bank book that he gets full value for the extra £170. Of this Wyndham as a body it may be said that, in addition to being very well finished, it is extremely roomy and that, except for the driver, ingress and egress are most easy. But its Leveroll front seats do not seem to give the same easy movement that they do in some cars, and, while the driver entering through his own door has to wriggle to get under the steering wheel, he cannot very easily enter by the other front door on account of the quaintly cranked gear lever.

The equipment of the car is good both in quantity and quality. For the latter, it may be said that the electrics are by Lucas, but that a really efficient dipping head lamp device is fitted, worked by a lever near the front door hinge;

and another good thing is the provision of a gauge that shows all the time just how much fuel there is in the main tank at the rear of the chassis, the capacity of which is fourteen gallons.

ON THE ROAD.

The dominant feature of this car's road behaviour is, emphatically, the silence and smoothness of both engine and gear box, while this latter has the further asset of an extraordinarily easy change. This latter is, indeed, so striking as to deserve ranking with the silence and smoothness as outstanding points of the car, and perhaps it is even more outstanding than this, for there are plenty of quiet and smooth engines and gear boxes, even if they are not found on other £375 chassis; but—in my experience, at least—the gear change is unique. The lever looks heavy, almost clumsy, and it is most queerly shaped—I can only compare it to a dog's hind leg—but, whatever its appearance, it is an extraordinarily attractive lever to handle. Naturally, one double-declutches when changing up or down, but this only from force of fashion and habit; the Vauxhall is the only modern gear box I know on which easy changes may be accomplished without double-declutching, and, because the feature is so rare, few drivers brought up on other cars are likely to appreciate it.

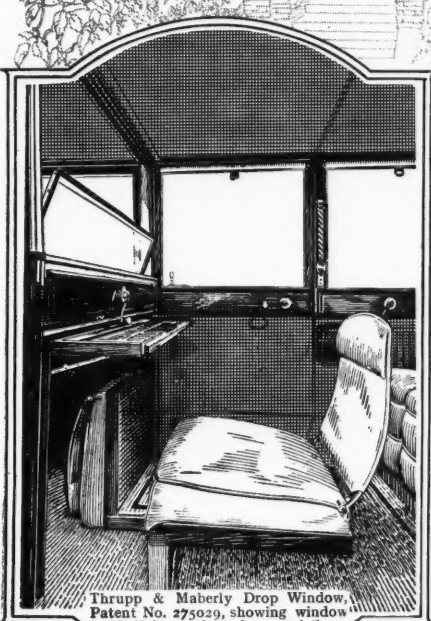
Naturally, all the credit for the easy gear change must not be given either to the box or to that quaint lever, and the clutch must have its share. But it did not appeal to me as a very nice clutch for getting away from rest, its engagement being rather on the sudden side until one was used to its correct footing. Something of the same sort might be said of the brakes. They were extremely powerful brakes, but I really felt that a little less power and a little more progressiveness would make them much better brakes; no doubt, some attention to their very simple individual adjustments and, perhaps, a general slackening off of the whole, would have meant an improvement; but they were decidedly tricky in their application on treacherous surfaces, although always quite straight and obviously well compensated in their effects.

Reverting to the engine, this has already been characterised as extremely smooth and silent, and to such a degree are these pleasant qualities carried that my first impressions of this Vauxhall were like those of some other critics, that it was a rather sluggish car. But, more fortunate than others in being able to give the car a fairly useful test, I very soon realised my error; the car, instead of being sluggish, is a highly creditable performer, and it says much for these two engine qualities that they can mislead fairly experienced observers as to the performance capacity of the whole car.


Perhaps this Vauxhall does not compare brilliantly with some modern sixes of about the same power in the matter of top gear acceleration, but it more than makes up for this by what it can do when its gear-box is handled as it can be handled so readily, and by the same token it comes out as a really fast hill climber and good



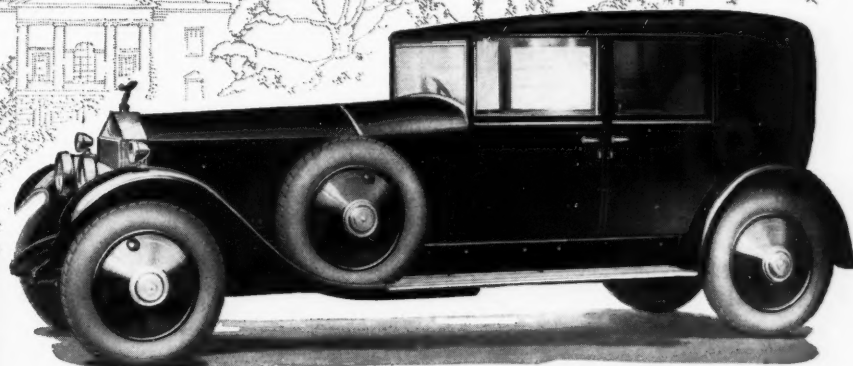
Front of the new Vauxhall, on full steering lock.



Thrupp & Maberly Drop Window, Patent No. 275029, showing window half lowered, and concealed space for extra seats.



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average speed car. Its maximum speed under my test conditions, which were far from ideal, was 63 m.p.h. by a speedometer about the usual 4 per cent. fast (query: why is 4 per cent. chosen as the regular excess for ordinary speedometer readings?) and throughout the whole speed range the engine was free from any trace of a period. The car's best speed is anywhere between 30 and 45 m.p.h., when it travels very pleasantly and gives no impression of the true rate at which it is covering the ground. On third speed 45 m.p.h. is within easy reach, and there is another 5 m.p.h. in hand for special call.

Something has already been said about some aspects of the car's controllability, but of further points in this important matter no praise is too high for the steering, which is of the Marles type and, being properly applied, must, therefore, be good. Of the suspension, my impression was that it was not quite all that it might be, erring on the side of hardness, which is, perhaps, the right side, and probably open to ready treatment by a slacking off of the shock absorbers. But in a general way this is a most easy and pleasant car to drive, and in many respects is strongly suggestive of the real luxury car priced at at least twice as much for the chassis.

The last car that I described in these pages was characterised as an outstanding, as an amazing, motor car. Those adjectives were, in that instance, applied to a high-priced car and irrespective of price. In the case of the Vauxhall we may safely apply the same adjectives, with the qualification *at the price*. Readers may decide for themselves whether the £1,500 car that is outstanding among all others, or the £750 car that often suggests £1,500 qualities, is the more meritorious product. But, whatever the decision on this knotty point, certain it is that, as a value-for-money car, especially in respect of quality and quantity of performance, this Vauxhall

is, in its cheaper models, a very outstanding newcomer that should bring added lustre to a very old name.

W. HAROLD JOHNSON.

HOLIDAY DRIVING.

THE first holiday of the year, with its enormous numbers of motorists old and new on the roads, has been followed by the usual articles and discussions in the papers as to what is to happen if the present rate of increase in motor cars continues, and on the style and manners of driving displayed. As regards the first, we can only say that, whatever might be the natural deduction, there is, in fact, no indication that saturation point in the sale and absorption of motor cars and motor cycles is even in sight, and that continued increase seems probable for some years to come.

This may be extraordinary, but it is certainly true. Statistics published some time ago by the Society of Motor Manufacturers and Traders, working on the assumption that every individual with an income of £400 a year or over was a potential car owner and everyone with an income of over £2,000 a year was a potential owner of two cars, indicated that there was then room for a further increase in motor car numbers of some 50 per cent. But in spite of the fact that these income classes will appear to most people with experience of motoring costs as decidedly low, the increase in car numbers has already approached the stipulated limit, and we are told is continuing at the rate of several thousands a week. Obviously, there is something wrong somewhere in these estimates, and the error probably lies in the under-estimation of the significance of the hire-purchase method of car acquisition.

One fairly big dealer told me recently that 95 per cent. of his car sales were

on the hire purchase system, and that but for it his business could not continue. Whether all this is economically sound from the national point of view may be left as a matter of opinion, but, sound or not, it is certainly indicated as likely to continue for a long time.

When the proportion of cars to population in European countries is compared with that in America, a very important point is commonly overlooked, to wit, that the *apparent* numbers of cars on the roads depend more on the proportion of cars to road mileage than to population. From this aspect England compares very closely with America; we here have nearly as many cars per mile of road as they have in America.

Last Bank Holiday on certain popular highways would give the impression that not another car or vehicle of any sort could possibly be squeezed on to those crowded roads. In many years of driving over a fairly wide territory I have never seen so much traffic on a "country" highway as that collected—literally—on the London-Worthing road, unless it has been near the exits of some such event as the Aldershot Torchlight Tattoo. But one thing struck me almost as forcibly as the quantity of the traffic, and that was its orderliness.

Bad driving, bad manners and discourtesy to other road users were most conspicuously absent. The cynic might say that they were absent because there was no chance for their indulgence, but the charitably inclined will take the kinder, and probably the more accurate, view that courtesy was generally observed because all on that road were doing to others as they would be done by. It was a noticeable fact that when things went wrong, when there was undue congestion, as there could not help being on occasion under such circumstances, the trouble was most commonly due, not to rashness or bad driving on

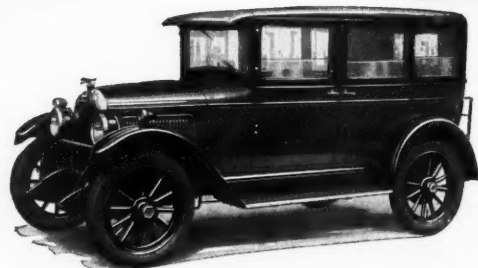
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THE WHIPPET 5-seater 4-door Saloon costs but £220, though fitted and furnished with a lavishness of detail usually associated with £350 cars. Its 15.6 engine develops 32 h.p., and ensures an unusual top-gear performance, practically obviating the necessity for gear changing. Its adjustable front and deep roomy seats, six winding windows, the safety of Bendix four wheel brakes, and the lasting lustre of cellulose lacquer, make the Whippet a car you will be proud to own. It runs 30 m.p.g. of petrol, and is amazingly economical on oil. The Whippet is also available as a 6-cylinder from £220.

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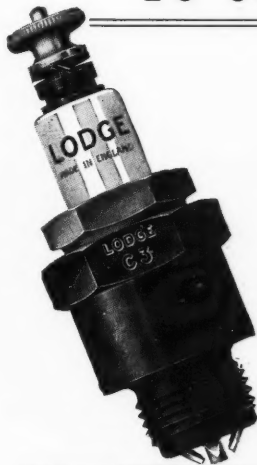
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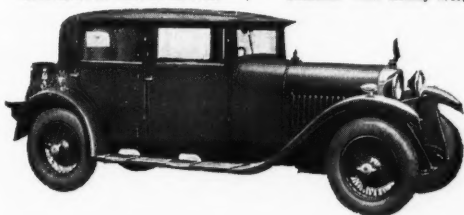
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the part of some thoughtless or reprehensible driver, but to excessive care and unnecessarily slow progress by some apparent novice or ultra-nervous man or woman at the wheel.

THE FUTILE SPEED LIMIT.

Much of the agitation that has been heard against the dangerous driver at this holiday time must have been due to the efforts of ill-balanced imagination, though, doubtless, there was bad driving at times and places. All thinking and reasonable road users are agreed that the least promising method of checking these abuses of the road is the ordinary "police trap" for catching those who travel faster than our legislators of a quarter of a century ago thought desirable, but some of the alternatives suggested for the police trap promise little better results.

Thus there is the idea that the roads should be patrolled by police in cars, who should go after and catch any motorist whom they thought had been misbehaving. It seems to be overlooked that the catching process is not likely to be always very easy, and the fact that a car trying to catch another that is being dangerously driven will not be any the less an added danger because it is driven by the arm of the law. As a rule the man who takes foolish risks and drives dangerously will only be caught by the driver prepared to take still more foolish risks and drive still more dangerously. His presence and activity on the road may well be a greater evil than those he is intended to check.

A better mount for the patrolling policeman than the car might be the motor cycle, but this would not by any means be ideal. For a driver of either car or motor cycle to "hang on" behind another is a certain inducement, nine times out of ten, for that other to increase his speed a little, and to continue doing so until he is travelling, probably, much

faster than he would ever do under normal circumstances. Under such conditions the police patrol would be actually inciting or encouraging the offence he was out to check. He would first make a criminal and then try to catch him, which hardly seems the true function of the police.

A much simpler plan, free from such abuses, would be the stationing of police at danger points to observe bad driving, which they could signal to colleagues—by telephone if necessary—farther down the road.

The great influence of the *Daily Mail* in securing these much desired reforms is very welcome, but in enumerating the offences that need special checking writers seem to have overlooked one very important point. Much stress is laid on the crime of overtaking and passing on the near side, but it appears to have been quite overlooked that this could not happen were the overtaken driver anywhere near his proper side of the road. It is only vehicles that hug the crown of the road that can be passed on the near side, and the faster vehicle is forced either to pass on the near side or be delayed unduly on its lawful passage. In these circumstances it is surely the overtaken rather than the overtaking driver who is at fault.

It is a very pressing need in the reform of our road laws that vehicles should be required to keep to the near side of the road under all circumstances, except when they have definite reason for doing otherwise. Until we have such a legal requirement it is difficult to see how many of our traffic and driving problems can be tackled with hope of real success. Given this primary and simple regulation, other reforms, such as the abolition of the speed limit and a sound working definition of dangerous driving, may be attempted with every good prospect.

LEX.

USED MOTOR EXHIBITION.

OWING to the increasing number of new cars which is being put on the market each year, the congestion of used cars upon the market increases in proportion, and dealers are, in many cases, considerably handicapped by the number of used cars which has to be taken in part exchange for new ones.

In order to stimulate the sale of used cars, the Motor Agents' Association, which is the governing body of the retail motor trade, is organising a series of used motor exhibitions throughout the country. The first of these exhibitions is now open at the Royal Agricultural Hall, London, until the 28th inst.

The exhibits consist entirely of used motor cars, motor cycles and commercial vehicles, which are offered for immediate sale, each vehicle being guaranteed under a form of guarantee approved by the Association, and this, in conjunction with the written specification of the vehicle, forms the basis of contract between the vendor and the purchaser. By this means the Association hopes to establish a clean method of motor trading, so that the British public may have every confidence in buying used cars from members of the Association.

Several interesting competitions will be promoted in connection with the exhibition, in which cash prizes of £100 and smaller amounts, as well as articles of motoring utility, will be offered.

This exhibition is on similar lines to those organised in the past by Mr. William Glass, A.M.I.A.E., but the event has now become an official undertaking by the Association. Mr. Glass is, however, still in charge of the organisation.

The exhibition is open daily from 11 a.m. to 9 p.m. Up to 4 p.m. the price of admission is 2s., and after 4 p.m. 1s., on Saturdays admission being 1s. all day.



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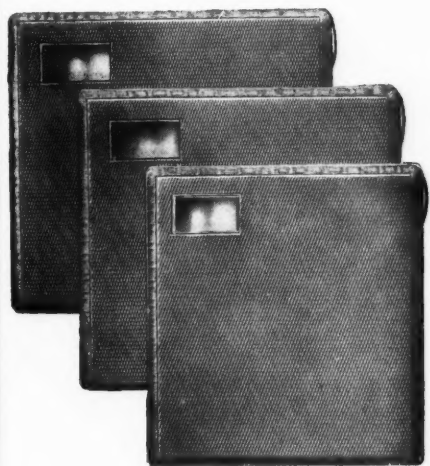


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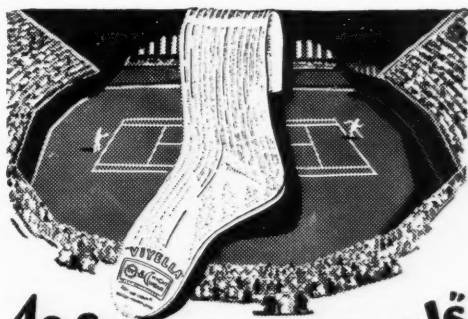


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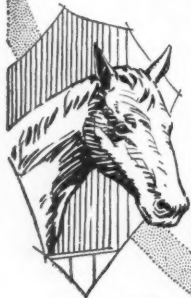
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Sprinkle Keating's on ledges and window sills of stables, in kennels, around nests of Poultry, Pigeons and Game-birds. Keating's is harmless to animals. It quickly kills Lice and all other insect pests. Nothing more simple, more reliable, than



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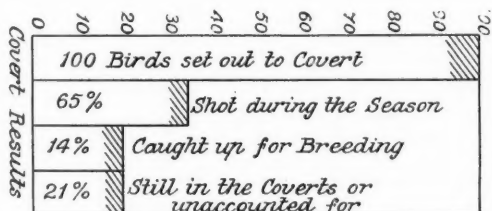
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PHEASANT REARING PROBLEMS.—II

THE first important loss in pheasant eggs comes from eggs which are either unfertile or addled. There is a very wide distinction between these two, for a "clear" or unfertile egg is one which has never been impregnated, while the addled egg is one which has been fertilised but has gone wrong. Many of the best game farms offer to replace unfertile eggs provided that the latter are sent back unbroken to the farm. There they are opened and examined, and the "clears" differentiated from the addled. The average keeper does not, however, want a few odd broods a month younger than the others. He has enough to do with the main body, and rightly considers details more nuisance than they are worth. He usually breaks non-chipping eggs himself and makes little distinction between the "clears" and the "addled." The difference is, however, relatively easily discerned, a clear unfertilised egg keeps indefinitely without becoming offensively corrupt during the short spell of the rearing season. White and yolk still preserve separate identities. An addled egg, on the other hand, goes visibly wrong and shows, when broken, traces of the elementary structure of a chick. It also betrays its obvious wrongness to the sense of smell. The clear eggs usually occur in heavier proportion with very early and very late eggs, and are often attributed to cases where a yearling cock is mated with older hens. Many keepers have a rule by which a two year old cock is mated to yearling hens or a yearling cock to two year old hens. The wisdom of the choice of an experienced and potent sire is obvious, but the latter ruling of a young cock to old hens appears dubious.

A second and very important factor is whether the game farm runs its birds on the open or the closed pen system. In the former anything from fifty to several hundred birds are herded together in the proportion of one cock to six or seven hens, in the latter each family of one cock and his hens is separate. In any case, the open pen system is extremely liable to criticism for the facility with which it may spread disease; but, more important still, it is liable to yield a higher proportion of unfertile eggs. The cock pheasant is a pugnacious bird, and time and energy which should be devoted to the ladies is wasted in a series of furious battles prompted by jealousy. This distraction alone is enough to account for many unfertile eggs.



AN END OF SEASON ANALYSIS.

The condition of birds before laying is also a very important consideration, and largely accounts for the poor results shown by gathered "wild" eggs. The requirements of the laying pheasant hen comprise calcium, phosphorus and other essentials. The keeper probably provides lime as oyster shell or some form of calcium in the pen, but the best practice is to supplement this by a definite addition to the food of a certain amount of bone meal and cod liver oil mixed in any kind of mash. The veterinary cod liver oil is cheap and good enough, and the accessory ration is calculated on half a teaspoonful of cod liver oil per bird per day. This will benefit not only the hens, but the cocks. The former use the material to store up for their laying activities, the latter seem to find it a general tonic. Systematic feeding before and during the laying means a higher yield of fertilised eggs and a larger quantity of eggs. In addition to shell and lime, grit, preferably quartz, should be provided. Lack of grit is more responsible for hen troubles than is realised. It is customary to reckon an average of twenty-five eggs per season to each hen, many will lay forty or more. Most game farms work on an average of thirty, but American sources record a yield of 104 eggs in one season from one Chinese pheasant hen! A transatlantic record we cannot approach!

The "addled" egg is due to a variety of causes, but mainly to frost-chilled eggs or to restless hens. The germ starts, but chill, lack of moisture, bacterial invasion or something checks the vital development. Research on poultry problems may, perhaps, in the future show us a way in which this element of loss can be reduced, at present we can only accept it.

The second serious loss factor occurs with "chicks dead in shell." Here we find apparently perfect and normally developed birds unable to emerge from their shells though able to chip them. It seems as if they were too weak to succeed in the struggle, yet the most critical comparison of these chicks with other more fortunate ones discloses no cause. In many proportion of cases the hen is responsible for some indefinite

The "Field" Certificate. Established 1880.
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A WORD TO DOG LOVERS



THERE'S a right and a wrong way of feeding a dog. The friend of man is very long suffering and patient, and though as a mild protest against the unsuitable odds and ends given to him he may sometimes leave his food, generally there is no complaint.

Yet it is every dog's birthright to be given a food that he will relish and that will give him the extra vitality and vim that makes his doggy life really happy.

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injury. In other cases we may suspect that an undue thickness of shell, or more particularly the lining membrane of the shell, caused more than normal exhaustion. There occur, however, strange cases where a very heavy proportion die in the shell. This very possibly presents a speculative problem for the attention of geneticists, for it is known that factors of heredity occur in some animals which when found in double quantity in an individual bred from two nearly pure strains prevent that individual from living long. These lethal factors exist in certain kinds of poultry, in mice and certain other animals. In the poultry instances this lethal factor produced cases of "dead in shell," and there is some ground for believing that we may get a higher proportion of "dead in shell" chicks where a game farm has bred a specially pure strain of some variety of pheasant. It is a problem for the breeder rather than the sportsman.

If we take the sum total of these losses between the arrival of the eggs from a distance and the hatching of the chicks, we find quite a substantial figure. If we compare this with, let us say, our own eggs laid by penned last season's birds, we may find a slight advantage in favour of the home-laid egg, but hardly an advantage that would suggest that our own home-laid eggs, if subjected to the same vicissitudes of collection, packing, travel and transport delay, would show to any better advantage. Taking it all in all, reliable game farm eggs do astonishingly well, and the wonder is that they do as well. Failures happen sometimes, but who can wonder at occasional disappointments when eggs sent by train may lie over the week-end in a parcels room at the station, either next a nice hot stove or on the window sill where they can get frosted! And then there is that preposterously unreliable fowl, the broody hen!

On the other hand, there are bad as well as good game farms, just as there are bad and good concerns in any other form of commerce. The consumer faced with an obviously bad hatch probably blames the eggs. Sometimes he is justified, but more often he would, if he were fully aware of the facts, blame the keeper, or the hens, or the railway company, or any other incident factor in a long chain of disaster. Keepers, though notoriously truthful, are subject to human frailty, and the egg is the easiest thing to blame. In any case no sensible person wants to upset routine work, the keeper's immediate duty is toward the chicks that have hatched, he has his hands full, and neither the leisure nor the mental equipment to carry out a series of retrospective post-mortems.

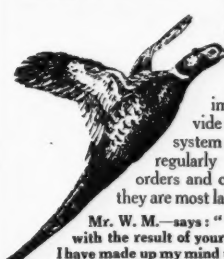
Nevertheless, if we take a broader view, we must admit that the margin of loss between eggs laid down and eggs hatched is not universally satisfactory. This particular experiment may be held by some to show an undue percentage of pre-natal casualties. I am open to conviction on this point, but, judging from private enquiry, results seem to square very well with experience. We hear of the triumphs and successes; we do not hear so much about the failures. The question is, can we reduce them? If we can, we are benefiting the estate owner and the game farmer and the keeper and the guns.

H. B. C. P.

ON AIR GUNS

THE air gun is a weapon of very respectable antiquity, dating back to the sixteenth century, and, in comparison with other weapons, it has made astonishingly little progress. In fact, the principles used in these guns to-day are precisely the same as those used in very early models, and in most cases the proportionate efficiency of the modern weapons is far lower than that of their predecessors.

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There are two main types of air guns—those in which the air is spring-compressed for every shot, and those in which air is pumped up to a definite pressure in a reservoir.

Twenty years ago a vigorous trade was done in these air guns, mostly in the walking-stick air gun type. In these the reservoir was cylindrical and the arm resembled a clumsy walking-stick. In the true gun type a gun-shaped hollow steel stock served as the reservoir. In calibre they ran from a substantial 20-bore down to about a .35, and they were made both smooth-bore and rifled, but always with brass barrels, and in some cases with an additional small-bore rifled barrel which screwed into the outer smooth bore of larger calibre. The range with small shot was limited to about twenty yards, but with ball they were serious weapons which would drive a bullet through an inch plank at thirty yards.

There are many varieties of these guns, most with separate pumps, some (those of about 1700) with pumps concealed in the butt. Many were breech-loading, some were repeaters. We find air guns of this type with great detachable ball reservoirs, made by Egg in 1780, in externals perfect replicas of his flintlocks and, with their long barrels, capable of good work at forty yards.

I do not think that this type of air gun is still made to-day, though they are not uncommon at country sales, usually in a rather derelict condition. The trouble of putting the valves in order is rather a serious one, for the valve poppet head and seating are made, not of metal, but of buffalo horn, and the seating is peculiar in that it is ground on a curve. This material was selected probably because of its great resiliency, and it is, when well fitted, perfect; but it needs a particular trick of experience to reset one of these valves once it has warped.

These reservoir and pump guns were undoubtedly the earlier type; the compressed spring or piston type is also of respectable age, though I have not found specimens which could be dated as earlier than the middle of the eighteenth century. These, like the earliest reservoir guns, were of German manufacture and employed, not the conventional spiral spring of to-day, but an extremely powerful helical ribbon spring rather like that used in some motor car shock absorbers to-day. To put this under compression a toothed rack had to be wound back by means of a small gear wheel on a cranked lever which afforded very considerable leverage.

The modern English air rifle is, beyond a doubt, the best in the world, and Continental models cannot approach it in any respect. Two designs are made in this country—the B.S.A. and the Webley. The B.S.A. has a spring-compressing lever conveniently situated below the barrel; while in the Webley the barrel itself affords the necessary leverage for spring compression. Both are made in two calibres, No. 1 air gun (.177) and .22. The smaller calibre is excellent for target practice, but inadequate for sport. Here the more powerful .22 size is essential, as the greater weight of the bullet means a far higher efficiency of killing power, and a .22 air rifle of good modern design will effectively kill rats, young rabbits or any kind of garden marauder.

So far as precision goes there is little to choose between the two sizes, and though the No. 1 has a short limit of effective range, the .22 air rifle is efficient at twenty-five to thirty yards, and in skilled hands can show good results at longer ranges. The full-sized model with the longer barrel and air cylinder, is markedly more efficient than the smaller or junior models, but these are excellent for school-boys, as they are light in weight, yet reliable and accurate, and encourage good shooting.

O. B.

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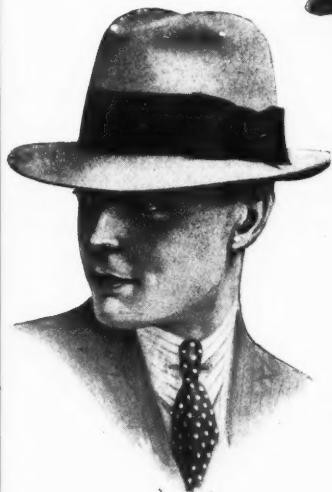
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I have a pair of shoes (still serviceable) after about four years almost constant wear. They have been soled several times and the uppers are still quite good.

Yours faithfully

It is remarkable the number of letters that we receive from persons who kindly write saying how wonderfully CHERRY BLOSSOM BOOT POLISH preserves the leather.

This letter (the original of which can be seen at our offices), just received from a regular user, shows that there is real economy in using CHERRY BLOSSOM BOOT POLISH, which gives a brilliant, preservative polish to all footwear.

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THE GARDEN

PLANTS FOR THE POOL AND WATERSIDE

ONE of the present tendencies in modern garden design seems to lie in the direction of an increasing use of water in the garden scheme, whether it be a rock garden or one of a semi-formal nature. Greater attention is being given to this phase of gardening, as can be seen from the numerous exhibits of water gardens that are staged at the various large flower shows held up and down the country. These exhibits, while all are excellent in their way, do not bring out the glory and majesty of a small pool garden of an informal nature. It is not always advisable or suitable to construct a formal water garden with paved surround and splashing fountain, and, indeed, owing to the heavy expenditure, it is an item in garden design that can quite well be dispensed with if the position of the site and nature of the soil lend themselves to other treatment. Where the ground has a gradual slope, with natural hollows here and there, one may be sure, unless the soil is of a light sandy nature, that it is an ideal site for an informal water garden. If excavations are made, the probability is that water will be found about two or three feet down. The only preparations that are necessary then are the puddling of the bottom with a layer of clay about 9-12 ins. thick and a layer on the sides of about 9 ins. This is a precaution that is advisable where the soil is light and drainage consequently rapid. In naturally heavy and clayey soils it will be found necessary only to puddle the bottom.

SELECTION AND ARRANGEMENT.

But even in light and sandy soils, where

there are many obstacles to good gardening, an attempt should be made to establish a small water garden. In a hot summer and early autumn it will form a most refreshing feature when the lawns are browned and seared and the flower beds and borders withered and burned. Just how much pleasure the owner of a small pool will derive from its presence in the garden scheme will depend, to a large extent, on the selection of plants used to furnish the pool and its surround and in their arrangement.

There is no doubt that correct planting and a judicious choice of plants together form the keynote of a successful scheme. Only too often are mistakes made in planting which afterwards will be found to mar the general effect. There are many hardy plants that are more at home in moist places round the margins of a pool than in the herbaceous border; but it does not mean that, because the soil conditions may suit them, they may be planted at random, irrespective of their habit of growth, flower colour and time of flowering. Some care and restraint must be exercised in the planting and furnishing of a pool, even a small one, otherwise the result will be a tangled mass of awkward stems and foliage, with staring garish patches of colour that are entirely out of sympathy with their surroundings. A pool garden, and, indeed, any water garden scheme other than a formal design, to be a success, should always be as natural-looking as possible, with nothing artificial or exotic in its finish.

CARE AND

TREATMENT.

Before entering on a description of a few plants that may be used, one word of warning is, perhaps,



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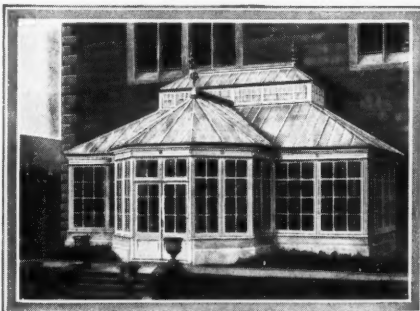
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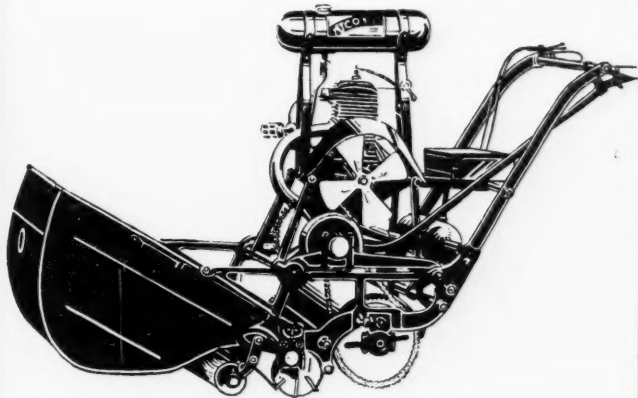
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not out of place with regard to the care and attention that are necessary to prevent the feature from becoming a blot on the garden landscape. Water will serve one well if it is kept under control, but it is liable to become a bad master if it suffers from lack of care and attention. Slimy films of duck weed and blanket weed, that multiply at a prodigious rate, make a perfect slough of the small pond in summer, while in larger ponds and placid streams the larger water weeds, like potamogeton and the evil-smelling chara, will overrun whole areas, clogging the vegetation at the waterside. Then, again, a balance must be struck among the inmates themselves. One must be careful not to plant some rampantly growing thing like the willow herb, which will overrun its neighbours like a plague of locusts. Even some of the choice inmates, especially the tall growers, may despoil and devour the tiny and less robust jewels that nestle at the water's edge. A pool garden requires attention, and unless that can be given at regular intervals throughout the summer, there is little use entertaining the idea. It should not be understood that I discourage the making of a small water garden, for nothing can be more pleasant or effective in the whole garden; but, at the same time, nothing can be more heart-breaking when the pond becomes hopelessly overgrown and weed-ridden owing to lack of regular care. The garden should never be allowed to get beyond control, as the leeway will rarely be made up during a season, since water plants grow at a most alarming rate. As a preventive of slimy growths a solution of potassium permanganate or copper sulphate



A QUIET WATER LILY POOL. NOTE HOW THE BACKGROUND IS IMPROVED BY THE WEeping WILLOW.

can be used at the rate of about two or three ounces to 10,000 gallons of water. This may either be sprayed on the surface of the pond or placed in a small muslin bag and drawn through the water several times. The treatment should be carried out at regular intervals of two or three weeks. Used in this proportion, the solution should prove harmless to both fish and plants in the pool. It is always advisable to have a stock of fish in the pool, as these greatly assist in keeping the water fresh and clean and check the rapid spread of insect and fungus pests.

AQUATIC PLANTS FOR THE POND.

Sufficient use is not made of the large number of floating aquatic plants that are available for furnishing a pool. Reliance is placed on water lilies, and, while these are admirable plants, unsurpassed for their purpose, it is as well to include a few other plants for the sake of variety—indeed, I might say almost necessary if animal life in the pond is to be supported, as water lilies alone are insufficient for the welfare of fish in the pond. The water hawthorn (*Aponogeton distachyon*), with its pure white fragrant flowers upstanding from the carpet of long oval leaves, is a beautiful plant that will succeed quite well in pools about 12-2ft. in depth. It is well worth planting round the margins of deeper ponds where the more vigorous varieties of water lilies are grown in the centre. Another attractive aquatic for shallow water is our native bogbean (*Menyanthes trifoliata*), with lovely foliage and a profusion of snow white flowers that appear in June and continue throughout the early summer. The full



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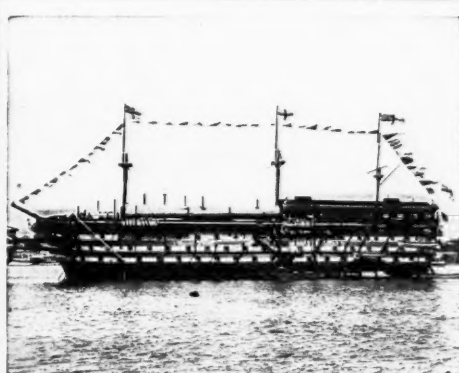
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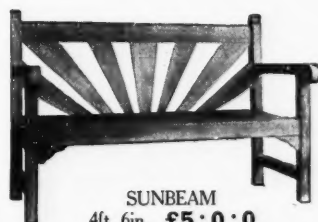


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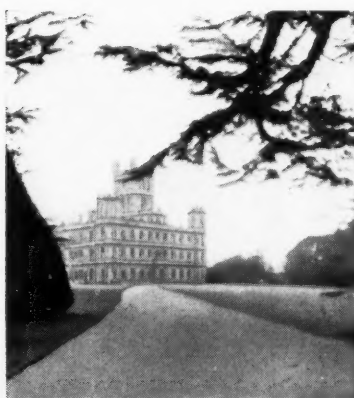
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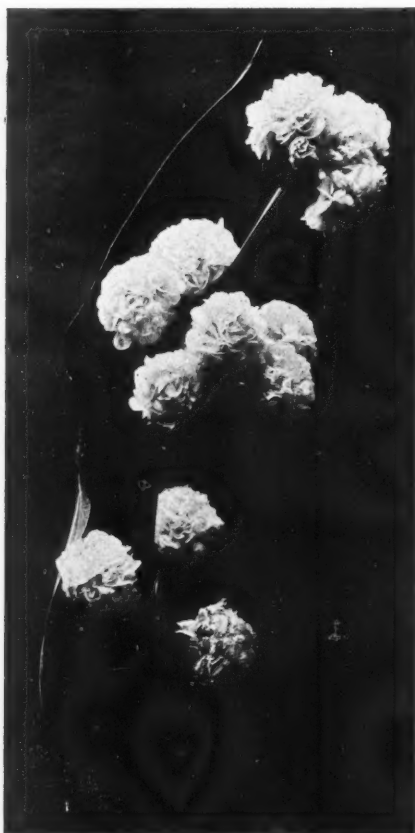
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beauty of the plant is well shown in one of the accompanying illustrations. For spring colour, *Myosotis palustris* (our native forget-me-not) is invaluable. It does best in two or three inches of water just round the edge, and once it is established it spreads rapidly and seeds freely. It is a charming plant for the waterside, with its light blue, starry blossoms that peep from a tangled mass of green stems and foliage. Flowering at the same time is the well known marsh marigold (*Caltha palustris*) which revels in a similar situation at the water's edge. It is one of the most handsome water-loving plants when in full blossom, with its myriads of large yellow flowers and glistening foliage. There are other varieties with monster double flowers, but, on the whole, the single type is to be preferred, since it is more natural-looking and, in my opinion, more attractive. *Limnanthemum nymphaeoides*, despite its awe-inspiring name, is a dainty aquatic for the



THE WATER HAWTHORN, *APONOGETON DISTACHYON*, WITH PURE WHITE FLOWERS AND HAWTHORN SCENT.



THE DOUBLE ARROWHEAD, A NAME DERIVED FROM THE SHAPE OF THE LEAVES.

surface of the pool, with tiny water lily leaves and golden yellow flowers. It will succeed perfectly well in a small pond. Nor should the callas (*richardias*) be forgotten. There are many fine species and all look effective when sunk in pots at the margin of the pond. They must be lifted during the winter and protected against frost. Among the best species are *C. Elliotiana*, golden yellow; the bog arum, *C. palustris*, of prostrate habit with pure white flowers; and *C. Rehmanni*, with rose pink flowers. *Hottonia palustris* (the water violet), with white blossoms tinged with lilac, is an attractive aquatic, but needs space, as does *Ranunculus aquatilis* (our native water buttercup). Both are plants worth introducing to achieve a natural effect.

WATER LILIES.

Among water lilies such varieties as *Nymphaea marliacea carnea rosea* (robust and free flowering rose pink); *Colossea*, soft pink; *Gladstoniana*, snow white; *marliacea albida*, white; *Escarboucle*, deep crimson; *James Brydon*, rose crimson; *Moorei*, soft yellow; and *marliacea chromatella*, yellow, might

form the basis of a collection for a large pool where there is sufficient space for the varieties to spread at will. In small pools the *Laydekeri* group and *Nymphaea pygmaea alba* and *helvola* are more suited because of their dwarf and less rampant growth. Water lilies and, indeed, all waterside subjects are best planted from now on until the beginning of May, the crowns being sunk in their baskets, which are packed tightly with good loam and a little well decayed manure. At least four or five feet should be allowed between the crowns of water lilies when planting, and it is advisable not to plant in too deep water, as this will promote excessive leaf growth.

PLANTS FOR THE WATER'S EDGE.

There is almost an endless array of plants at our disposal suitable for waterside planting, where their roots may penetrate to water and, at times, be partially submerged. It is strange, too, how many of these are native plants, and I suggest that as many of these should be planted as possible. Not that I wish to discourage the planting of exotics, like many of the recent introductions that have been found eminently suitable to this treatment, but simply as an appeal for an appreciation of native plants, which will look infinitely better in their surroundings than broad splashes of foreigners. Our native plants have the merit of creating beautiful pictures round the margins of a pool or stream that are naturally in sympathy with the surroundings of the countryside. Their colourings are more subtle and less harsh and obtrusive than many exotics. There is the difficulty with their introduction that, in some instances, they are rapid growers; but with care they submit to control. Naturally, one will not plant our native willow herb (*epilobium*) near the pool. Give it a background position where it will not interfere with other planting, or, if space is limited, omit it altogether because of its rampant habit.

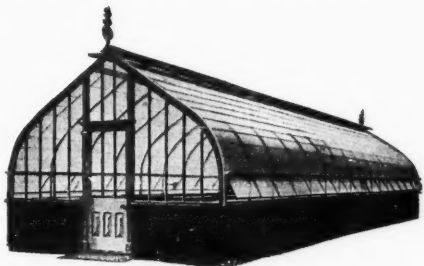
SOME NATIVE PLANTS.

The purple loosestrife (*Lythrum Salicaria*) is one of our most beautiful native waterside plants. To look really effective it wants to be planted in fairly large colonies and given a bold position where its beauty may be seen from any angle. Once a few roots are obtained it is easy to increase by division any time during winter or spring. It is an elegant plant with its stately spires of reddish purple flowers which gleam like fire in the sunshine. Those who do not care for the magenta shade should try the rose-coloured variety, *L. S. var. rosea*, which is of the same sturdy and graceful habit. The ordinary loosestrife (*Lysimachia thyrsiflora*) is another tall native plant, growing about 2ft. high, with clusters of yellow flowers in July. Its close relatives, *L. vulgaris* and *L. Nummularia*, are both worth introducing round the edge. The former grows about 3ft. high, while the latter is a dwarf grower, bearing abundant large yellow flowers from spring until autumn. Mention has already been made of *Myosotis palustris* and *Caltha palustris* (the kingcup). One cannot afford to omit them from the groundwork planting. In clumps round the edge nothing looks so well as our native flag iris (*I. Pseudacorus*), with its handsome sword-like foliage and yellow flowers. It will succeed either at the edge or in the



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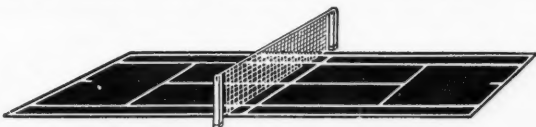
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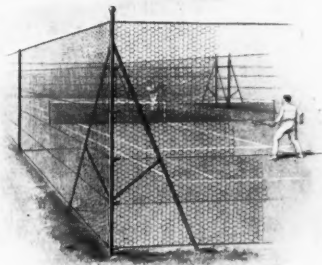
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water itself. In the meadowsweet (*Spiraea Ulmaria*), with its finely cut foliage and feathery plumes of creamy white, we have a perfect plant for the waterside. It revels in moisture, as do most of the cultivated varieties of *spiraea* and *astilbes*, which deserve to be planted more extensively. The sloping banks round the pond might be made gay with cowslips and our native primroses. These will luxuriate in damp soil, but must be sufficiently far away from the water so that there is no likelihood of their becoming flooded.

GRASSES FOR FOLIAGE EFFECT.

To lend the charm of variety to the culture of the pool, clumps of grasses may be grown. The flowering rush (*Butomus umbellatus*), with its heads of deep rose-coloured flowers, is a graceful plant; while the handsome so-called bulrushes (*typhas*) with their stately leaves and handsome dark brown inflorescence appearing in autumn, are a never-ending source of beauty at the water's edge. They are rarely seen except in larger and more mature gardens, but they thrive splendidly when their roots are well into the water. There is a host of other plants, including the sweet flag (*Acorus Calamus*), scirpus species and juncus, that are worth planting to give distinction and beauty to the waterside. The arrowheads (*sagittarias*) are certainly not to be forgotten. There are many species bearing a profusion of snow white flowers from strong tufts of lance-like leaves. Given a position at the edge in among tall rushes they look particularly handsome.

PRIMULAS, IRISES AND LILIES.

Among the exotics it will suffice if I mention the many species of the candelabra and sikkimensis groups of primulas. They will all thrive round the banks, even down to the water's edge. *Iris sibirica* is a waterside plant without a peer; while *I. Kämpferi*, with its noble flowers, is a close second. This latter species does best in a sunny position, as it likes its corolla to be roasted by the sun if it is to do really well. Then we have that handsome foliage plant, *Gunnera manicata*, one plant of which will suffice to ornament a small pool; but about the placing of this, one must be careful. It should be placed a little way from the water's edge and at a corner of the pool, so that its foliage may serve as a background to some planting scheme in front. If possible it should be given partial shade, as then its foliage will be seen in its best colouring. Funkias, too, ornamental foliage plants of high merit, can be introduced with advantage; while a few lilies, like *pardalinum* and *superbum*, will also flourish in the moist soil round the edge.

Care should be taken not to overcrowd the plants and always to keep tall clumps separated by low-growing plants, so that the edge of the pool is never entirely hidden, and that some character

is given to the planting round the edge. The pool itself is the central feature and should not be clogged with vegetation so that it cannot be seen from any corner when one is approaching. In one of the illustrations a good example of planting and effective placing of the individual groups is shown, and it will be seen that the pool itself is not entirely hidden from view. Good planting and a wise choice of subjects form half the battle in creating a choice and picturesque water garden. G. C. T.

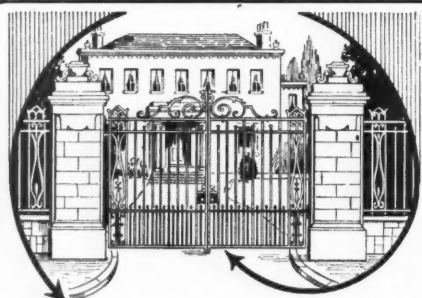
MORE ARISTOCRATS OF THE GARDEN.

It is a pleasant task to review Mr. E. H. Wilson's *More Aristocrats of the Garden* (The Stratford Company, Boston, 5 dollars, 1928), as the author's first volume on these lines, *Aristocrats of the Garden*, published in 1917, was so good that it whetted our appetite and made us wish for more. The cultivation of flowering trees and shrubs is so popular, and their numbers are so enormous, that it is difficult for an author to present information on even one phase of the subject in other than tabulated form, which makes the volume impossible to read from cover to cover, however valuable it may be as a work of reference. Mr. Wilson has got over this difficulty admirably in these two volumes by treating the subject in essay form, where a great deal of invaluable information is provided in a manner that can be read with enjoyment in terms that can be understood by any gardener.

As keeper of the great Arnold Arboretum outside Boston, the author is well known to most readers of COUNTRY LIFE. Although primarily written for the American gardening public, *More Aristocrats* is of special value to English lovers of trees and shrubs. In these islands, with their extraordinary variations in climatic conditions, authors are frequently puzzled how to describe the hardiness of various plants, with the consequence that gardeners are often disappointed to find that they are unsuccessful with a plant that is supposedly hardy. Mr. Wilson, on the other hand, writes mostly of plants that are hardy at the Arnold Arboretum, where winter conditions are arctic compared with this country, and so readers may rest assured that any plant that he terms hardy will have every chance in our gardens.

In this volume the author provides useful essays on plants for foundation plantings, plants for ground covers, hedges and hedge plants, as well as dealing with such genera as cotoneasters, viburnums, spindle trees, wild roses and clematis among others. Many of the plants mentioned are natives of the United States, and this volume is useful for gardeners here if for no other purpose than to draw attention to their value as garden plants. As an example we may take the viburnums. *V. alnifolium*, *prunifolium*, *acerifolium*, *cassinoides* and *Lentago* are all American species of great beauty which should certainly be more grown here. *Euonymus* is another genus that is much neglected, for not only are they beautiful in fruit, but also in foliage. The author makes particular reference to *E. Bungeanus*, a species that is to be seen at its best in Kew Gardens.

The illustrations, mostly from the author's photographs, are excellent. This is a book that no lover of trees and shrubs can do without. E. C.



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STRIKING COLOUR SCHEMES AND WONDERFUL MATERIALS.

The Court gown is always the nearest approach to the fairy tales of our youth, and this year the new soft materials, the beautiful embroideries and the more feminine line of the dresses all tend to make them specially interesting. One of the most outstanding features of Court fashions is the enormous fan which will be carried by many women in place of flowers.

"SUCH things as dreams are made of" seems the only way in which to describe the gowns for the coming Courts. And, surely, no one can regret that the train of to-day may only sweep the ground for eighteen inches, for in its present length, which is approximately two yards, it accords extraordinarily well with the modern skirt. Though the proper Court length for the latter is not more than nine inches from the ground, except for *débutantes* (and even theirs will all completely cover the knee), and although the uneven hem and falling panels make them look, from some points of view, even longer, they are, of course, very short indeed if judged by Victorian standards.

But it is the wonder of the materials which takes away one's breath when one examines the new creations. The cobwebby silver and gold lace; the fabrics encrusted with mock diamonds and crystal, and that look too fine even to bear their weight; the *moirés* that are as soft as petals; and the *faillé* taffeta that drapes like *crêpe de Chine*; all these are being exploited, with results which will make this year's Courts something to remember.

One of the sensations of the present season will be the gargantuan feather fans which, in numbers of instances, will be carried in place of bouquets. Naturally, some of them are very expensive, but as an accompaniment to a beautiful Court gown they could not be excelled.

At Reville's, Ltd., 15, Hanover Square, I was shown some of these, which, when opened to their full width, could not have measured less than fifty inches across, the ostrich feathers being graduated from one side to the other and each plume tapering to a point at the top. But the ostrich is by no means the only bird which has supplied the feathers for these special occasions. A fan of white herons' plumes was allied to a white gown embroidered in crystal dewdrops and hung with a glittering crystal fringe, the train being in very supple silver *moiré* lined with jade green; while another fan of herons' feathers was in softly shaded blue and mauve—like the palest delphiniums—flecked with gold; and there were shaded emu feather fans in lovely colours with mother-o'-pearl or tortoiseshell sticks.

It is interesting to learn that Reville and Co. have made the magnificent Court gown for the wax model of Her Majesty the Queen for Mme. Tussaud's new Exhibition. This wonderful jewelled gown is carried out in gold shot with rose, the rose, shamrock and thistle being effectively worked into the design.

Among the many different types of Court gown at 15, Hanover Square, one of the most beautiful was a deep vellum-tinted satin *beauté*, embroidered in gold bugles and tiny rainbow and coral beads and paillettes, with a train of the vellum satin lined with gold. Another gown of satin *beauté* is shown in the illustration on the next page. It demonstrates the perfection of "line," being carried out in pale salmon trimmed with *diamanté*, which forms a sparkling edge to the front, while at the back there is one of the new capes split up and worked in the diamonds as

well. The train is wonderfully embroidered in diamond foliage, and is lined with silver *lamé*.

One might, in fact, write veritable tomes about the beauty of the new schemes, and yet never exhaust so fruitful a subject. At the Maison Ross, 19, Grafton Street, W., they are very busy indeed with Court gowns, and Mr. Ross is specially enthusiastic on the subject of embroideries. Of these, of course, *diamanté* comes first. Our illustration shows a beautiful picture gown in peach-coloured satin *beauté* cut into shallow scallops and gathered full round the waist—which is practically in the position in which women used to consider their waists were intended to be—while it is worked in a design of fine *diamanté*. The train is of ring velvet in a slightly deeper tone of peach, lined with the palest Louis blue chiffon and finished with a wide hem of the same, partially covered with great scallops of heavy silver *dentelle*.

A "SWEET PEA" GOWN.

Nowadays, the *débutante* is by no means tied down to pure white, but has a far wider range from which to choose. A lovely little "sweet pea" Court gown at the Maison Ross was composed of layer upon layer of shadow veilings of the finest marquisette in pale blue and pink, embroidered round the waist



A Court gown by the Maison Ross. The "picture" effect is enhanced by the softly contrasting colours.



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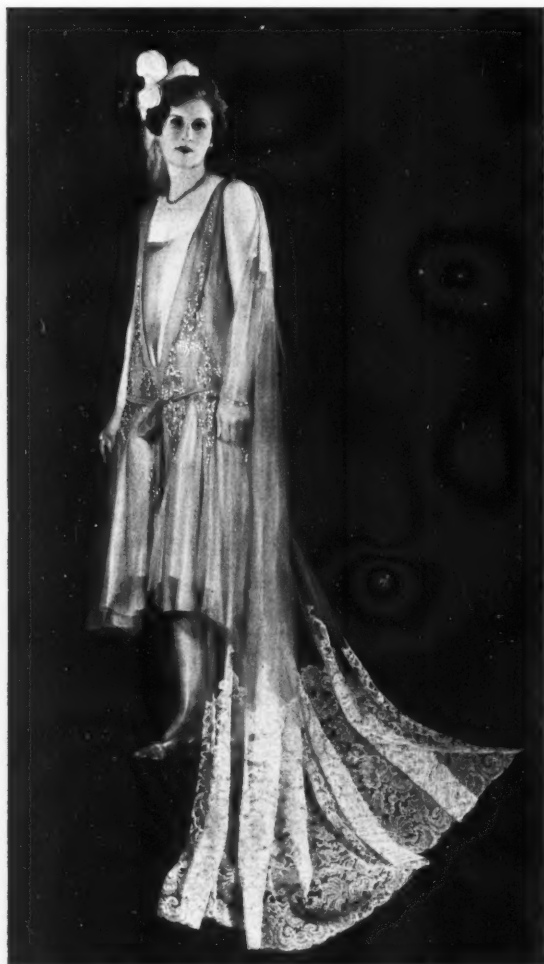
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Reville, Ltd., are responsible for this beautiful gown which is described on the foregoing page.



An exquisite amber-coloured Court toilette by Madame Barri.

in tiny bugles in the same shades, interspersed with mauve and jade. The train was of blue and silver shot tissue, while the *corsage* boasted a three-tiered cape of transparent blue marquisette over pink, edged with crystals and bugles. For a white *débutante* Mr. Ross had designed a snowy crêpe satin embroidered in a shower of diamanté like the spray of a fountain; while yet another gown was of daffodil tulle embroidered in coloured flowers, the gold train being encrusted with lace.

AMBER CHIFFON AND TOPAZES.

Another most exquisite shade, which Mme. Barri, 33, New Bond Street (who has a veritable genius for colour and line), has chosen for the gown which is illustrated on this page, is pale amber. It is carried out in gossamer chiffon with a rich *broderie* of shaded topazes and yellow rhinestones, and, as will be seen, these embroideries take the form of long diamond-shaped *motifs* encircling it. The line of this gown could not be improved upon, while the amber-coloured train with a deep lace border matches it to a semitone and completes a very lovely scheme.

Dyed lace is also very fashionable this year for Court gowns, and one sees it in all colours as well as gold and silver. Few materials could answer the purpose better, although the lace gown demands a great deal of skill in manipulation; and Mme. Barri had achieved a triumph in the matter of a Court toilette of gentian blue lace to which was allied a train of lamé brocade in silver and blue to match. A picture gown,



A creation by Isobel for a *débutante*. The graceful line of the skirt blends harmoniously with the Court train.

likewise carried out by this clever creator of modes, was in thick parchment-coloured satin with a distinct curve at the waist, and was softly gauged to give the necessary fullness, being finished with a deep hem, actually composed of six layers of tulle which branched up on one side and was adorned, like the *corsage*, with embroidery of diamanté. The magnificent train was of Spanish lace in the same parchment shade.

WONDER GOWN FOR A "DEBUTANTE."

The last of our illustrations shows a Court gown for a *débutante*, made by Isobel, 223, Regent Street. As with so many of the gowns this year, white has been abandoned in favour of colour, and a very cleverly thought-out scheme in blue and silver mesh has been chosen. The train of net with *appliqué* floral design is likewise of blue and silver, and the result is extraordinarily good and as graceful as it is beautiful. For an older woman Isobel has planned out a truly regal gown of gold lace mounted on a foundation of gold lamé. The latter material provides the train, which is "winged" with gold lace; and the very absence of additional colour makes the whole scheme exceptionally effective. As a matter of fact, the value of the "gold touch" as seen by artificial light, is fully realised in these *salons*; and another beautiful scheme of the picture-gown type is of rose-coloured net embroidered in gold, while the train is bordered with rose and gold lamé.

KATHLEEN M. BARROW.

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lastingly comfortable, with a bony wife."

The above is an excerpt from the first instalment
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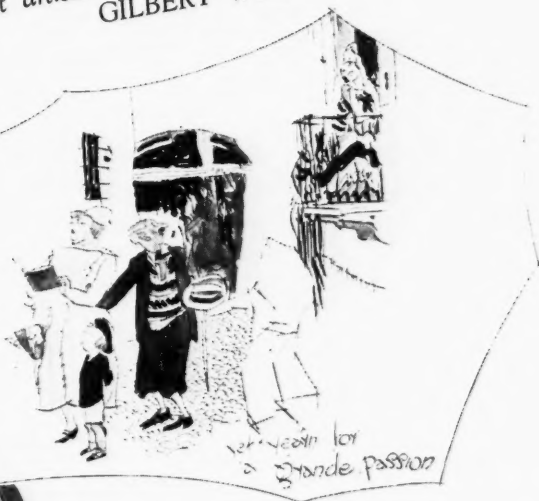
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THE CHARM OF OLD LACE BOBBINS

Illustrated from the Writer's Collection of Bobbins from Bucks, Northants and Bedfordshire.

ONE has to be a lacemaker oneself to appreciate fully the romance and beauty of these little implements used in practising one of the daintiest crafts that has ever been devised; but even those who know nothing of its mysteries cannot fail to feel a certain interest in these turned and carved sticks of wood, bone and metal, because of the immense variety in their design, the charm of their colouring and, above all, in the intriguing mottoes and inscriptions that they sometimes bear.

Of the many kinds of bobbins used, only one series will be here dealt with, namely, those found in the lacemaking districts of Bucks, Northants and Bedfordshire, as these show the greatest variety of any in use all the world over.

The usual length of a bobbin is from 3ins. to 4½ins., irrespective of the little bunches of beads hanging from the end.

Wood is the material mostly used, the bobbins being turned on the lathe and most artistically moulded and polished. It is extremely rare to find two exactly alike, and additional ornament is often added, such as little studs or bands of metal, also a kind of filigree of pewter placed round the shafts. Loose metal rings are sometimes attached to the larger bobbins. Some of the incised lines are touched up with colour, and names stamped on in red and blue dots; long inscriptions or mottoes on wood are rare, the material is too soft, and constant wear will gradually smooth down the lettering.

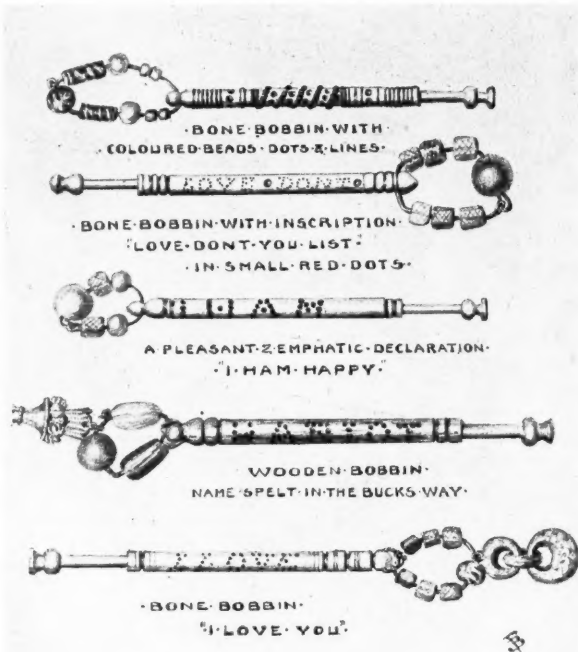
Bone bobbins are even more varied than the wooden; the more simple ones have their incised lines also filled with gay colours, nearly always blue and red; other colours, such as green, yellow or purple, being, for some reason or other, more rare. Coloured dots, metal studs, spirals of narrow brass or tiny beads make effective ornament. Bone can be readily stained, and those of a bright green or red, sometimes enriched with other colours or metal, look very smart among their white and brown companions.

THE LACE MAKER'S ROMANCE.

But the most fascinating of all lace bobbins are those which have a personal touch about them, being inscribed with names, mottoes or other wording. They roughly divide themselves into four classes: (1) names, often with place and date added; (2) religious sentiments; (3) love topics; (4) various.

Single names are the most common of all, and they are the good old English ones of Georgian and Victorian days, biblical names predominating. Bobbins of the second class have texts, words from hymns, blessings and many other good sayings, such as "Fear God," "Jesus Died for Me," "Bless My John."

The loving inscriptions of the third class are very popular, and round them gather much interest and romance. It is said that an appropriately worded bobbin—as, for example, "Will You Ever Love the Giver," "Be Constant and True to Me, My Dear," or "Love me and Forsake All Others"—was often given instead of an engagement ring by the lover to his lass. But before the betrothal many a message seems to have been recorded



upon that faithful go-between, the bobbin, as we learn from a large number of old examples still in existence. Here are a few: "Forget Me Not," "I Love Thee Still," "I Love U" (spelt both ways), "Kiss Me Quick My Love," "If You Love Me Squeeze My Hand and Tell Me," "Remember me My Love."

It is easy to understand why a young man should voice his feelings thus, as Caroline and Martha, using their bobbins so frequently, would be handling a very real tribute of George's or Henry's sentiments towards them; but it is harder to account for some of the wording put on by the bobbin maker, apparently according to the girl's instructions, such as "My Dear George, It is You that I Love."

That the girl of long ago was not so shy and modest as she is generally made out to be is proved by some of the bobbin inscriptions that are rather staggering by their boldness in revealing the thoughts, as we suppose, of their first owners. "I Wish to Wed the Lad I Love" is, no doubt, the desire of many women, but one that is generally locked up secretly in the heart; but some, evidently, made no mystery of the fact. Others bear a similar thought: "A Loving Husband I Long to Find," or "I Long to be a Loving Man's Wife." Well, we can only hope the wish was granted!

PUZZLE BOBBINS AND COMMEMORATIVE BOBBINS.

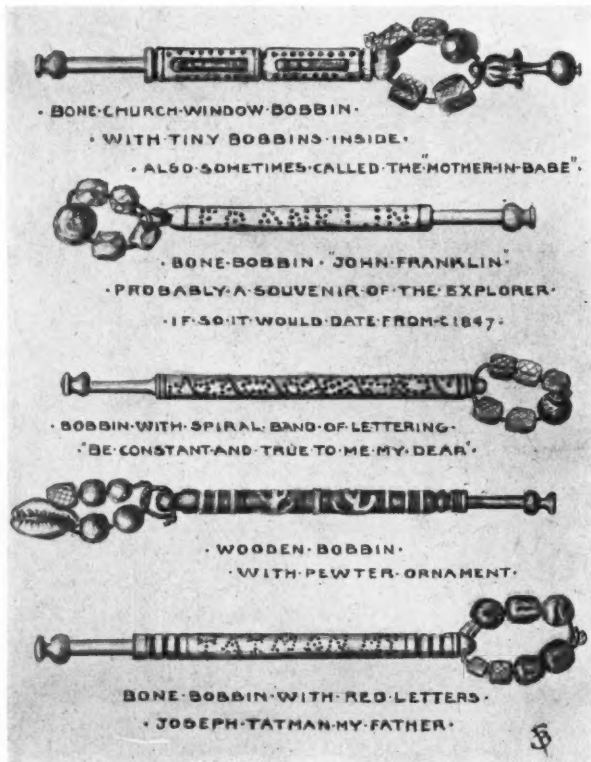
In the fourth class are included the puzzle bobbins, the inscriptions on which are now quite without meaning. There are also bobbins recording events and people famous in history, such as "Queen Victoria, Crowned 1838," "John Franklin," "Nelson," "Jubilee of George III, 1810."

Rather gruesome are the bobbins made to commemorate the execution of famous criminals, which were bought as souvenirs of events which many years ago were looked upon as an excitement in the somewhat monotonous country life. The last public hanging took place in 1868. There are also election bobbins, which might well be revived in these days of women's franchise.

Bobbins made of metal are rare, the reason, probably, being that they are not so pleasant to work with as those of bone or wood. Specimens of brass, pewter, silver and even gold are, however, occasionally seen.

The charming little bundles of brightly coloured beads which hang from every bobbin are not only for beauty and show, but also have a practical use, because the thread for the finer laces is so frail that it breaks very easily, yet a well made lace must be firm and even, which the weighted bobbin helps to accomplish without undue strain. Many of the beads are very lovely both in colour and design; there are generally about six to nine, threaded on fine brass wire. Among the beads are often found all kinds of quaint objects, such as coins, medals, tokens, nuts, shells, hearts, crosses, anchors, etc., and, doubtless, each could tell a story if only it could speak. The modern worker will often add her little mementoes of friends and contemporary events to the bobbins she uses, and, doubtless, there are many souvenirs of the Great War thus preserved; soldiers' buttons, medals, mascots and many other relics which, in this way, will be handed down for future generations to treasure.

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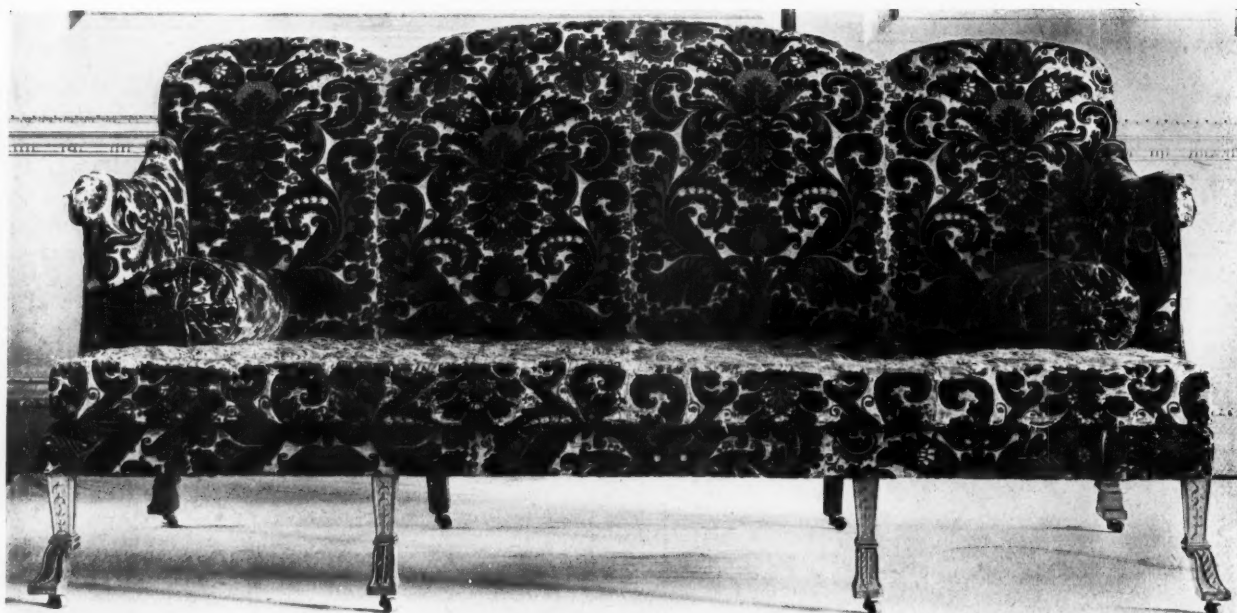
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